



# **TIPOLOGIAS y HOUSING**

**ARQ. MG. RICARDO CHECA MORA 2021**

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# TIPOLOGIAS

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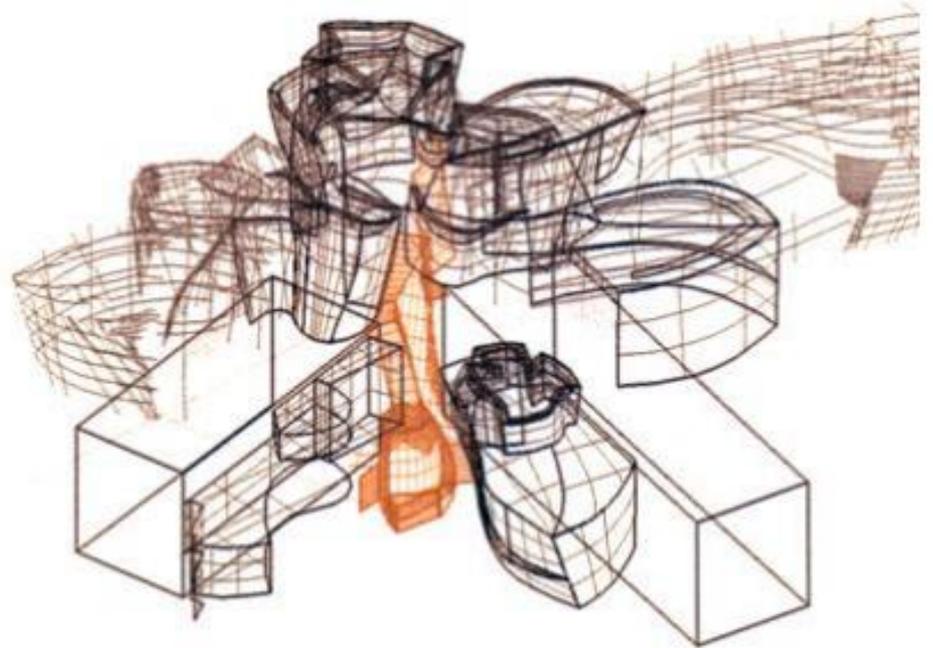
# TIPO:

- IDEA DE UN ELEMENTO QUE PUEDE SERVIR DE REGLA A UN MODELO.
- UNIDAD SIGNIFICANTE O IDEOLOGICA.
- ELEMENTO QUE GUIA Y CONTROLA LA PROYECTACION.



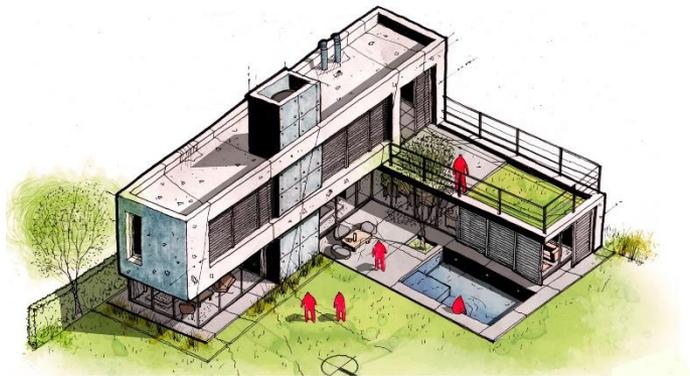
# ANTI TIPO:

- IDEA SINGULAR, UNICA E IRREPETIBLE.
- CREACION E INNOVACION.



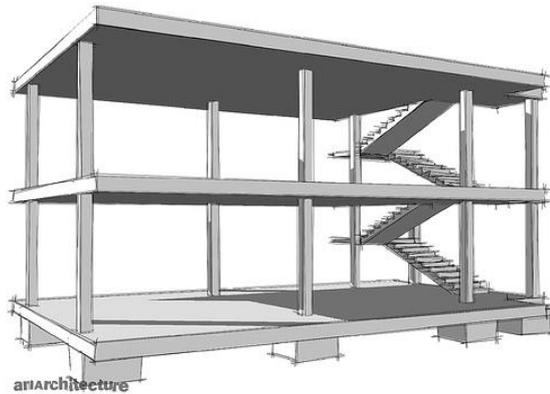
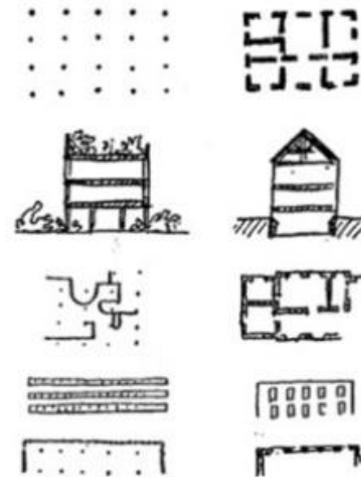
# MODELO:

- ELEMENTO QUE POSIBILITA UN PROCESO DE REPETICION.
- TIPO CON VARIANTES MINIMAS PRODUCE EL MODELO.
- CONSERVA LA ESCENCIA DEL TIPO.



# PROTOTIPO:

- ELEMENTO EXPERIMENTAL.
- SUJETO A PROBATORIAS.



# ARQUETIPO:

MODELO ORIGINAL Y PERFECTO QUE SIRVE COMO PAUTA PARA IMITARLO, REPRODUCIRLO O COPIARLO, O PROTOTIPO IDEAL QUE SIRVE COMO EJEMPLO DE PERFECCIÓN DE ALGO.

TIPO IDEAL QUE PUEDE SER UTILIZADO FUERA DEL CONTEXTO QUE LO PRODUJO (LA CABAÑA, LA TIENDA Y LA CUEVA).

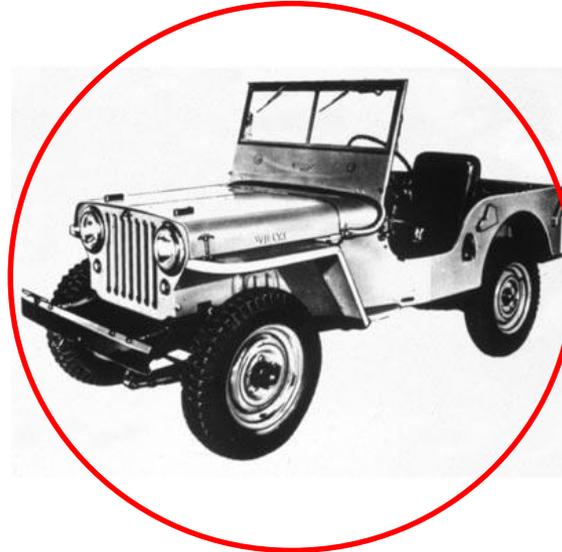


# EJEMPLOS

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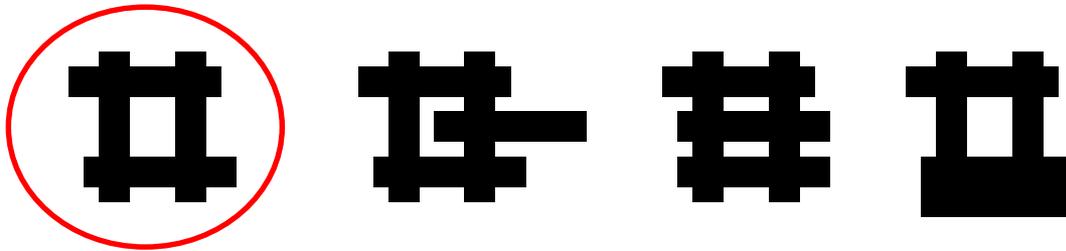
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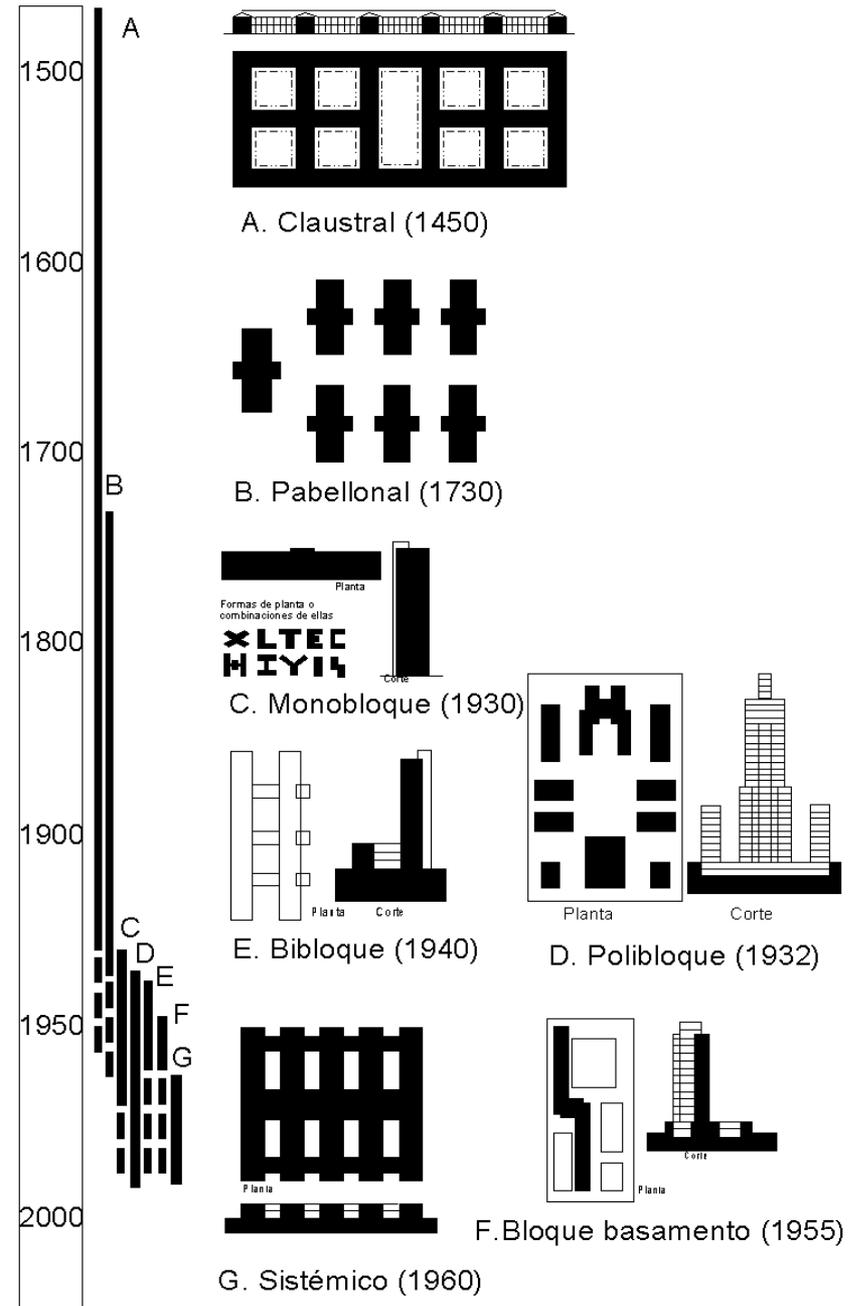
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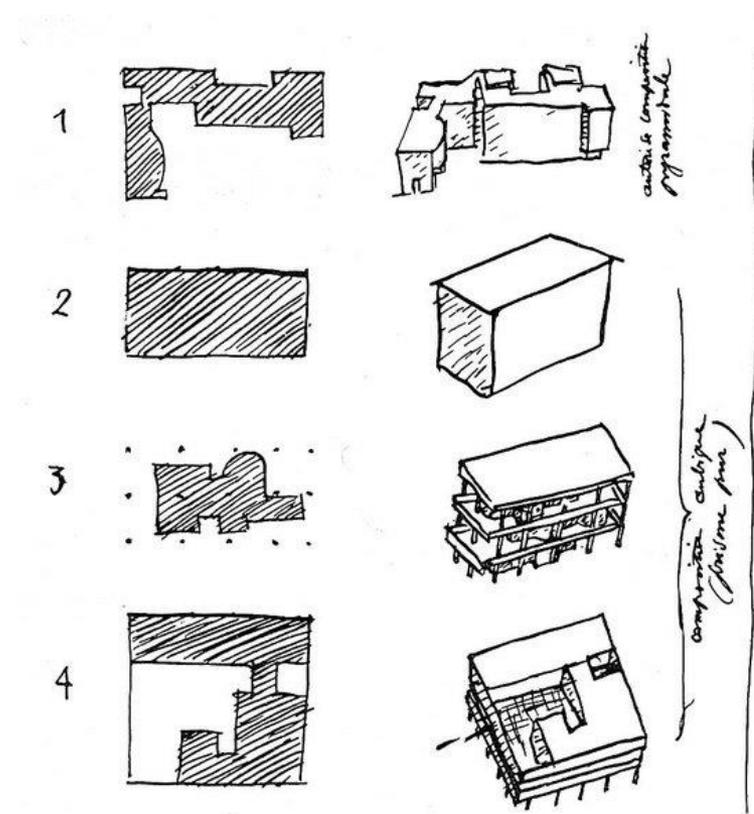
## •TIPOS USADOS



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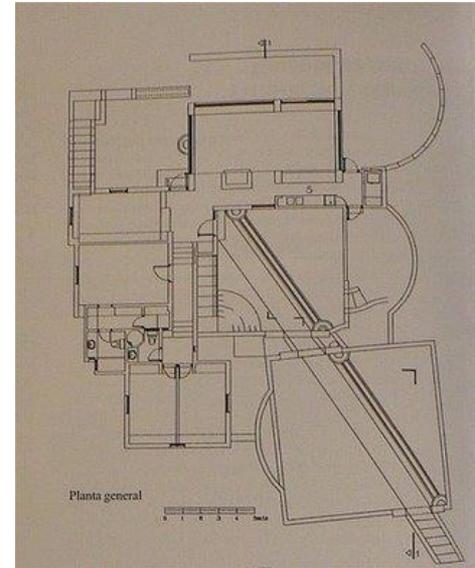
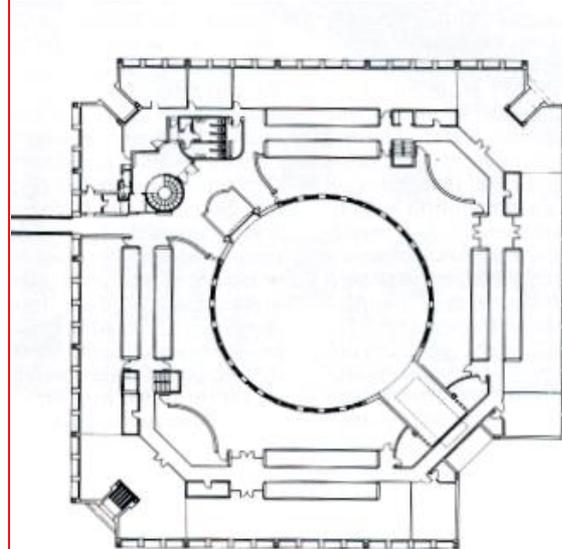
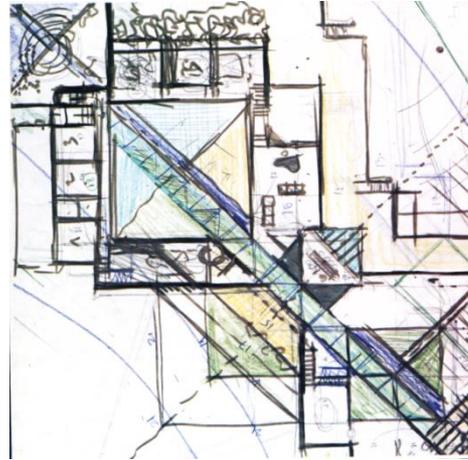
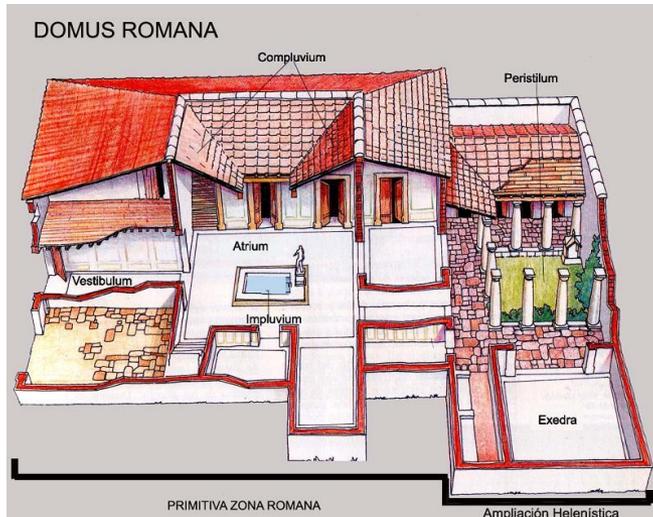
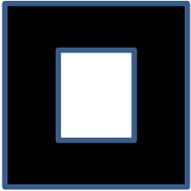
## • APORTE LECORBUSIER.

1. ADITIVO
2. VOLUMEN BASICO
3. ESTRUCTURA
4. SUSTRACTIVO



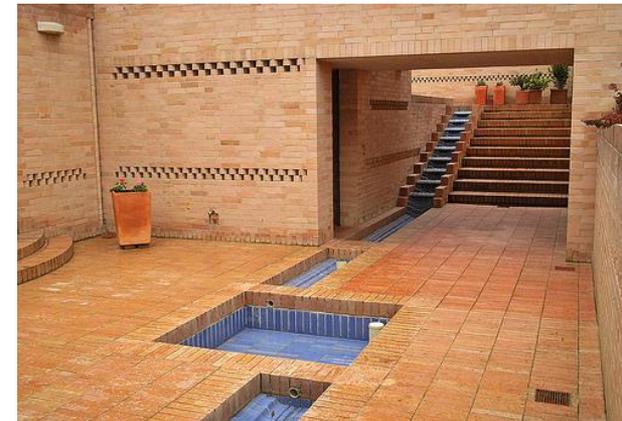
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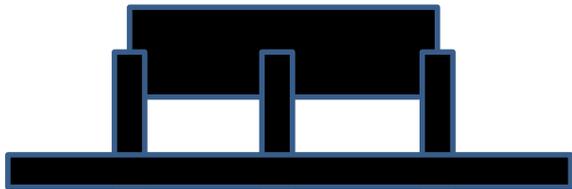
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## TIPO Y MODELO

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- ELEMENTO QUE POSIBILITA UN PROCESO DE REPETICION.
- VARIANTES MINIMAS.



# **CLASIFICACION TIPOLOGIAS**

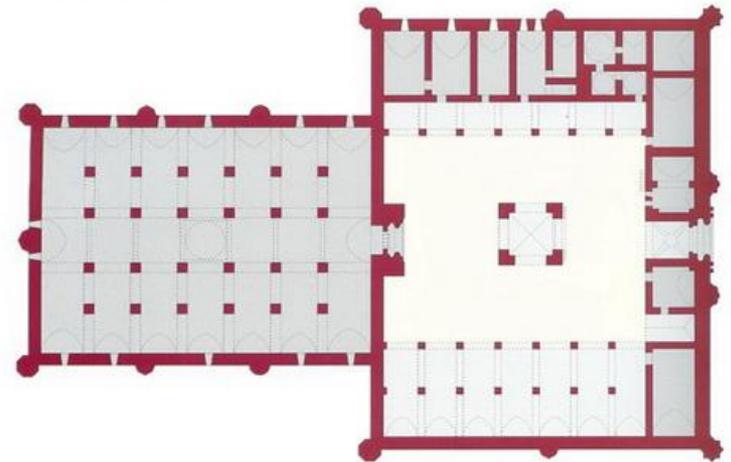
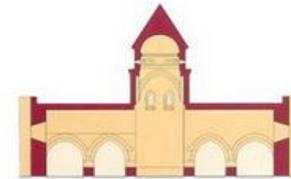
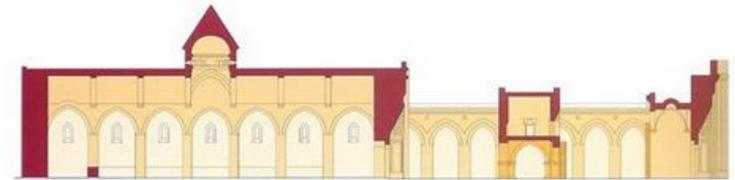
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- **FORMALES**
- **FUNCIONALES**
- **ESTRUCTURALES**
- **RELACIONALES ENTORNO/  
EDIFICIO**
- **TECNOLOGIAS AMBIENTALES**

- **FORMALES**

# TIPOLOGIAS FORMALES

- ESTRUCTURA BASICA DE ORGANIZACIÓN
- RELACION PARTES Y TODO
- TIPO PREVISTO E HISTORICAMENTE ACEPTADO
- SIMBOLISMO Y CARGA HISTÓRICA.



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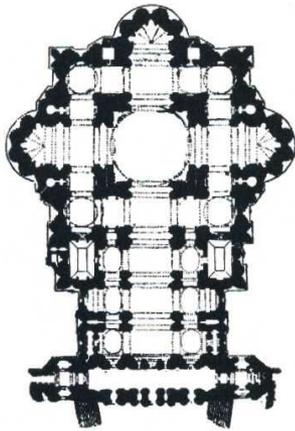
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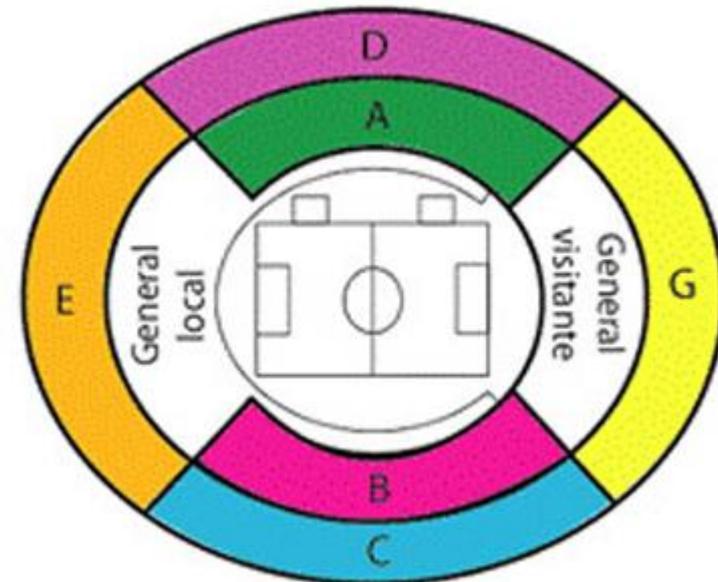


- **FUNCIONALES**
-

# TIPOLOGIAS FUNCIONALES

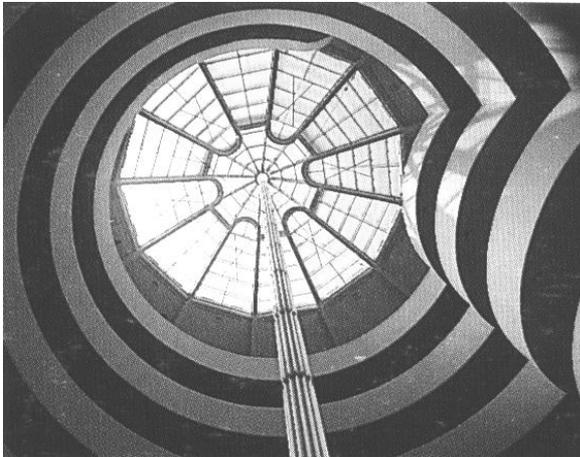
- ACCIONES DESARROLLADAS EN EL OBJETO ARQUITECTONICO.
- CONCEPTO DE USABILIDAD.
- ESPACIO SERVIDO
- ESPACIO SIRVIENTE.
- ZONIFICACIONES.
- ESQUEMATIZACIONES PREFIJADAS. (HOSPITALES, ESCUELAS, TEATROS, ETC.)

- PRIMA FORMA O FUNCION?
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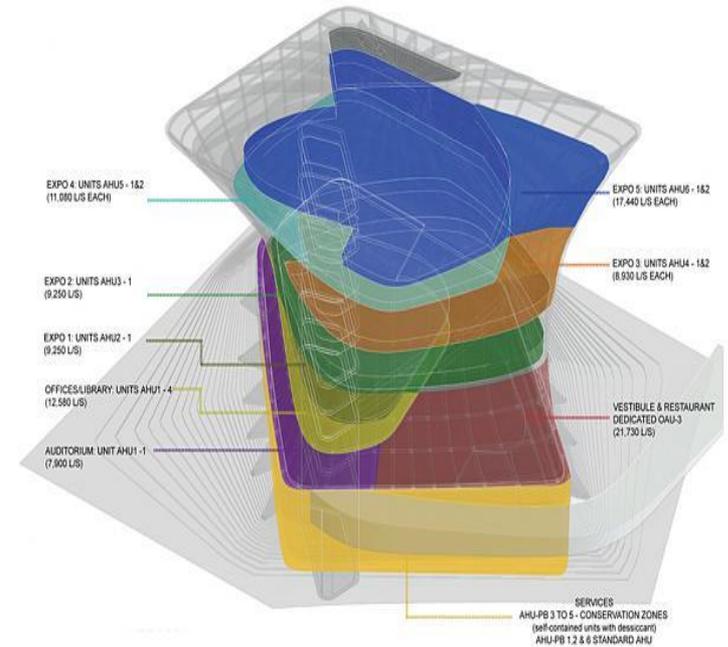
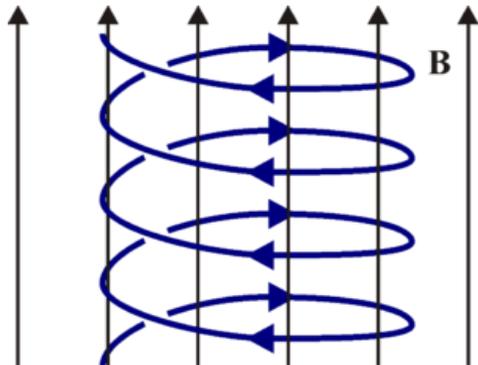
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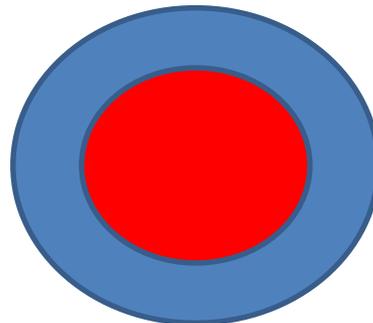
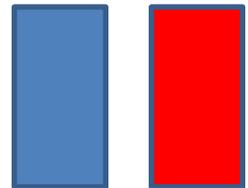


AIR CONDITION DIAGRAM



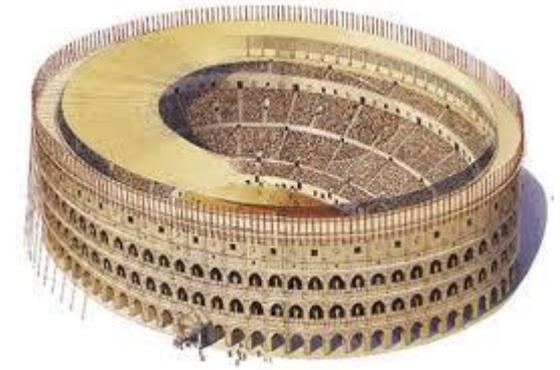
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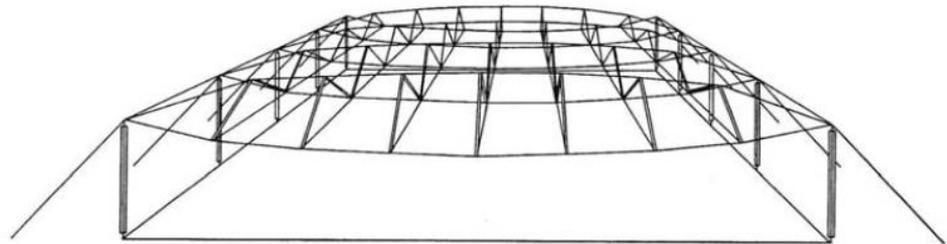
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- **ESTRUCTURALES**
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# TIPOLOGIAS ESTRUCTURALES

- SISTEMA DE SOPORTE.
- CAMBIA SISTEMA Y ALTERA FORMA Y FUNCION.
- TECTONICA.



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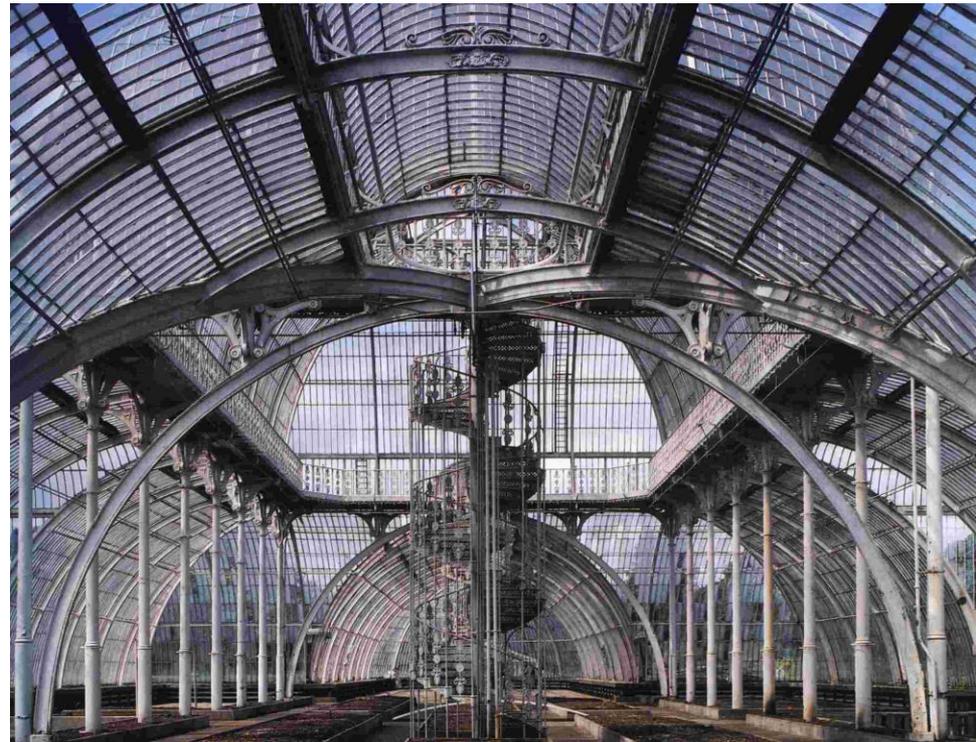
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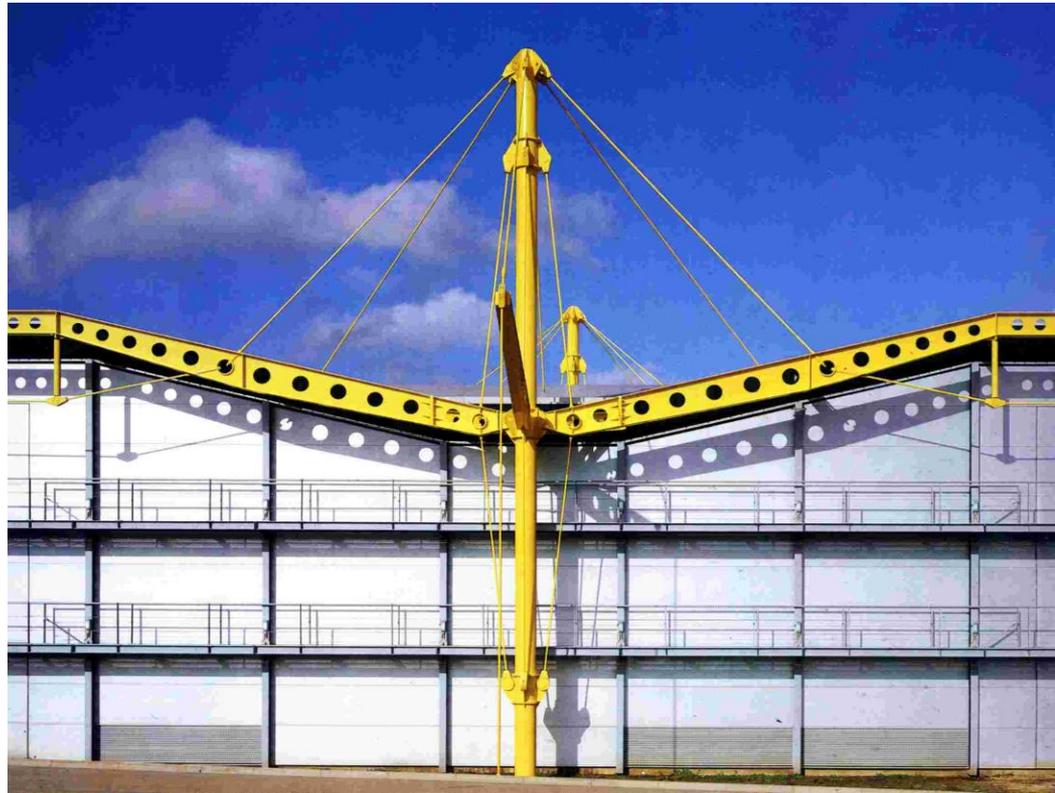
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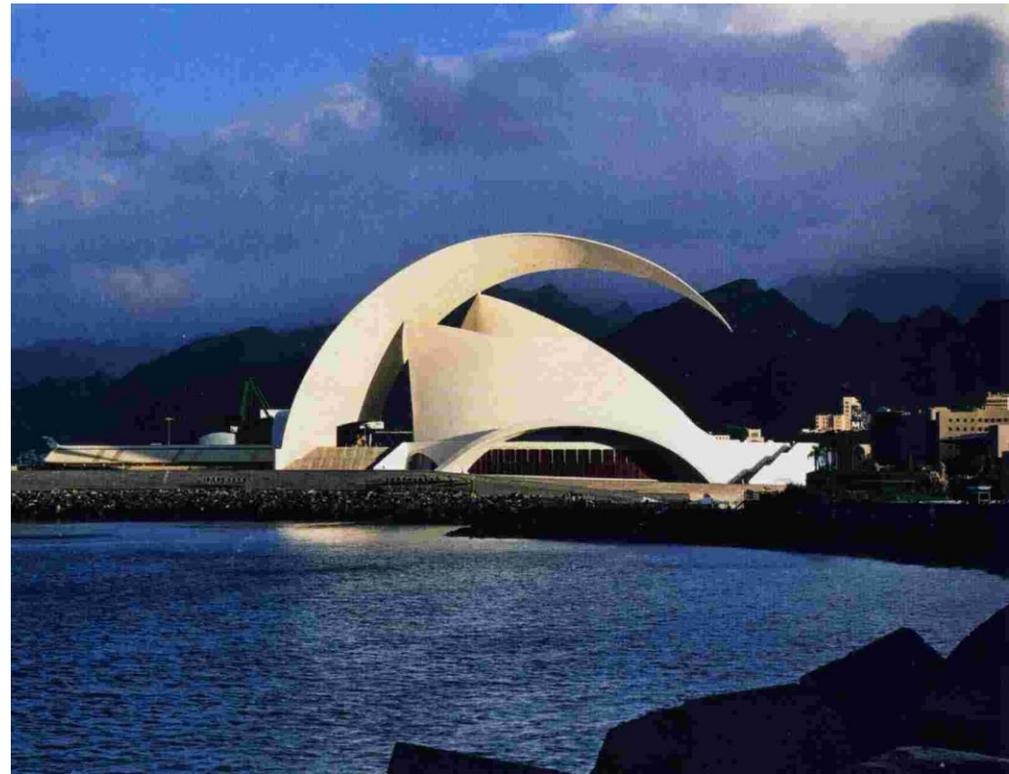
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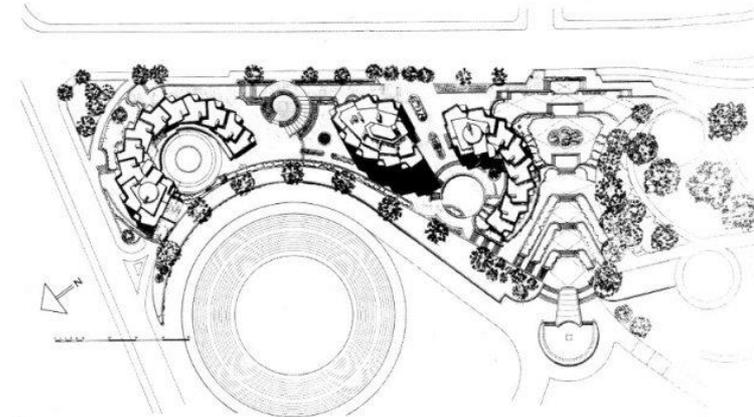
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- **RELACIONALES ENTORNO/  
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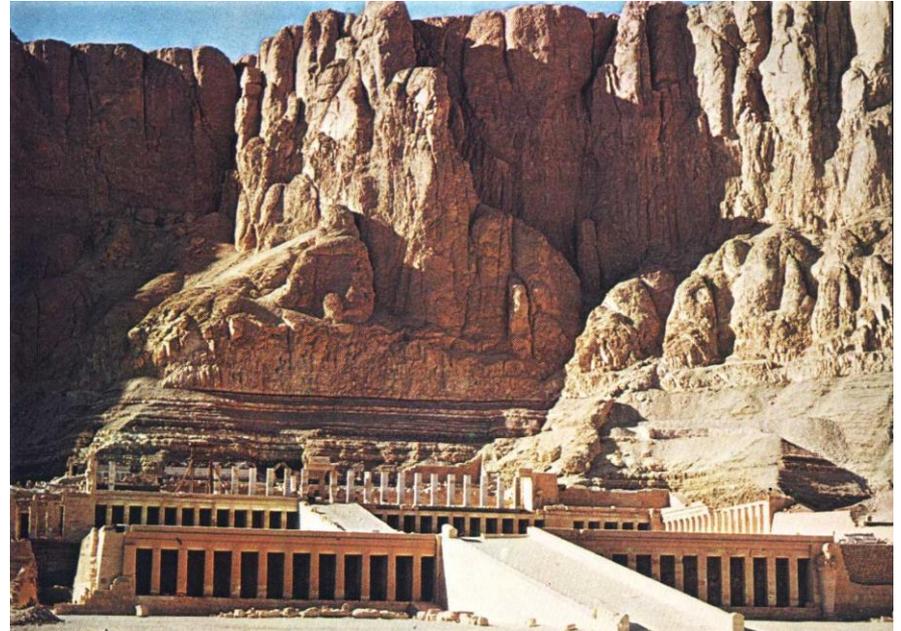
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- OBJETO SIEMPRE ESTA LIGADO A ENTORNO (NATURAL – ARTIFICIAL).
- RELACIONES INTERIOR-EXTERIOR.
- RELACION FACHADA CON ENTORNO (CARGA IDEOLOGICA)
- CONDICIONES FISICO – AMBIENTALES.
- CONDICIONES ENTORNO ARQUITECTONICO CONFIGURADO.



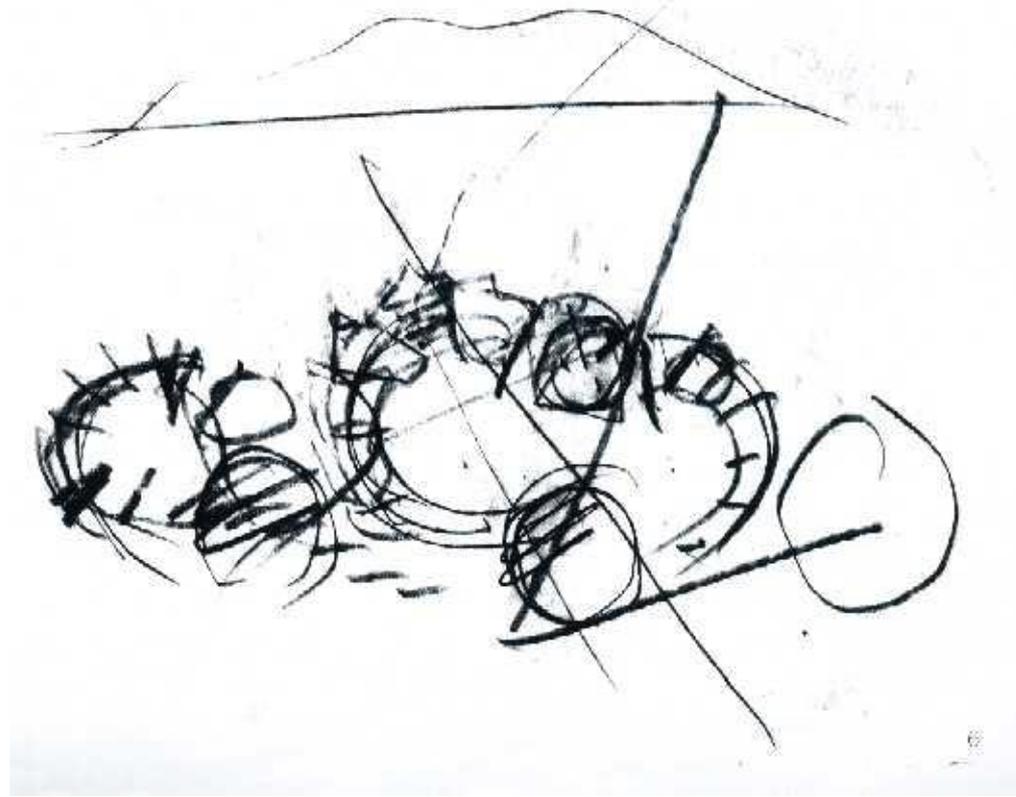
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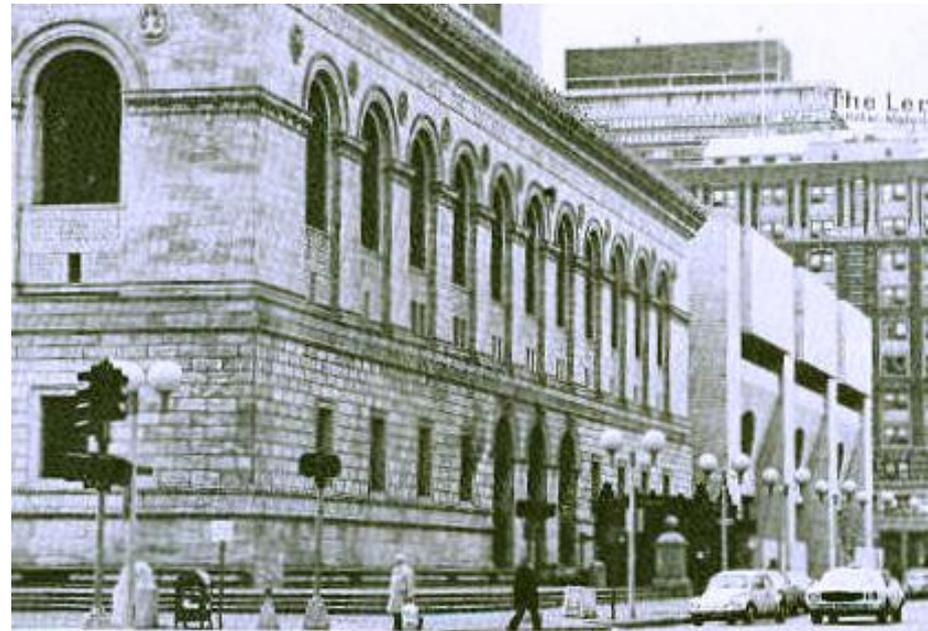
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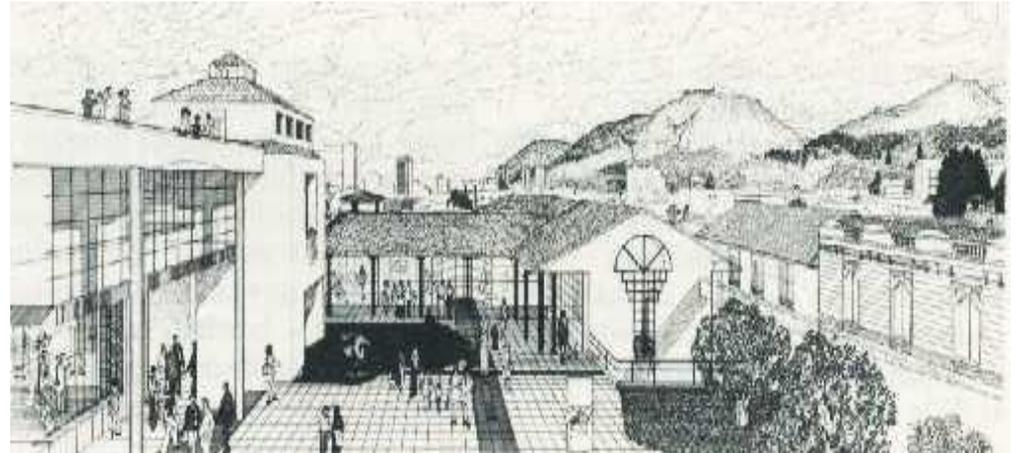
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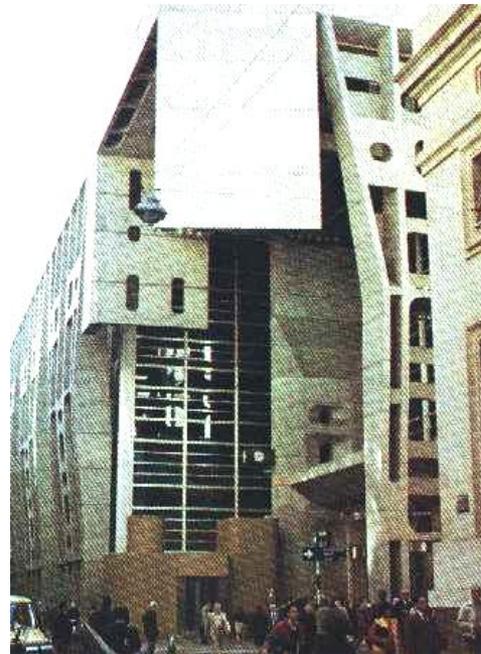
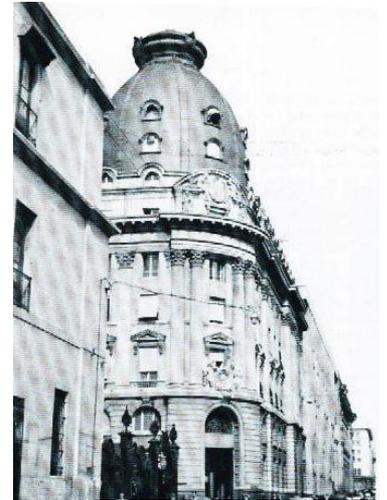
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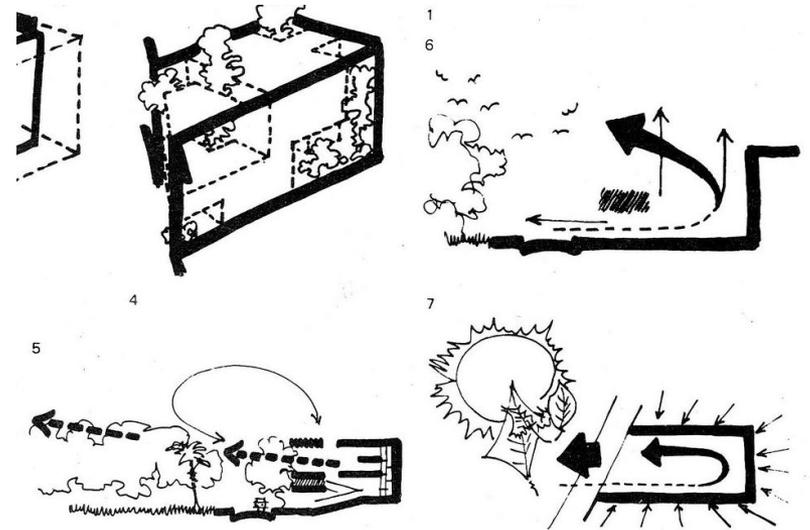
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- **TECNOLOGIAS AMBIENTALES**

# **TIPOLOGIAS CON TECNOLOGIAS AMBIENTALES**

- USO DE MATERIALES ADECUADOS.
- ORIENTACIONES ADECUADAS.
- GASTOS DE MANTENIMIENTO.
- RELACION ELEMENTOS DE SOPORTE TECNOLOGICO Y EDIFICIO.
- SUSTENTABILIDAD.

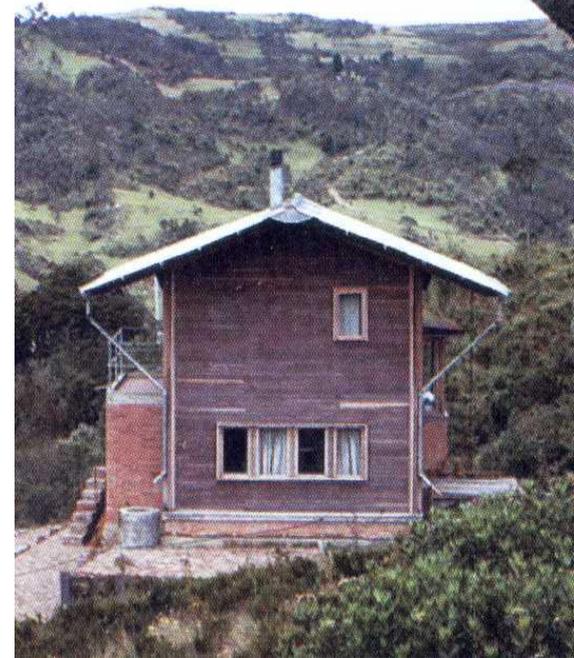
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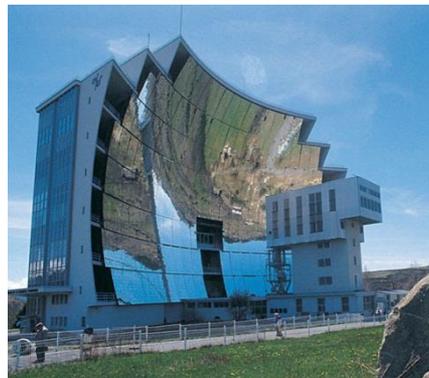
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- SUSTENTABILIDAD.

- FACHADAS BIOLÓGICAS



Oscuro



Claro



Privacidad



# **TIPOLOGIAS VIVIENDA**

**HOUSING PROTOTYPES**

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- PROJECT NAME
- ARCHITECT
- BUILDING TYPE**
- CITY
- COUNTRY

- Clustered low-rise
- Courtyard
- Perimeter block
- Perimeter block, corner
- Perimeter block, courtyard
- Perimeter block, infill
- Row house
- Slab, corridor
- double-loaded
- double-loaded, skip stop
- gallery-access
- gallery-access, skip stop
- Slab, point-access
- Terrace
- Terraced slab
- Tower
- Urban villa

List by building type

185 results found | 1 to 50 shown | Next 135 results

RECENT UPDATES



100 Eleventh Avenue



Il Girasole



Perry & Charles Street

Architect	Building Type	City	Country
Caferio, Vittorio, J. ...	Clustered low-rise/Courtyard/S...	Rome	Italy
Storgaard, J. P., J. ...	Clustered low-rise/Row house	Copenhagen	Denmark
Siza, Álvaro	Clustered low-rise/Row house	Évora	Portugal
Pietilä, Raili & Reima	Clustered low-rise/Slab, ...	Tapiola (Helsinki)	Finland
Faller, Peter & Hermann ...	Clustered low-rise/Terraced ...	Stuttgart	Germany
Moretti, Luigi	Courtyard	Rome	Italy
Chochol, Josef	Courtyard/Perimeter block, ...	Prague	Czechoslovakia
Hinrich & Inken Baller	Courtyard/Perimeter block, ...	Berlin	Germany
Buffi, Jean-Pierre	Courtyard/Perimeter block, ...	Paris	France
Piano, Renzo, Building ...	Courtyard/Perimeter block, ...	Paris	France
Rudy Uytengaak	Courtyard/Perimeter ...	Amsterdam	Netherlands
Bofill, Ricardo (Taller ...	Courtyard/Perimeter ...	Montpellier	France
Colonnese, Vittorino, ...	Courtyard/Perimeter ...	Milan	Italy
Atelier 5	Courtyard/Row house	Burgdorf	Netherlands
Rudy Uytengaak	Courtyard/Row house/Slab, ...	Amsterdam	The Netherlands
Erskine, Ralph	Courtyard/Row house/Slab, ...	Sandviken	Sweden
Atelier 5	Courtyard/Row house/Slab, ...	Bern	Switzerland
Bakema, J.B., J. H. van ...	Courtyard/Row house/Slab, ...	Henglo	Netherlands
Gatti, Ilaria	Courtyard/Slab, gallery access	Rome	Italy
Gibberd, Frederick	Courtyard/Slab, gallery ...	London	Great Britain
Erskine, Ralph	Courtyard/Slab, gallery ...	Sandviken	Sweden
Lods, Marcel & Eugène ...	Courtyard/Slab, point-access/T...	Drancy (Paris)	France

Clustered low-rise

Courtyard

Perimeter block

Perimeter block, corner

Perimeter block, courtyard

Perimeter block, infill

Row house

Slab, corridor

double-loaded

double-loaded, skip stop

gallery-access

gallery-access, skip stop

Slab, point-access

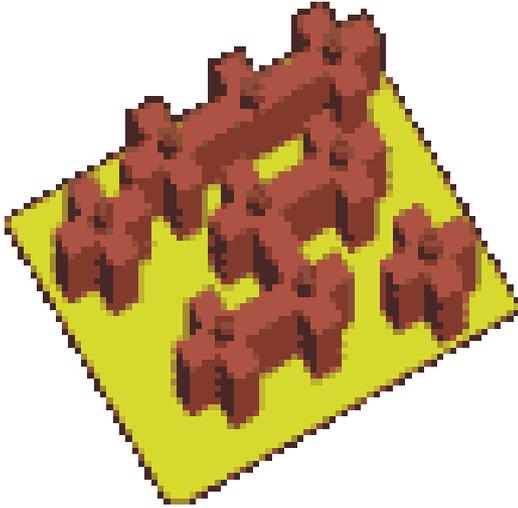
Terrace

Terraced slab

Tower

Urban villa

# AGRUPADO



ASTOC GmbH & Co/ COLONIA-OSTHEIM

# AGRUPADO

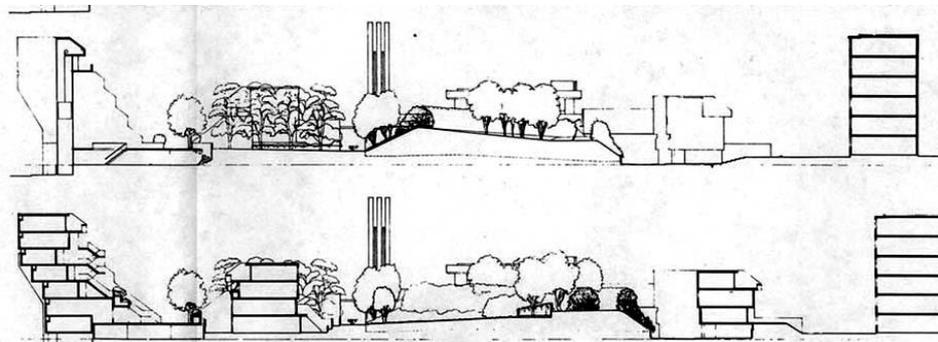
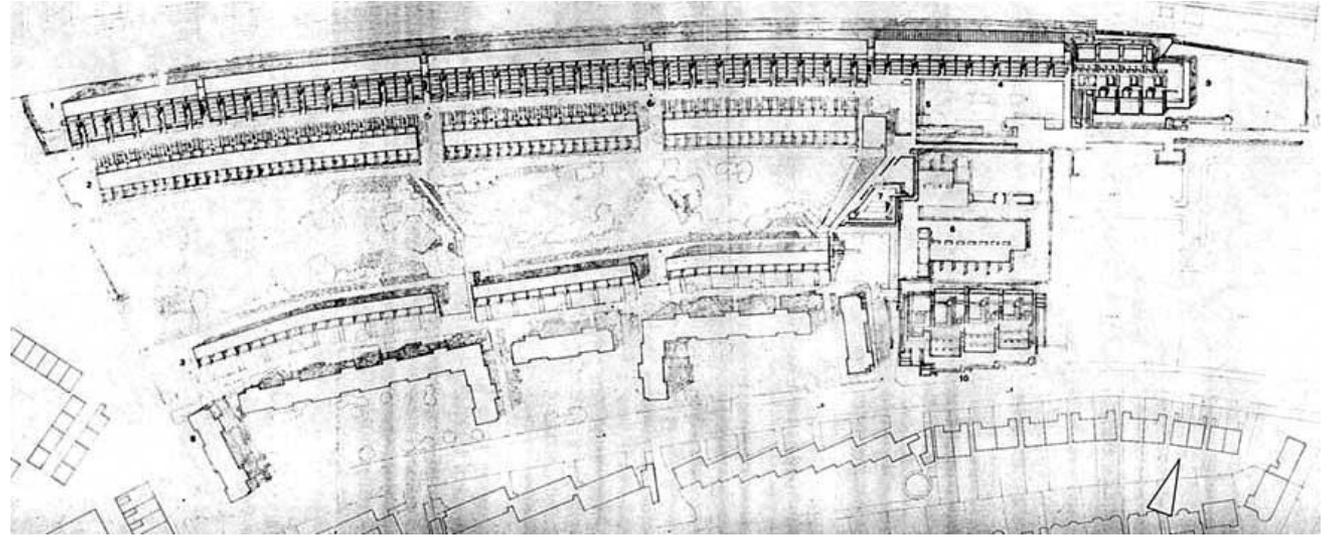
## RADIAL



SAMPER /CIUDADELA COLSUBSIDIO

# AGRUPADO

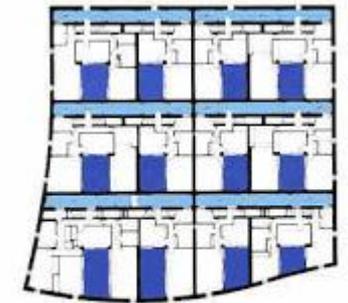
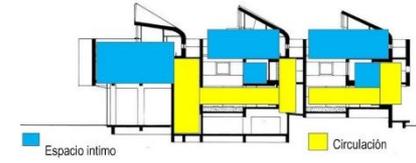
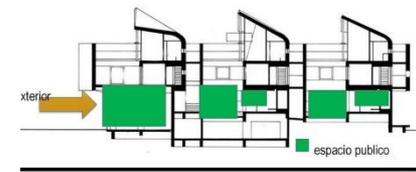
## LINEAL



BROWN /ALEXANDRA ROAD

# AGRUPADO

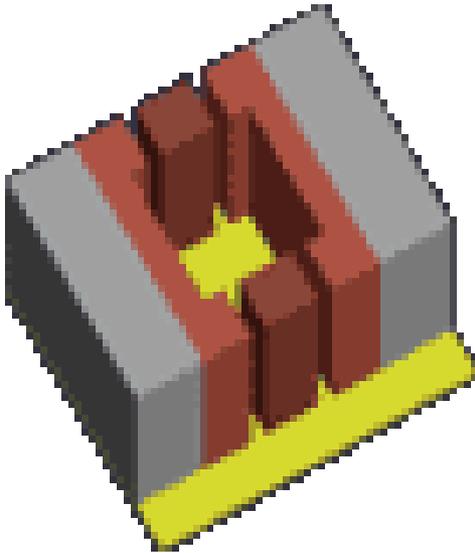
## TRAMA



1 floor

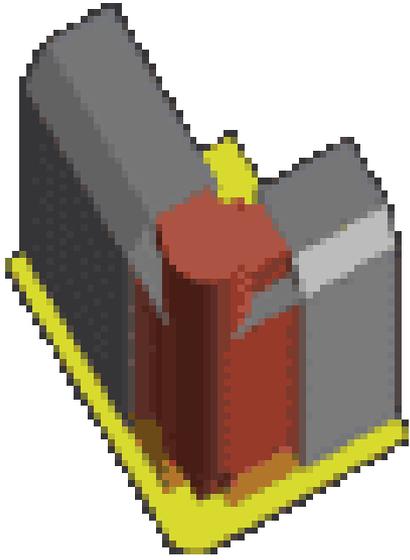
KOOLHAS / NEXUS HOUSING

# ADOSADO CON PATIO



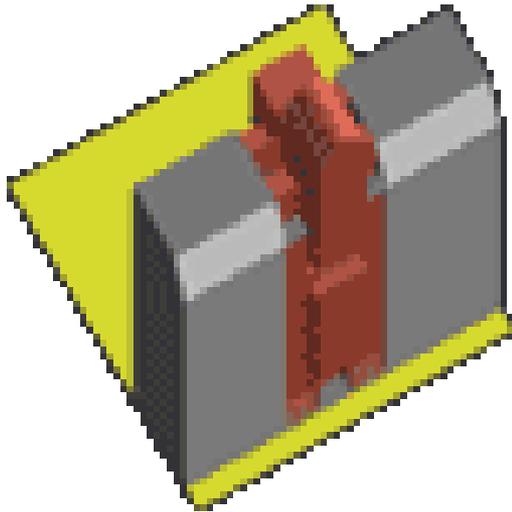
KARL EHN/KARL MARX-HOF

# ADOSADO ESQUINERO

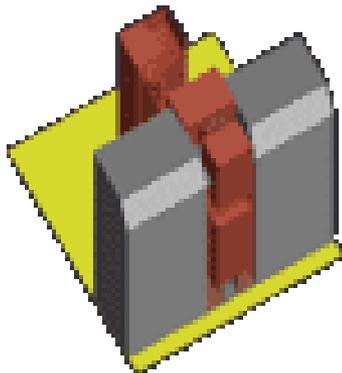


TOGO DIAZ /FLORIDA VI

# ADOSADO MEDIANERO

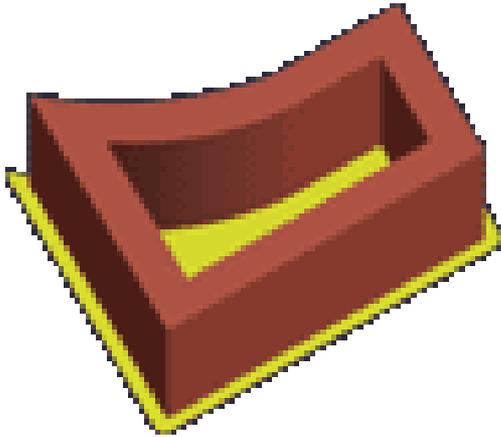


# ADOSADO MEDIANERO APENDICE



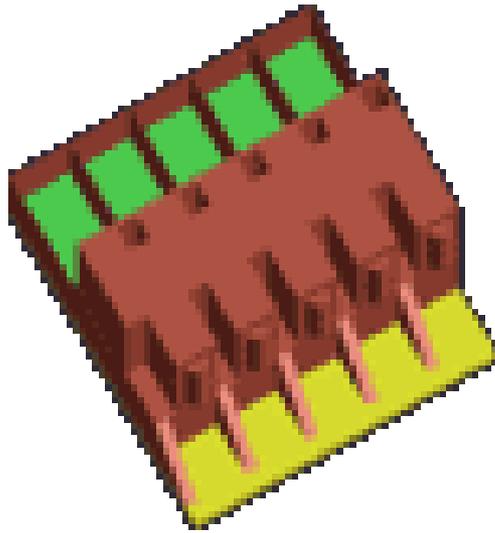
PERRET / CALLE FRANKLIN

# PATIO



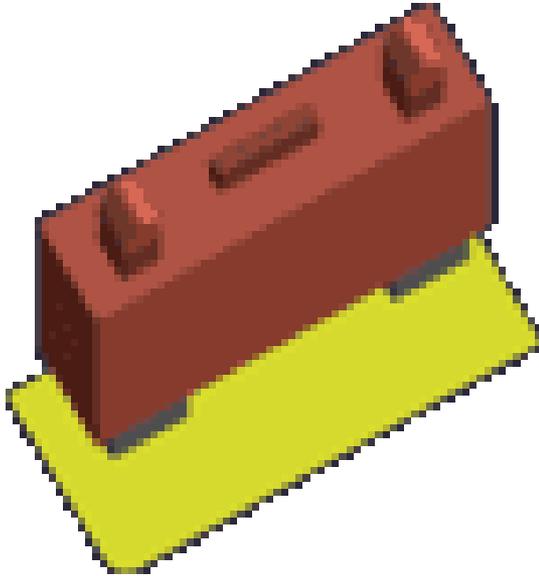
TAUT /HUFEISENSIEDLUNG

# BARRA O FILA



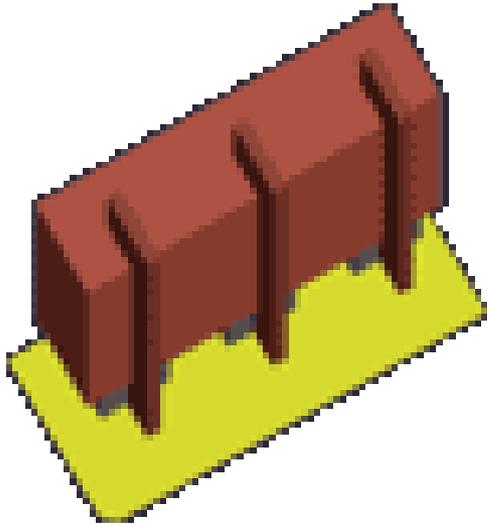
PROCTOR & MATTHEWS / GREAT KNEIGHTON

# LEVANTADA – PLANTA LIBRE



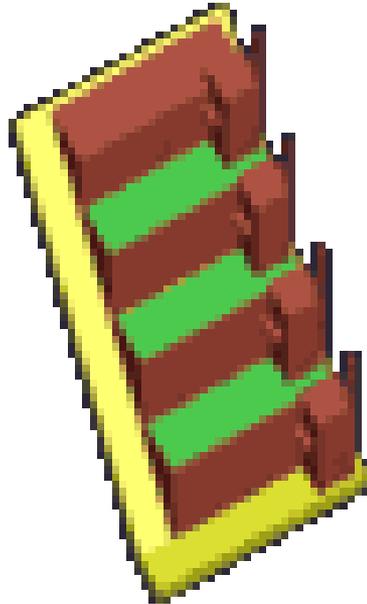
LECORBUSIER / U.H. BERLIN

# GALERÍA



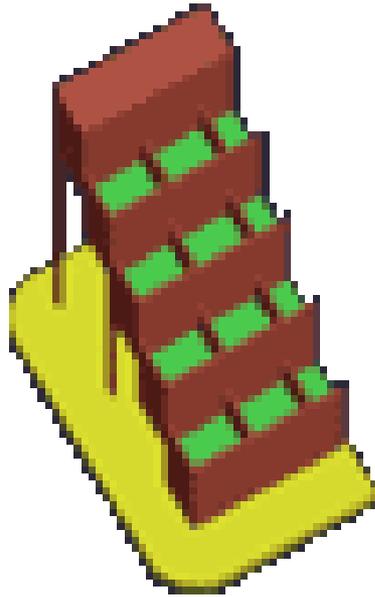
UTIDA / NEXT 21

# TERRAZA ESCALONADO



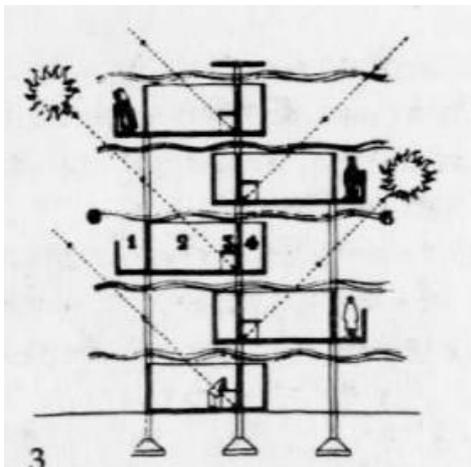
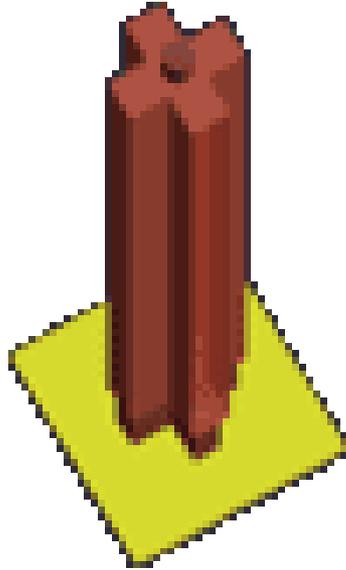
TADAO / ROKKO HOUSING

# TERRAZA LEVANTADA



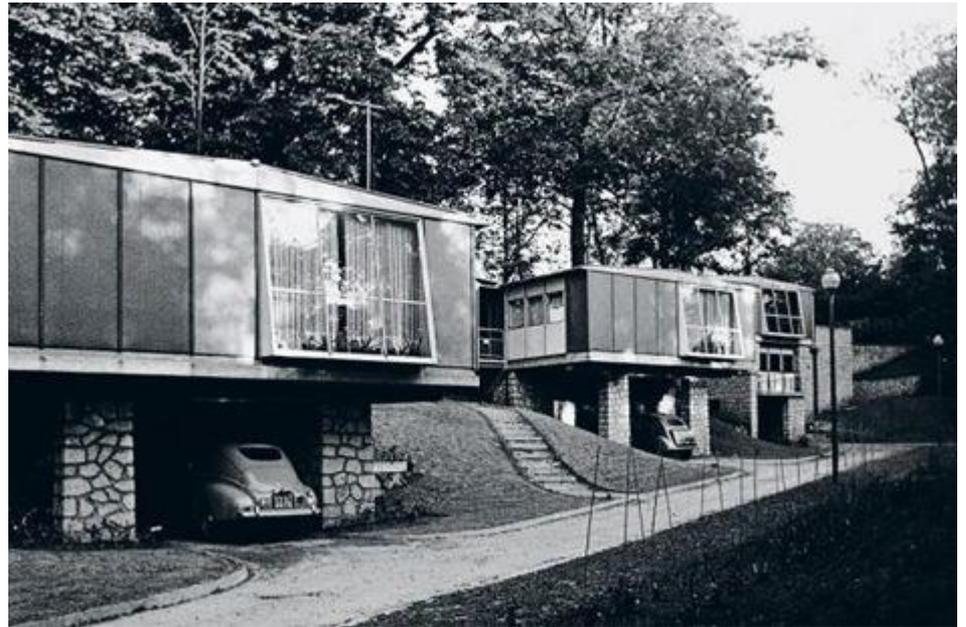
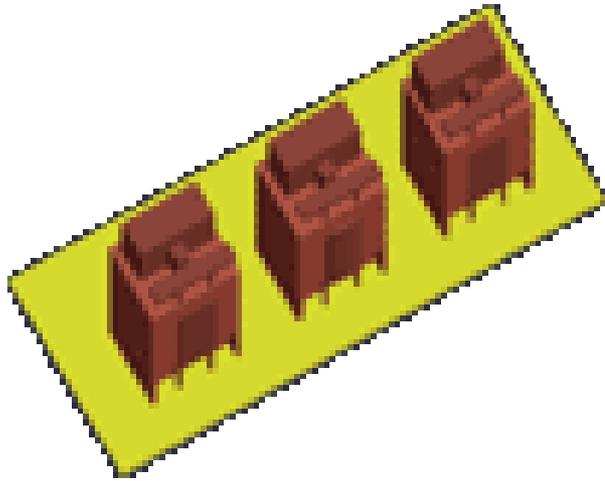
BIG / 8 HOUSING

# TORRE



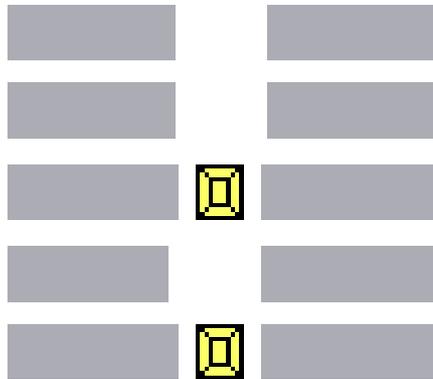
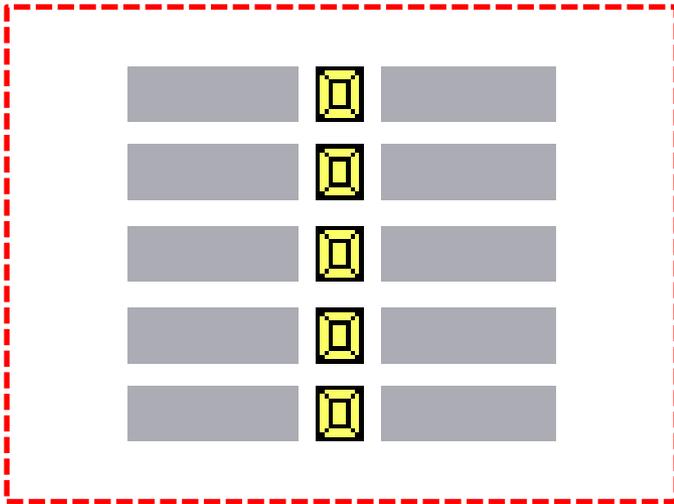
M + GROUP/ ENERGY LIVING MEDELLIN

# PUNTUAL – (VILLA URBANA Y SUBURBANA)



PROUVÉ / COLONIA MEUDON

# CORREDOR O FILA CENTRAL

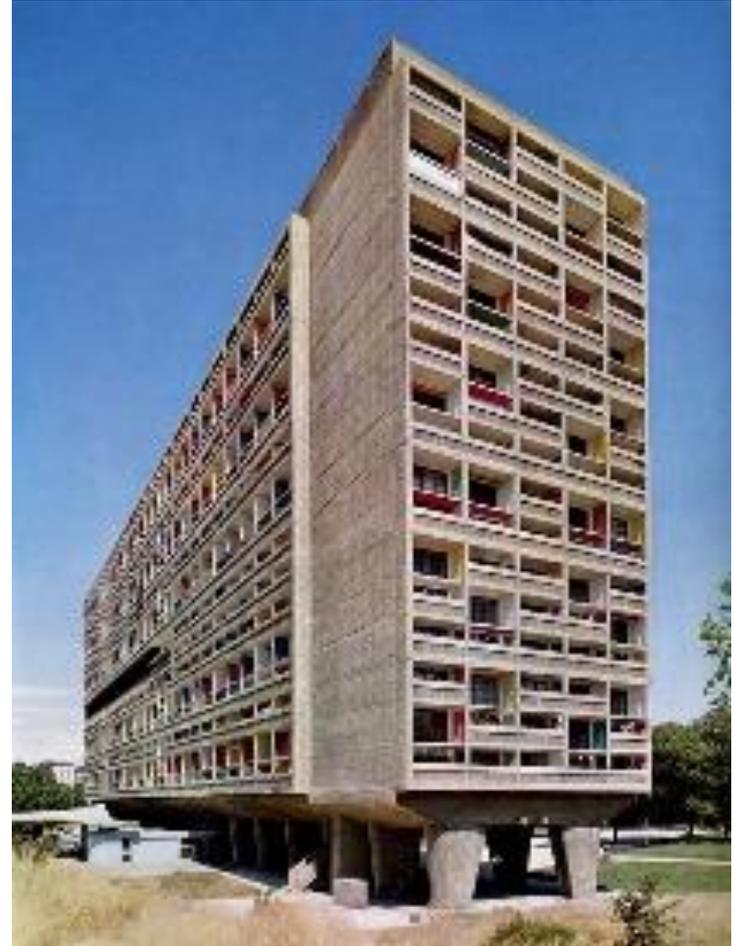
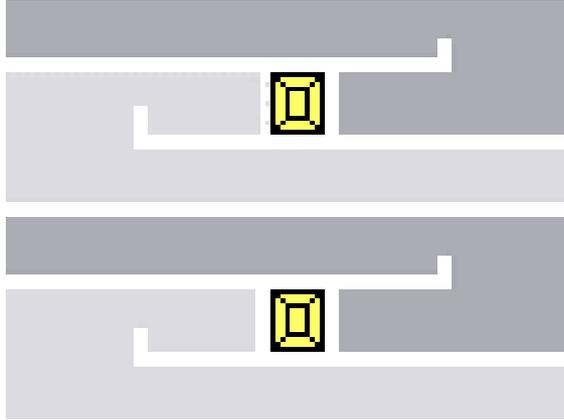


VARIANTE



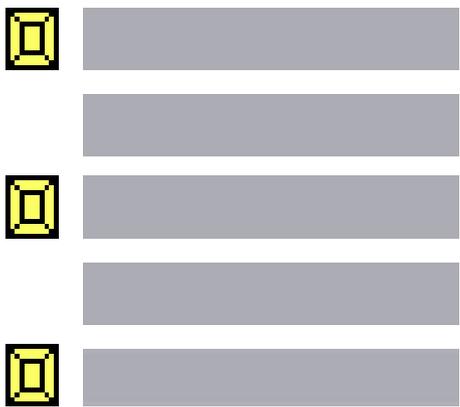
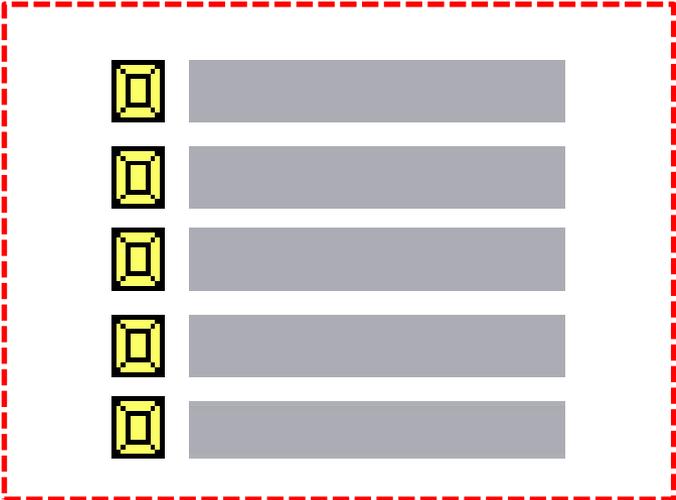
BOFILL /WALDEN 7

# FILA CENTRAL CARGA DOBLE



LECORB /UH MARSELLA

# CORREDOR O FILA LATERAL

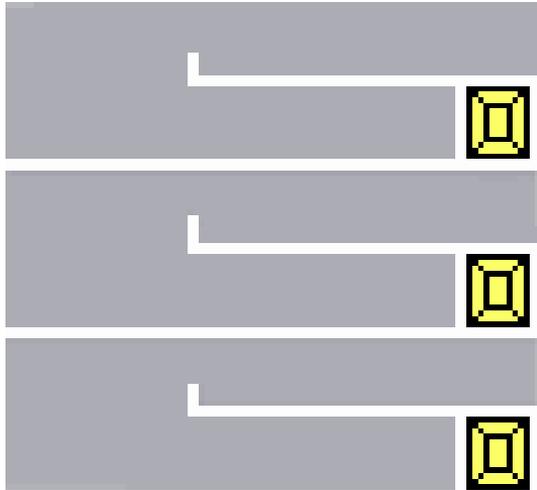


VARIANTE



NOUVEL / NEMAEUSUS

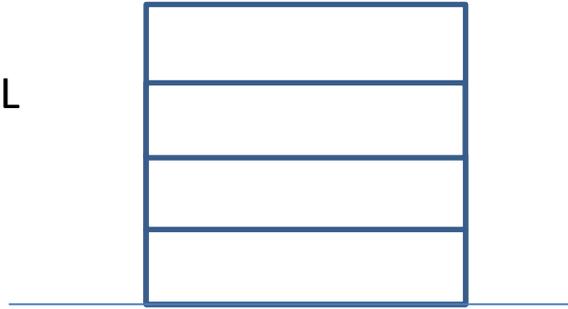
# FILA LATERAL CARGA DOBLE



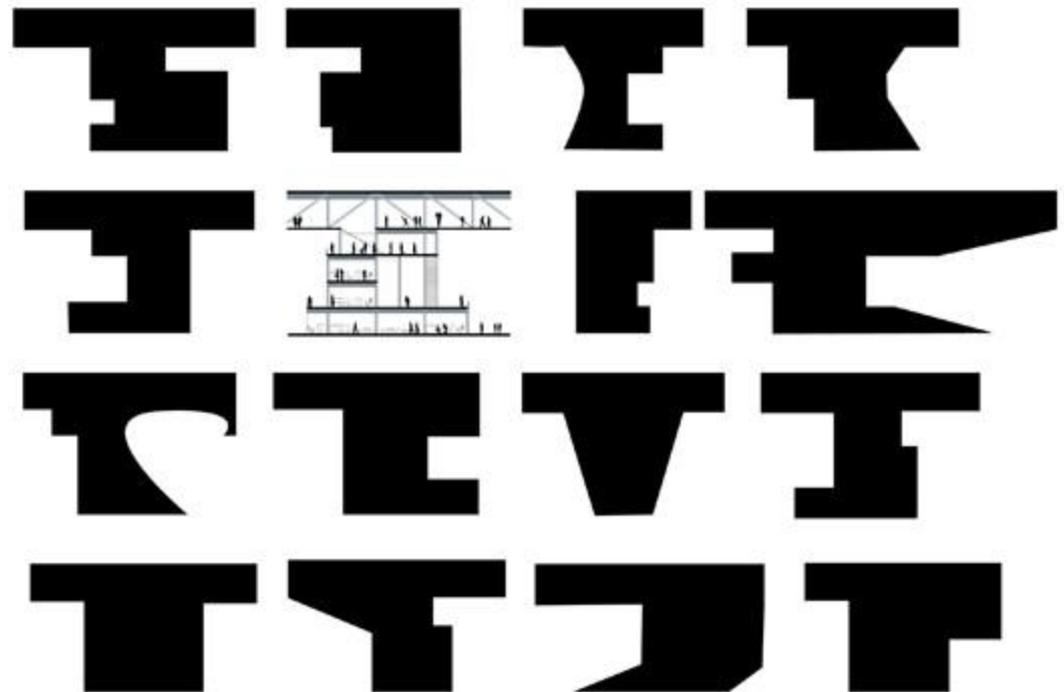
GINZBURG / NARKOMFIN

- **EXPLORACIONES**

- PISOS IDENTICOS
- SIN EXPLORACION ESPACIAL
- NO BASE
- NO CUERPO
- NO REMATE

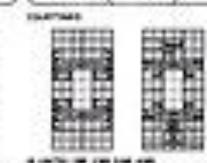
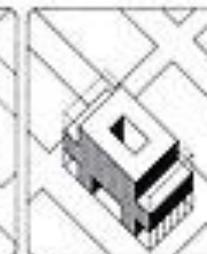
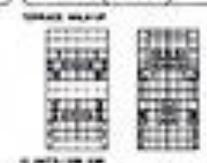
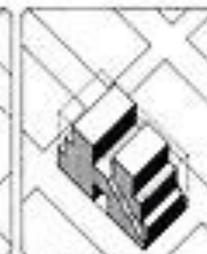
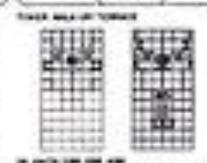
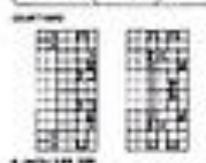
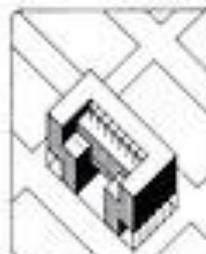
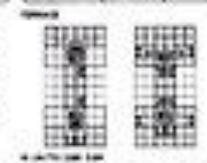
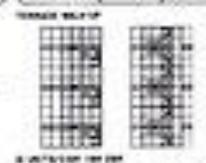
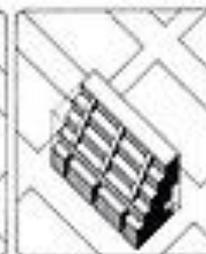
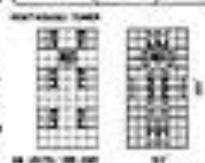


- EXPLORACION EN CORTE

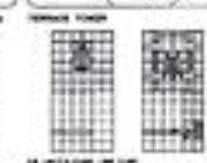
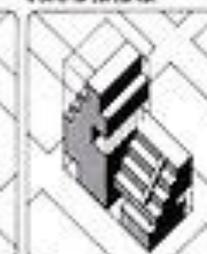
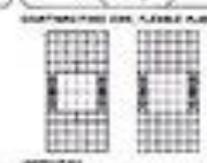
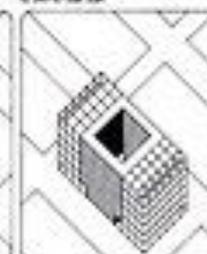
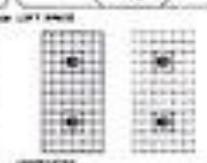
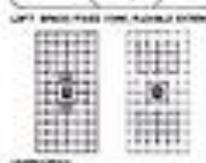
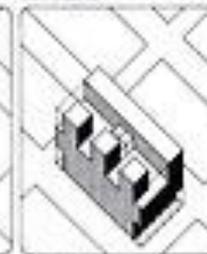
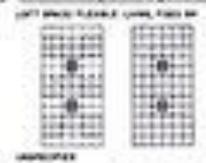
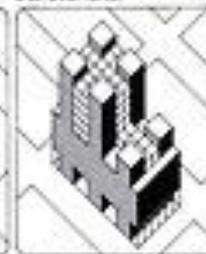
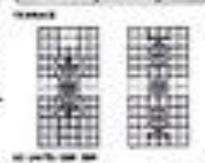
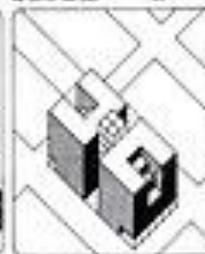




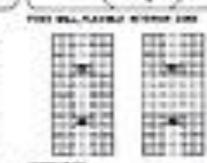
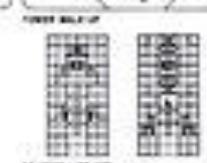
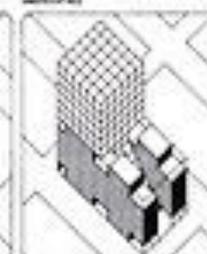
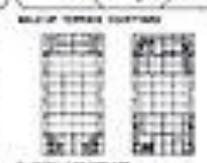
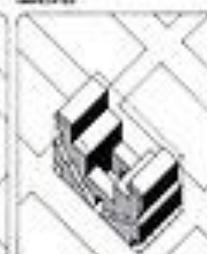
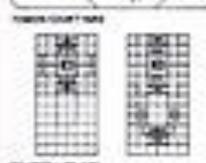
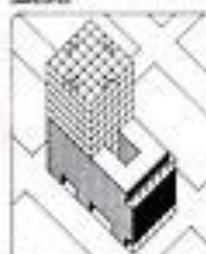
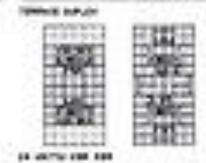
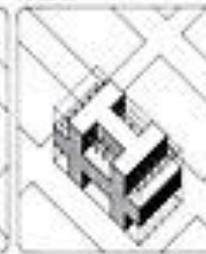
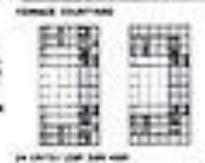
**LEFT TYPE**  
**OPEN PLAN**  
 FLEXIBLE APARTMENTS  
 MAXIMUM SPACE  
 FLOOR CORE & FLEXIBLE FLOOR  
 WALL SKELETON, STRUCTURAL SYSTEM IN STEEL OR CONCRETE  
 PERIMETERIC GLASS & SLAB  
 WALLS - INFILL EXTENSIVE WALLS  
 LIGHT WEIGHT SQUARE FOOTING

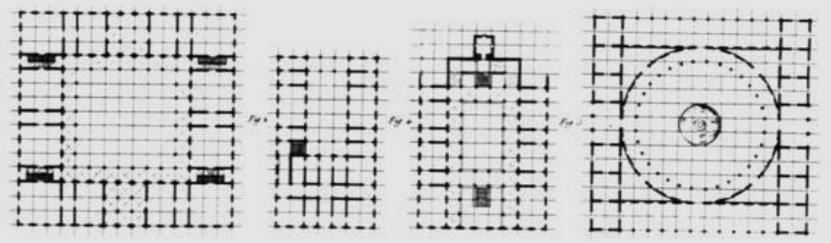
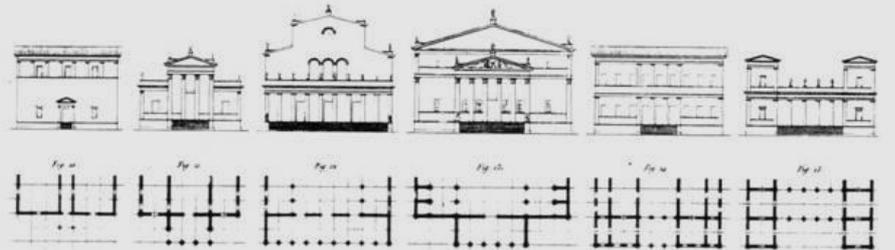
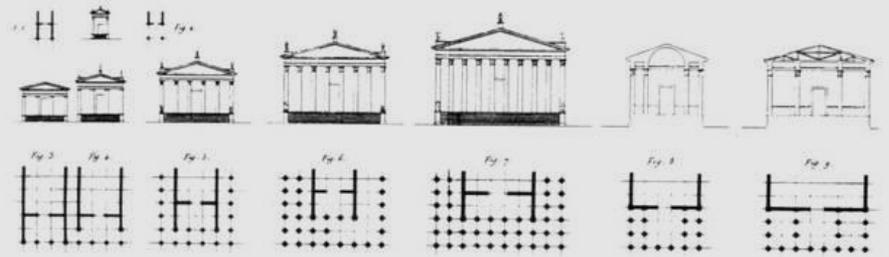
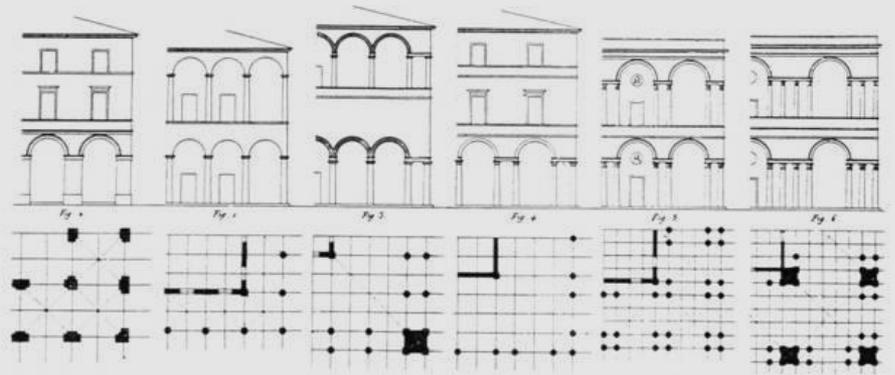


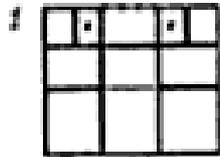
**STANDARD TYPE**  
**FIXED PLAN**  
 SET OF ALTERNATIVE APARTMENTS  
 TYPICAL URBAN BLOCK TYPE  
 TERRACE, FOUR PLAN, WALL UP  
 BRICK OR CONCRETE BLOCK WITH  
 PLASTER OR PLASTERED BLOCK FOR  
 INF FURNITURE WALLS IN STANDARD MATERIALS



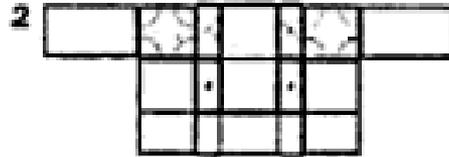
**ALLEGED TYPE**  
**SPECIAL PLAN**  
 URBAN PALACE  
 PERIMETER, BRICK ANTIQUITY  
 CONVENTIONAL CONSTRUCTION WITH  
 STRUCTURAL SYSTEM EXTERIOR  
 WALLS WITH TYP CONCRETE SLAB  
 GRADE SLABS (TYPICAL FLOOR)  
 WITH ROOM SPACES WITH WIDE PLAN  
 ORIENTATION



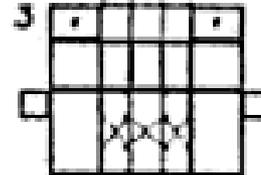




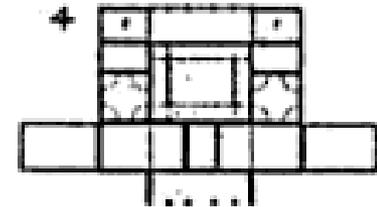
Angerona



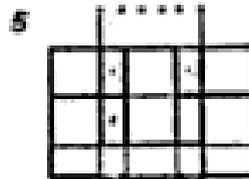
Palena



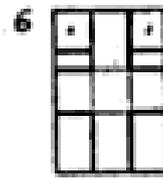
Montupara  
(Pisani)



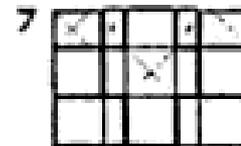
(Cornaro)  
Fratia Polverine



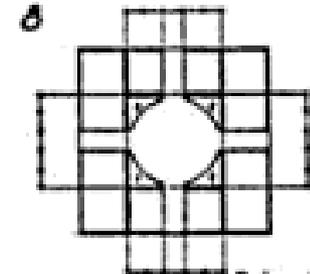
Badoer



(Barbieri)  
Mabur



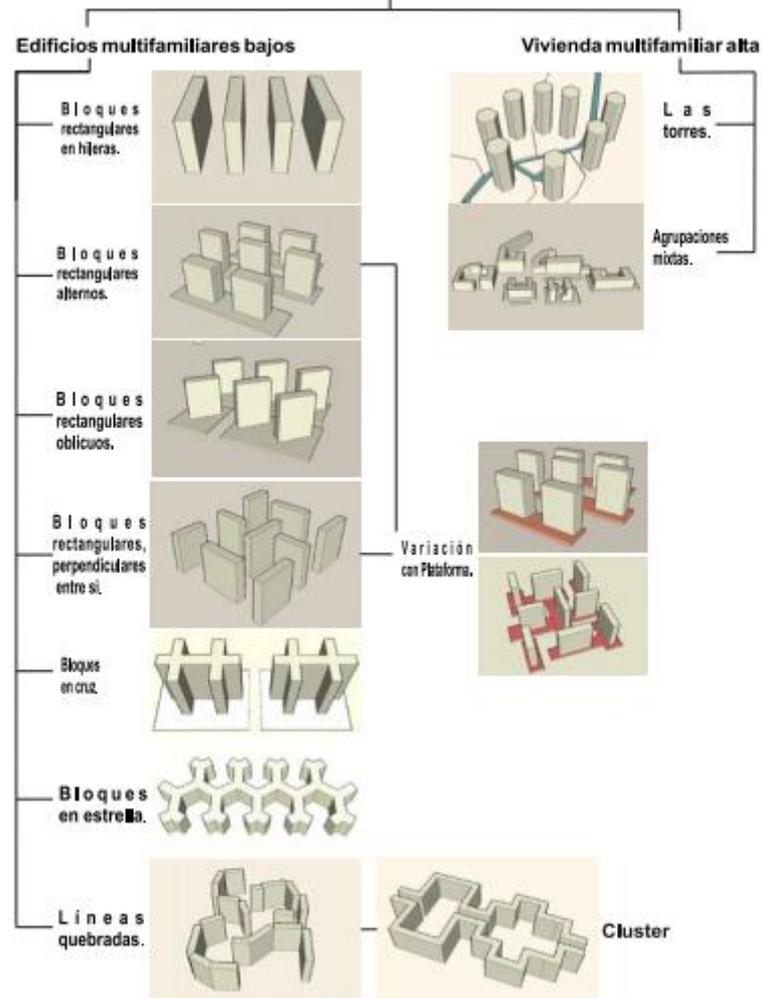
(Fassari)  
Malconferla



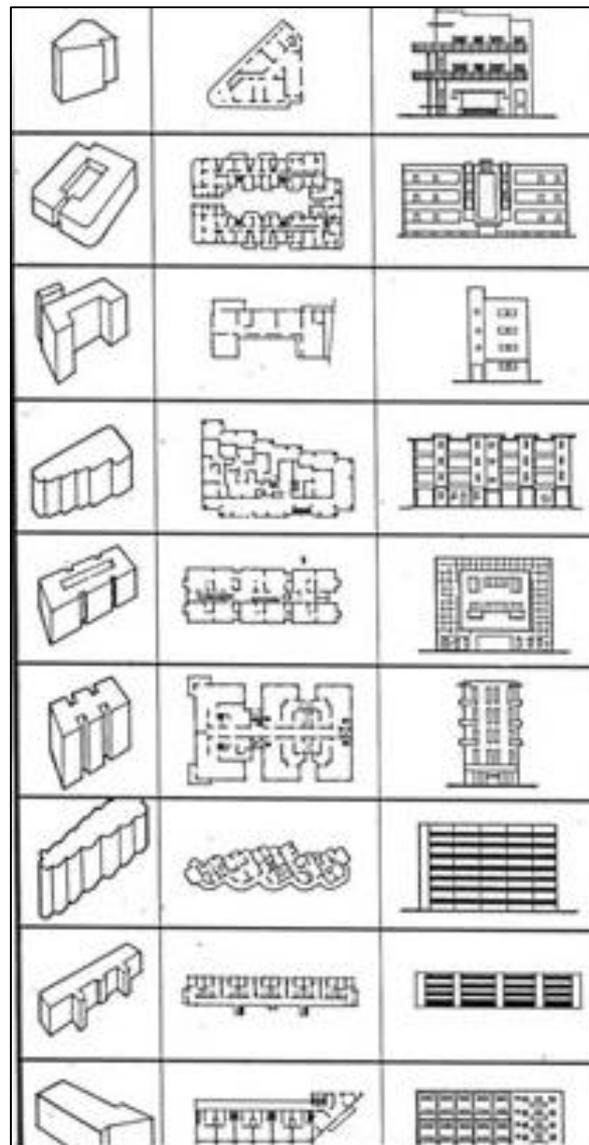
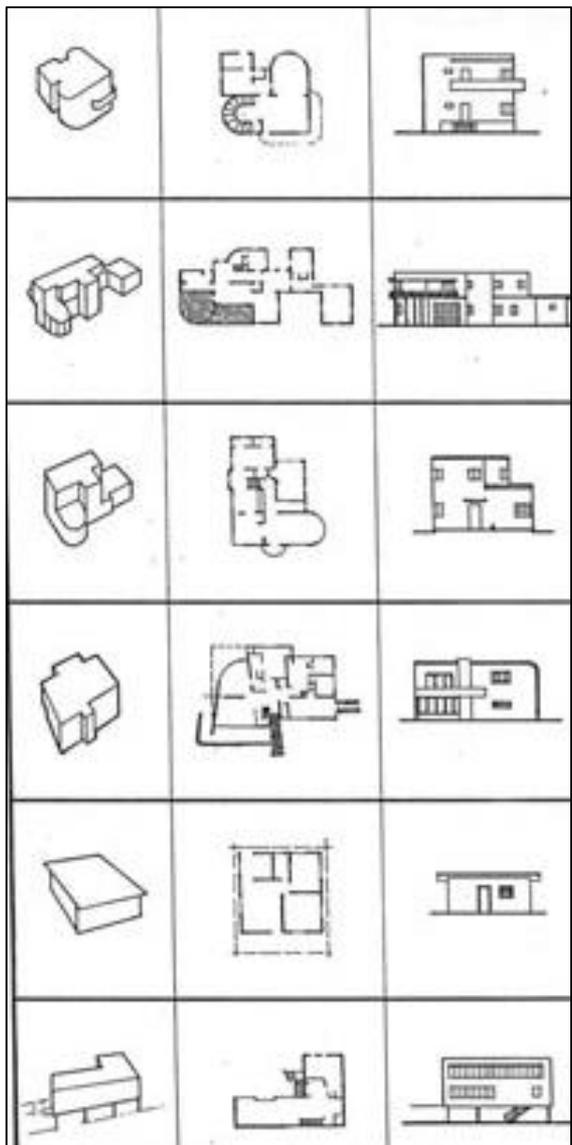
Rolonda

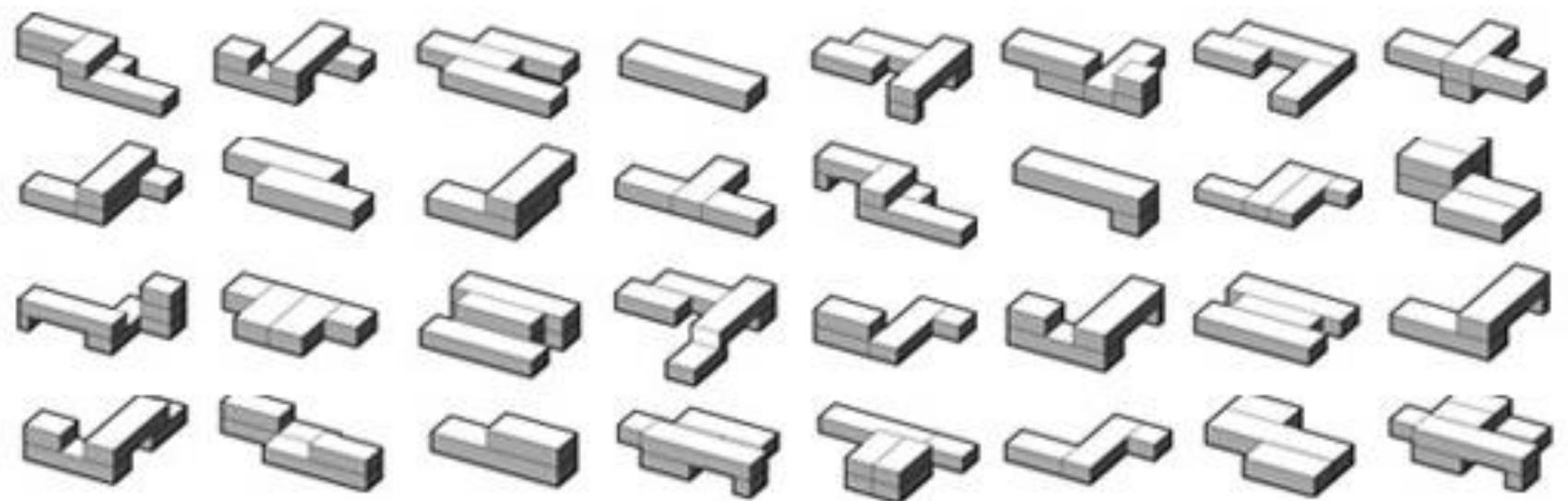


## TIPOS BASICOS DE AGRUPACIÓN



Fuente: elaboración propia.

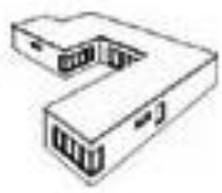




Single Bar



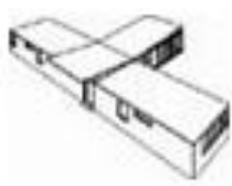
L Series



Double Wide



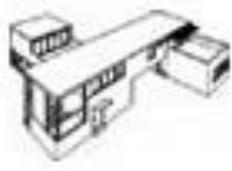
Courtyard



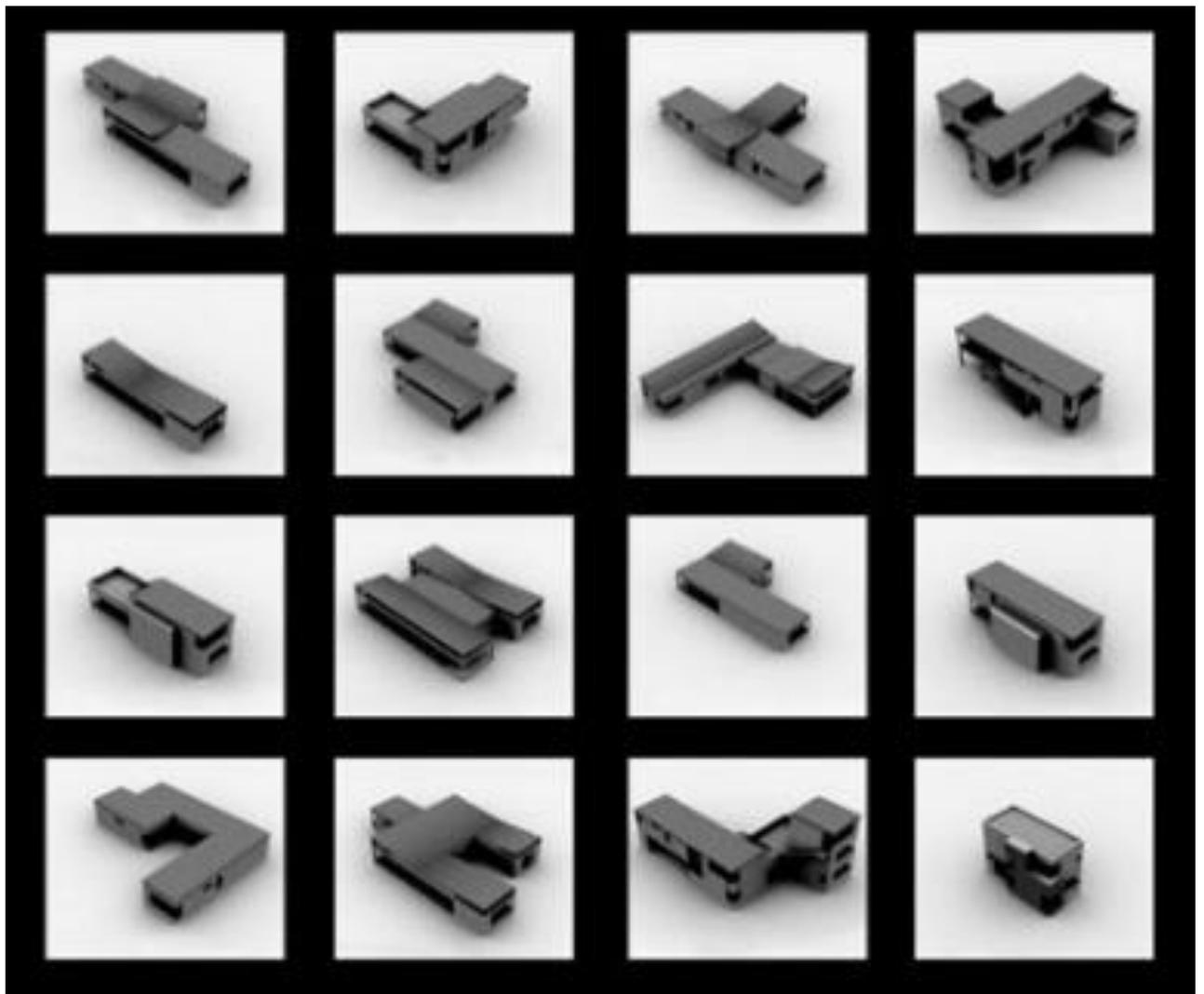
T Series



Triple Wide



Z Series



†† †† †† †† †† ††

†† †† †† †† †† ††

†† †† †† †† †† ††

†† †† †† †† †† ††

†† †† †† †† †† ††

# TIPOLOGÍAS DE VIVIENDA BAJO LOS ANONOS

## Cuadro de Tipologías

TIPO 1	TIPO 2	TIPO 3
<b>Configuración Lineal - Umbrales</b>	<b>Configuración en Terrazas</b>	<b>Configuración Centrípeta</b>

P espacios urbanos polisémicos

Necesidades Básicas:  
por módulo

para 1 familia  
3-4 miembros

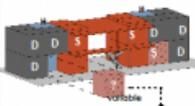


D = dormitorios

Área completa: 54 m<sup>2</sup>

"Topografía estable"

Isométricos



H = núcleo húmedo

Área completa: 54 m<sup>2</sup>

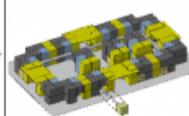
"En pendiente"



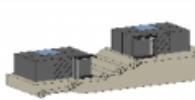
S = área social

Área completa: 54 m<sup>2</sup>

"Topografía estable"



Espacios estáticos/polisémicos



■ = espacio privado (vivienda)

■ = semipúblico (articula casa-cafe)

■ = espacio público /polisémico

Estudio Programático

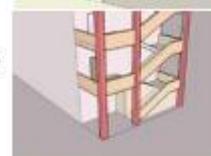
## TIPOLOGÍAS DE CIRCULACIÓN EN BLOQUES DE VIVIENDA

### Circulaciones sencillas

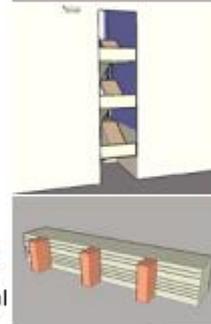
Porticos.



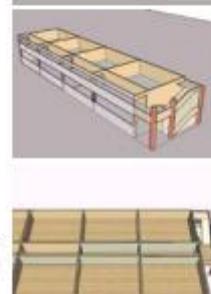
Galería o crujía simple



Deck o galería especial



Doble crujía



### Circulaciones Combinadas

Galería y Pórtico/  
punto fijo



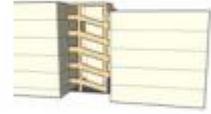
Deck y Pórtico/  
punto fijo



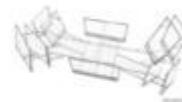
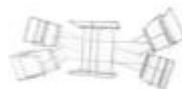
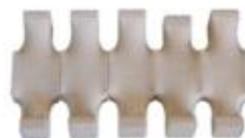
Doble crujía y pórticos con 2  
puntos fijos



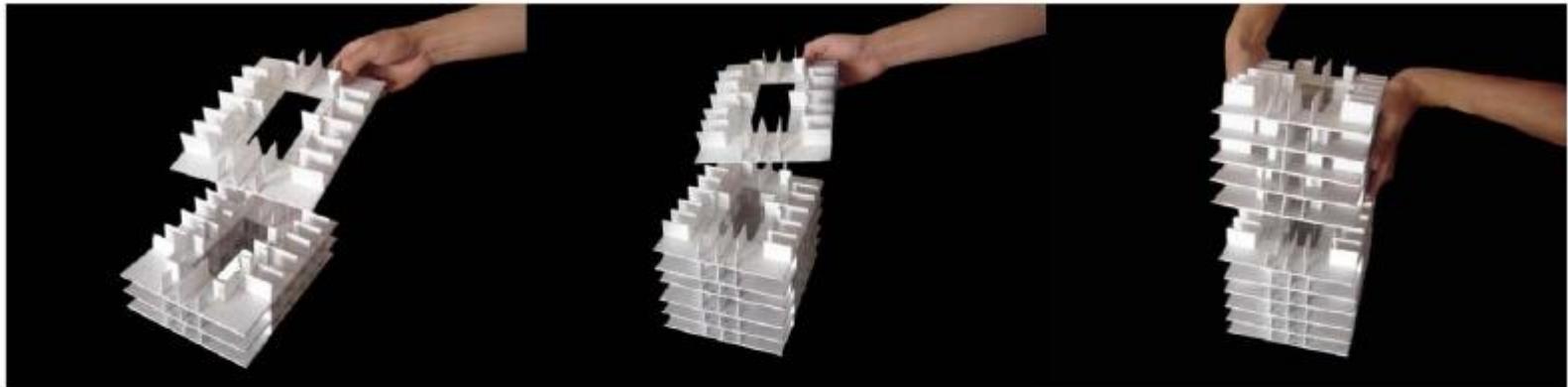
Crujía simple con doble  
crujía



Fuente: elaboración propia.



## Estudio de densidad



Apilamiento de plantas



4 fam



48 fam + + +



Giros y emplazamientos

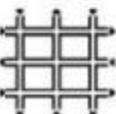
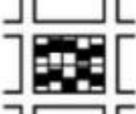
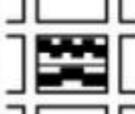
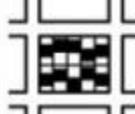
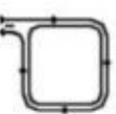
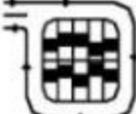
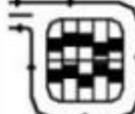
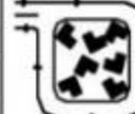
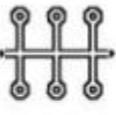
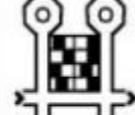
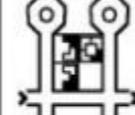
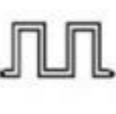
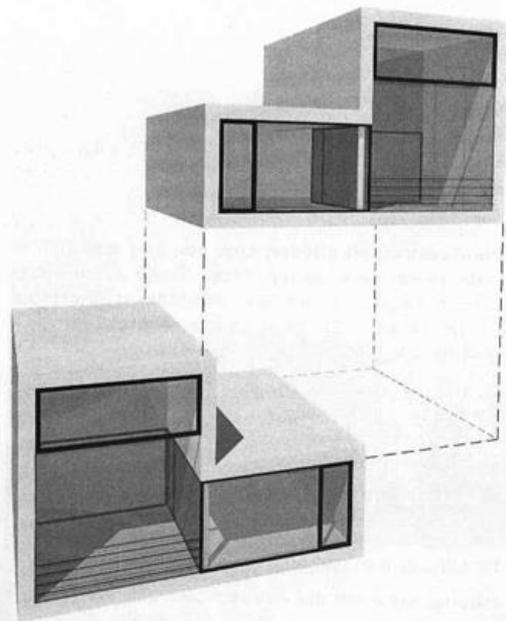
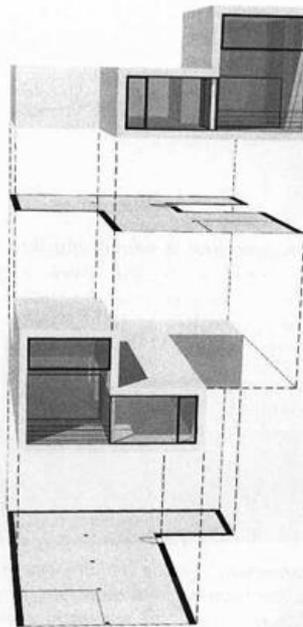
DISEÑO PARTICIPATIVO					
MATRIZ DE RELACIÓN DE VIALIDAD, TRAZA Y TIPOS DE VIVIENDA					
TIPO VIALIDAD	VIVIENDA EN LOTE INDIVIDUAL O EN CONJUNTO			EDIFICIO DEPARTAMENTAL	
					
	AISLADA	AGRUPADA	DUPLEX	EN LOTE	EN CONJUNTO
					
					
					
					

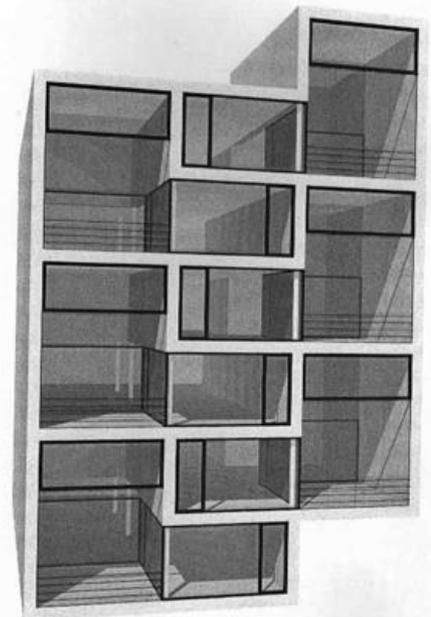
Figura 35. Matriz de relación de vialidad, traza y tipos de vivienda.



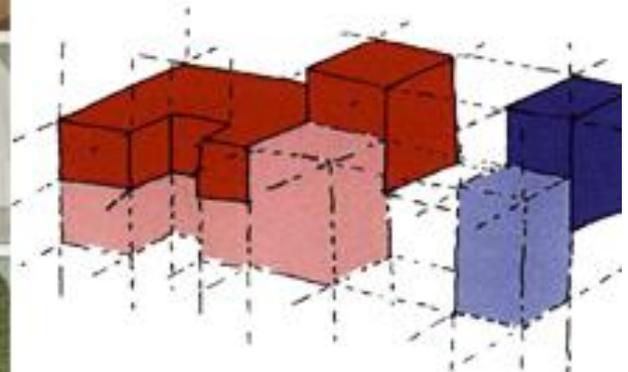
Basismodul  
Base module

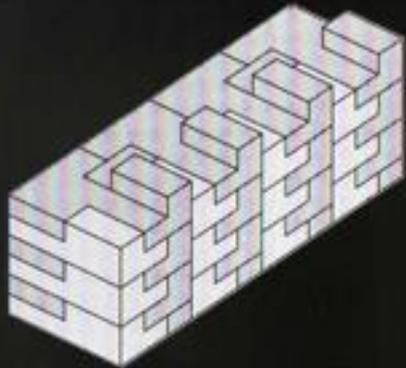


Wohnung  
Dwelling

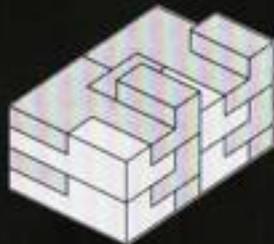


Stapelung  
Pile up





PILE UP - Zeile  
PILE UP - block of flats



PILE UP - Stadtvilla  
PILE UP - urban villa



PILE UP - Hochhaus  
PILE UP - high rise



- **GRACIAS**