
PRE LU DÍO

Guía Para el Estudio de Escalas Diatónicas Pianísticas
Diego Palacios Dávila



Editorial
Universidad de Nariño



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De
dica
toria

Pró lo go

La práctica pianística de la actualidad se remonta a los primeros estudios y ejercicios desarrollados por Johann Sebastian Bach, quien componía sus obras para clavecín de acuerdo a las falencias técnicas de sus estudiantes. Una de sus más grandes innovaciones fue la introducción del dedo pulgar en la ejecución del piano. Es por esta razón que Bach fue conocido durante más de 5 generaciones como un portentoso pedagogo de este instrumento, hasta que Félix Mendelssohn – Bartholdy descubrió sus cantatas, oratorios y pasiones en 1829. Luego, aparece Muzio Clementi, considerado el “padre del piano” y “padre del virtuosismo romántico”, quien imprime en el piano la importancia del uso del *legato* y *staccato*. Beethoven fue un gran admirador de la obra de Clementi y quien más contribuyó a su popularización. En tiempos posteriores, se desarrollaron importantes escuelas de metodología pianística que nacieron en Francia, cuyo más importante cultor fue Antoine Marmontel, sin mencionar a Franz Liszt, compositor y pianista austriaco, considerado el creador de la escuela moderna de piano, incluyendo la rama rusa.

Diversos académicos han retomado la tradición dejada por los primeros investigadores de la técnica del clavecín y pianoforte. En el último siglo se han popularizado las obras escritas por Carl Czerny, virtuoso pianista austriaco nacido en 1791 y Charles Louis Hanon, compositor y pedagogo francés nacido en 1819. Ambos autores recogieron la práctica instrumental de diferentes compositores y la compilaron en famosos libros de ejercicios de técnica pianística que hoy en día han sido adoptados por profesores de piano moderno.

En otros géneros mas recientes, sobresalen las obras escritas por el gran músico de jazz Oscar Peterson (Jazz Piano for the Young Pianist) y la bibliografía del virtuoso de nuestros días Lang Lang, nacido en China en 1982.

Es debido a todo lo anterior la gran importancia del libro que nos convoca, "**Guía para el estudio de escalas diatónicas pianísticas**", escrito por el destacado compositor y pianista nariñense Diego Palacios Dávila. La obra se divide en tres partes que abordan las preocupaciones técnicas de cualquier pianista, ya sea principiante o con algún grado de práctica instrumental.

El capítulo 1 aborda la *digitación*, y subrayo de manera importante el estudio de esta técnica pues es una de las mayores dificultades presentes en el estudio del piano. Muchas obras, ejercicios o pasajes melódicos y armónicos editados hoy en día carecen de una adecuada digitación. En mi práctica académica incluso me he encontrado ediciones de la misma obra con diferente digitación, de mayor o menor dificultad. Conozco ediciones originales de la obra de Bach donde no existe digitación alguna o indicación de dinámicas o expresión. La importancia de los ejercicios de digitación presentes en este libro radica en la "memoria muscular" que todo pianista desarrolla en el transcurso de su vida cuando aborda diferentes tipos de obras, ayudando a la perfecta colocación de las manos en el teclado.

El capítulo 2 acomete una técnica muy interesante de la práctica musical que es el *reposo*. Me llama la atención la

inclusión de estos innovadores ejercicios pues muchos autores han descartado la práctica del reposo como una técnica natural del quehacer musical. Nótese al estudiar los ejercicios que el *reposo* no es lo mismo que silencio o pausa; el reposo forma parte de la figura rítmica musical planteada en el ejercicio y ayuda de una manera eficaz a entender y sensibilizar el *tono muscular* de los dedos en la digitación sobre el piano, aparte de la lectura.

El capítulo 3 nos lleva a la práctica más común del ejercicio de cualquier instrumento: la *velocidad*, presente en muchos de los textos que he citado arriba. Sin embargo, Diego Palacios asume el reto de la velocidad desde todos los aspectos posibles del piano, como son las figuras rítmicas en todas las armaduras (al igual que en los capítulos anteriores). Esto convierte la ejercitación de la velocidad en una práctica sumamente interesante para el estudiante.

Todos los ejercicios han sido diseñados teniendo en cuenta las escalas diatónicas mayores y menores en todas las tonalidades. No olvidemos que el teclado moderno del piano se basa en la escala diatónica, del griego *diatonikós*, que significa "a través de tonos". Una escala diatónica es aquella formada por intervalos de segunda consecutivos y su uso es una práctica común de la música clásica que se simplifica reduciéndose a dos variantes o modos: El modo mayor y modo menor.

Una obra de gran interés y ayuda para los estudiantes de piano, profesores y entusiastas de este maravilloso instrumento, bellamente editada y seguramente se convertirá en un extraordinario complemento para la abundante literatura pianística disponible hoy en día.

Javier Martínez Maya.

Dp. The Liverpool Institute for Performing Arts
MA. Berklee College of Music.

Ín di ce

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In tro duc ción

*P*reludio, guía para el estudio de escalas diatónicas pianísticas, es un libro de investigación y creación que inicia su desarrollo en el año 2020, con la firme intención de proporcionar a los pianistas, una guía metodológica de estudio para el desarrollo y fortalecimiento de las escalas diatónicas. En este sentido, cada capítulo se centrará en habilidades que inicien el trabajo técnico desde la base teórica hasta la fluidez virtuosa, fundamental para una óptima ejecución de esta competencia, y aplicable también a todo tipo de repertorio musical.

Los capítulos incluidos en esta colección trabajarán los siguientes aspectos:

- *Capítulo I. Digitación:* Este capítulo constituye un estudio técnico desde la base teórica y trabajando en dos octavas del piano.
Se recomienda el estudio consciente de este capítulo para memorizar las digitaciones propuestas

- *Capítulo II. Reposo – Ataque:* Este capítulo comprende el abordaje de acentos musicales aplicado al estudio de escalas, con la finalidad de proporcionar homogeneidad en los dedos.

Se recomienda el estudio a velocidad muy lenta de este capítulo haciendo énfasis en reposos largos y ataques rápidos. Hay que considerar que eventualmente puede generarse tensión en las notas largas, haciendo que las notas de corta duración, no tengan el efecto deseado (eficacia y precisión necesaria). Se sugiere hacer ataques desde la tecla y fuera de ella – a manera de ataque rápido – procurando siempre la limpieza en la ejecución de las notas.

Una manera de advertirle al cuerpo que debe estar relajado, se encuentra en la disposición de los codos con respecto al cuerpo. Estos deben estar ligeramente pegados al tronco sin ejercer, claro está, presión. Una posición natural debe conservar los codos sueltos.

- *Capítulo III. Velocidad:* Este capítulo se encarga de desarrollar una velocidad constante y virtuosa, otorgando el valor exacto a cada una de las figuras musicales propuestas. Se recomienda el estudio a una misma velocidad y continua progresión con el uso del metrónomo.

Hay que tener en cuenta al momento del estudio con las décimas, sextas y terceras simples, que siempre se deben conservar las digitaciones sugeridas en el capítulo I, es decir, al momento de realizar este estudio, se debe reparar en la digitación de cada mano, pues al ir en alturas diferentes, se puede caer en el error de digitar con los mismos dedos. Ejemplo:

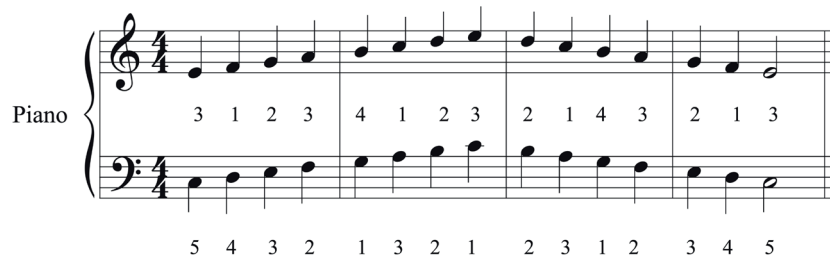


Imagen 1: Décimas simples. La mano derecha inicia con la digitación correspondiente a su tercer grado. De esa misma forma deben repetirse con todas las escalas

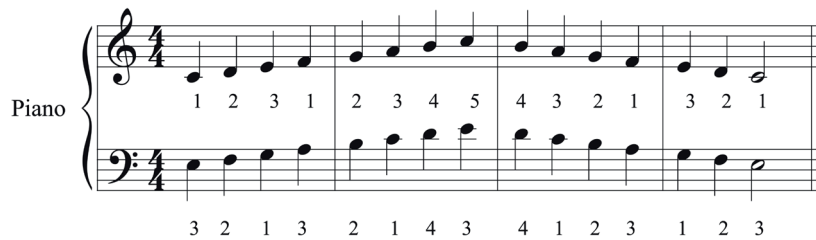


Imagen 2: Sextas simples. La mano izquierda inicia con la digitación correspondiente a su tercer grado. De esa misma forma deben repetirse todas las escalas

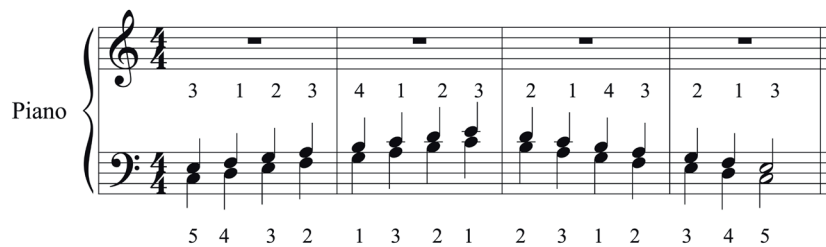


Imagen 3: Terceras simples. La mano derecha inicia con la digitación correspondiente a su tercer grado. De esa misma forma deben repetirse con todas las escalas. Es un caso similar al trabajo con las décimas simples, reducido a intervalo de tercera

Consideraciones Teóricas

Desde la invención del piano, de manos de Bartolomeo Cristofori a inicios de los años 1700, este instrumento musical se ha ganado un espacio de preferencia por músicos profesionales y aficionados, debido a sus altas potencialidades melódicas y armónicas y, en ese sentido, la literatura existente para piano da cuenta de un repertorio inconmensurable, muy por encima de otros instrumentos.

La música para piano comprende distintos géneros musicales, desde el solista, cámara, y sinfónico, en la música académica, hasta los desarrollados por la música enteramente comercial y es esta, “una de las razones que explica que no es casualidad o azar del destino, que la mayoría de los grandes compositores y directores de orquesta a nivel local, nacional y mundial, hayan sido consumados pianistas” (Palacios, D, 2015, p.33), porque es en el piano que se adquiere un dominio de la armonía que con dificultad se alcanza con otros instrumentos.

Por consiguiente, hay que tener presente que para alcanzar niveles óptimos en la ejecución pianística, se debe partir de una base técnica implementada en el marco de un currículo

pertinente para piano en la enseñanza superior, sea su propósito en las áreas de un piano como formación concertista o un piano general, llamado en algunas instituciones, complementario. Por tanto,

Un currículo pertinente debe responder a las necesidades tanto académicas, científicas, tecnológicas, económicas, laborales, ideológicas y socioculturales, por ello se puede distinguir un currículo práctico tanto en la parte cultural como en la creación de significados, es decir, la cultura es fundamentalmente práctica y significativa, sin duda la educación y el currículo son culturales, ya que esta es la base de toda formación educativa, es el sentido que tienen los fenómenos y eventos de la vida cotidiana de cada uno de los seres humanos. (Retana, 2009)

Las escalas diatónicas aplicadas en el estudio del piano, se estudian en la gran mayoría de academias, conservatorios e instituciones de educación musical, debido al desarrollo motriz que beneficia a ambas manos del pianista, otorgando como resultado un sonido homogéneo en cada uno de los dedos del ejecutante. Ahora bien, hay muchas maneras de estudiarlas y en este libro se plantean algunas que recogen la experiencia pianística del autor, así como también el punto de vista de los pianistas Felipe Gil Jimenez¹, Fernando Andrés Illera², y Bente Hansen³, concertistas de amplia trayectoria. Además, se tiene en consideración lo expuesto por la Técnica Alexander para músicos, de Rafael García Martínez, referente al cuerpo y a la funcionalidad de este al momento de interpretar un

-
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instrumento musical, como un papel determinante en la vida musical de la persona; y lo anotado además por Roskell (2020) en *The Complete Pianist: From Healthy Technique to Natural Artistry*, como un punto de vista contemporáneo de la ejecución pianística en su aparte sobre las escalas

Es necesario mencionar que en la etapa de recolección de información sobre enseñanza de escalas aplicadas al piano, se revisaron algunos programas de Piano Complementario de Instituciones de Educación Superior como Universidad Eafit, Universidad del Cauca, Universidad del Valle, Universidad Javeriana y Universidad de Nariño, para así poder retroalimentar lo expuesto en este libro.

Desde otro punto de vista y a manera de antecedentes referentes al estudio de escalas aplicadas al piano, figuran: “El piano por dentro” de la autora Ligia Ivette Asprilla y que data de la fecha de diciembre de 2020, cuya investigación se centra en lograr apropiación de los fundamentos conceptuales y teóricos del piano, en una labor que involucre a profesores y estudiantes de manera conjunta, así como también cualificar las prácticas específicas en cuanto al desarrollo técnico de este instrumento y así generar una propuesta del piano como un dispositivo en la formación musical

También se toma como referente la Tesis Doctoral de Emilio Molina titulada “Aportaciones del análisis y la improvisación a la formación del intérprete pianista: El modelo de los Estudios Op. 25 de Chopin”, con publicación en 2010 y tiene como punto de partida la formación inicial a nivel técnico, como preparación al montaje de repertorio.

Igualmente y como antecedente directo al programa de Música de la Universidad de Nariño, se presenta la tesis de maestría de Botina & Cabrera titulada: *El piano complementario en el contexto del programa de Licenciatura en Música*, Departamento de Música de la Facultad de Artes de la Universidad de Nariño, publicada en 2014 el cual hace énfasis en el estudio de escalas.

Reco menda ciones

1. Antes de iniciar la rutina de estudio, es indispensable establecer una sesión de estiramientos de manos y cuerpo. De esta manera, previo al estudio de escalas, el cuerpo se encontrará dispuesto ejecutar movimientos repetitivos.
2. Durante el estudio técnico y abordaje de repertorio, tener presente una relajación constante en el instrumento.
3. El estudio de este libro debe iniciar en orden estricto de capítulos y a una velocidad muy lenta (especialmente el capítulo II). Una vez se complete todo el documento, su estudio y referencia debe ser diaria.
4. Tener paciencia. El estudio del piano y de la música en general, es un proceso que lleva tiempo, similar al fortalecimiento de un músculo. En ese sentido, su estudio debe ser diario y los resultados llegarán más adelante.

Digi tación

Capítulo 1

C (Do Mayor)

Piano

6

13

21

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2

C (Do Mayor)

29

Pno.

1
5

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Cm (Do menor)

Piano

6

13

21

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2

Cm (Do menor)

29

Pno.

1
5

The image shows a piano score for the Cm (Do menor) chord. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The bass clef staff contains a single chord symbol, Cm, with a horizontal line above it. Below the bass clef staff, the numbers '1' and '5' are written vertically, indicating the fingering for the chord. The treble clef staff is empty. The number '29' is written above the treble clef staff. The word 'Pno.' is written to the left of the staves. The number '2' is written above the treble clef staff.

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Cm harmonic (C menor armónica)

Piano

6

Pno.

13

Pno.

21

Pno.

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2

Cm harmonic (C menor armónica)

29

Pno.

1
5

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C# (Do sostenido Mayor)

Piano

2 3 1 2 3
3 2 1 4 3

6

4 1 2 3 1 2
2 1 3 2 1 4

12

3 4 1 2 1 4 3
3 2 1 3 1 2 3

19

2 1 3 2 1 4 3
1 2 3 4 1 2 3

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2

C# (Do sostenido Mayor)

26

Pno.

2
4

1
1

3
2

2
3

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C#m (Do sostenido menor)

Piano

2 (3)
3

3 (4)
2

1
1

2
4

3
3

6

Pno.

4 (1)
2

1 (2)
1

2 (3)
3

3 (4)
2

1
1

2
4

3
3

13

Pno.

4 (1)
2

1 (2)
1

2 (3)
3

1 (2)
1

4 (1)
2

3 2
3 1

1
2

21

Pno.

3 (4)
3

2 (3)
4

1 (2)
1

4 (1)
2

3
3

2
4

1
1

3 (4)
2

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2

C#m (Do sostenido menor)

29

Pno.

2 (3)
3

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C#m harmonic (Do sostenido menor armónica)

Piano

2 (3)
3

3 (4)
2

1
1

2
4

3
3

6

Pno.

4 (1)
2

1 (2)
1

2 (3)
3

3 (4)
2

1
1

2
4

3
3

13

Pno.

4 (1)
2

1 (2)
1

2 (3)
3

1 (2)
1

4 (1)
2

3
3

3
3

2
1

20

Pno.

1
2

3 (4)
3

2 (3)
4

1 (2)
1

4 (1)
2

3
3

2
4

1
1

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2

C#m harmonic (Do sostenido menor armónica)

28

Pno.

3 (4)
2

2 (3)
3

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D (Re Mayor)

Piano

1 5 2 4 3 3 1 2 2 1

Pno.

3 3 4 2 1 1 2 4 3 3 1 2 2 1

Pno.

3 3 4 2 5 1 4 2 3 3 2 1 1 2 3 3

Pno.

2 4 1 1 4 2 3 3 2 1 1 2 3 3 2 4

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2

D (Re Mayor)

29

Pno.

1
5

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Dm (Re menor)

Piano

1 2 3 1 2
5 4 3 2 1

Pno.

3 4 1 2 3 1 2
3 2 1 4 3 2 1

Pno.

3 4 5 4 3 2 1 3
3 2 1 2 3 1 2 3

Pno.

2 1 4 3 2 1 3 2
4 1 2 3 1 2 3 4

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2

Dm (Re menor)

29

Pno.

1
5

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Dm harmonic (Re menor armónica)

Piano

1 2 3 1 2
5 4 3 2 1

Pno.

3 4 1 2 3 1 2
3 2 1 4 3 2 1

Pno.

3 4 5 4 3 2 1 3
3 2 1 2 3 1 2 3

Pno.

2 1 4 3 2 1 3 2
4 1 2 3 1 2 3 4

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2

Dm harmonic (Re menor armónica)

29

Pno.

1
5

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Eb (Mi bemol Mayor)

Piano

2 1 2 3 4
3 2 1 4 3

Pno.

1 2 3 1 2 3 4
2 1 3 2 1 4 3

Pno.

1 2 3 2 1 4 3 2
2 1 3 1 2 3 4 1

Pno.

1 3 2 1 4 3 2 1
2 3 1 2 3 4 1 2

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2

Eb (Mi bemol Mayor)

29

Pno.

3
3

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Ebm (Mi bemol menor)

Piano

2 1 2 3 4
2 1 4 3 2

6

Pno.

1 2 3 1 2 3 4
1 3 2 1 4 3 2

13

Pno.

1 2 3 2 1 4 3 2
1 3 2 3 1 2 3 2

21

Pno.

1 3 2 1 4 3 2 1
1 2 3 1 2 3 4 1

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2

Ebm (Mi bemol menor)

29

Pno.

3
3

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Ebm harmonic (Mi bemol menor armónica)

Piano



6

Pno.



13

Pno.



20

Pno.



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2

Ebm harmonic (Mi bemol menor armónica)

28

Pno.

1 1

3 3

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E (Mi Mayor)

Piano

1 2 3 1 2
5 4 3 2 1

Pno.

3 4 1 2 3 1 2
3 2 1 4 3 2 1

Pno.

3 4 5 4 3 2 1 3
3 2 1 2 3 1 2 3

Pno.

2 1 4 3 2 1 3 2
4 1 2 3 1 2 3 4

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2

E (Mi Mayor)

29

Pno.

1
5

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Em (Mi menor)

Piano

6

Pno.

13

Pno.

21

Pno.

Fingerings for the first system (Piano):
 1 2 3 1 2
 4 (5) 3 (4) 2 (3) 1 (2) 4 (1)

Fingerings for the second system (Pno.):
 3 4 1 2 3 1 2
 3 2 1 4 3 2 1

Fingerings for the third system (Pno.):
 3 4 5 4 3 2 1 3
 3 2 1 2 3 1 2 3

Fingerings for the fourth system (Pno.):
 2 1 4 3 2 1 3 2
 4 1 2 3 1 2 3 4

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2

Em (Mi menor)

29

Pno.

1
5

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Em harmonic (Mi menor armónica)

Piano



1
4 (5)

2
3 (4)

3
2 (3)

1
1 (2)

2
4 (1)

Pno.



3
3

4
2

1
1

2
4

3
3

1
2

2
1

Pno.



3
3

4
2

5
1

4
2

3
3

2
1

1
2

3
3

Pno.



2
4

1
1

4
2

3
3

2
1

1
2

3
3

2
4

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2

Em harmonic (Mi menor armónica)

29

Pno.

1
5

Detailed description: The image shows a piano score for the Em harmonic chord. It consists of two staves, a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The treble staff is empty. The bass staff contains a single note, G2, which is the fifth of the chord. Below the bass staff, the numbers '1' and '5' are written vertically, indicating the fingering for the thumb and fifth finger respectively. The number '29' is written above the treble staff, and 'Pno.' is written to the left of the staves. The chord symbol 'Em harmonic (Mi menor armónica)' is centered at the top of the page.

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F (Fa Mayor)

Piano

1 5 2 4 3 3 4 2 1 1

Pno.

2 3 3 2 1 1 2 4 3 3 4 2 1 1

Pno.

2 3 3 2 4 1 3 2 2 3 1 1 4 2 3 3

Pno.

2 4 1 1 3 2 2 3 1 1 4 2 3 3 2 4

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2

F (Fa Mayor)

29

Pno.

1
5

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Fm (Fa menor)

Piano

1 2 3 4 1
5 4 3 2 1

Pno.

2 3 1 2 3 4 1
3 2 1 4 3 2 1

Pno.

2 3 4 3 2 1 4 3
3 2 1 2 3 1 2 3

Pno.

2 1 3 2 1 4 3 2
4 1 2 3 1 2 3 4

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2

Fm (Fa menor)

29

Pno.

1
5

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Fm harmonic (Fa menor armónica)

Piano

1 2 3 4 1
5 4 3 2 1

Pno.

2 3 1 2 3 4 1
3 2 1 4 3 2 1

Pno.

2 3 4 3 2 1 4 3
3 2 1 2 3 1 2 3

Pno.

2 1 3 2 1 4 3 2
4 1 2 3 1 2 3 4

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2

Fm harmonic (Fa menor armónica)

29

Pno.

1
5

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F# (Fa sostenido Mayor)

Piano

2 3 4 1 2
4 3 2 1 3

Pno.

3 1 2 3 4 1 2
2 1 4 3 2 1 3

Pno.

3 1 2 1 3 2 1
2 1 2 1 2 3 1

Pno.

2 3 4 1 3 2 1 4
4 3 2 1 3 2 1 2

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2

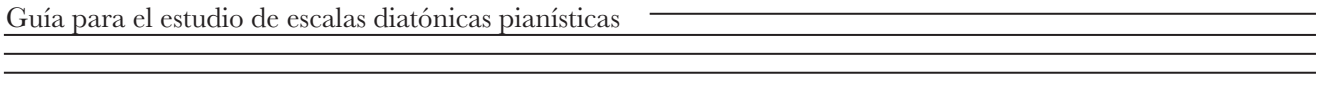
F# (Fa sostenido Mayor)

28

Pno.

3 3 2 4

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F#m (Fa sostenido menor)

Piano

2
3 (4) 3
2 (3) 1
1 (2) 2
4 (1) 3
3

6

Pno.

4
2 1
1 2
3 (4) 3
2 (3) 1
1 (2) 2
4 (1) 3
3

13

Pno.

4
2 1
1 2
3 (4) 1
4 3
2 3
1 2
1 2

21

Pno.

3
3 2
4 1
1 4
2 3
3 2
4 (1) 1
1 (2) 3
2 (3)

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2

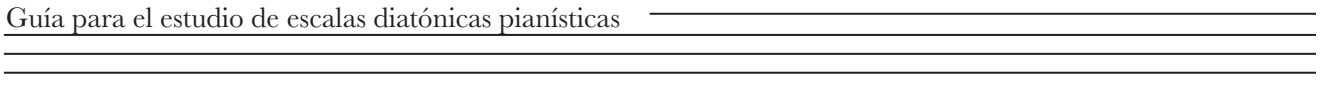
F#m (Fa sostenido menor)

29

Pno.

2
3 (4)

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F#m harmonic (Fa sostenido menor armónica)

Piano

2
3 (4) 3
2 (3) 1
1 (2) 2
4 (1) 3
3

6

Pno.

4
2 1
1 2
3 (4) 3
2 (3) 1
1 (2) 2
4 (1) 3
3

13

Pno.

4
2 1
1 2
3 (4) 1
4 3
2 3 2
1 1 2

21

Pno.

3
3 2
4 1
1 4
2 3
3 2
4 (1) 1
1 (2) 3
2 (3)

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2

F#m harmonic (Fa sostenido menor armónica)

29

Pno.

2
3 (4)

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G (Sol Mayor)

Piano

1 2 3 1 2
5 4 3 2 1

Pno.

3 4 1 2 3 1 2
3 2 1 4 3 2 1

Pno.

3 4 5 4 3 2 1 3
3 2 1 2 3 1 2 3

Pno.

2 1 4 3 2 1 3 2
4 1 2 3 1 2 3 4

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2

G (Sol Mayor)

29

Pno.

1
5

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Gm (Sol menor)

Piano

1 2 3 1 2
5 4 3 2 1

Pno.

3 4 1 2 3 1 2
3 2 1 4 3 2 1

Pno.

3 4 5 4 3 2 1 3
3 2 1 2 3 1 2 3

Pno.

2 1 4 3 2 1 3 2
4 1 2 3 1 2 3 4

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2

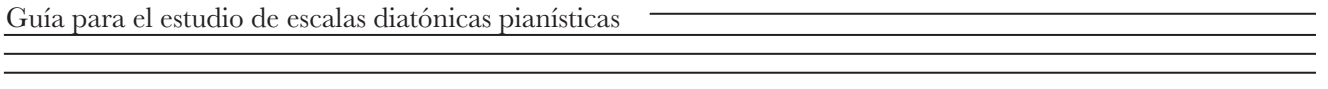
Gm (Sol menor)

29

Pno.

1
5

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Gm harmonic (Sol menor armónica)

Piano

1 5 2 4 3 3 1 2 2 1

Pno.

3 3 4 2 1 1 2 4 3 3 1 2 2 1

Pno.

3 3 4 2 5 1 4 2 3 3 2 1 1 2 3 3

Pno.

2 4 1 1 4 2 3 3 2 1 1 2 3 3 2 4

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2

Gm harmonic (Sol menor armónica)

29

Pno.

1
5

Detailed description: This block contains musical notation for a piano (Pno.) in G minor. It features two staves: a treble clef staff and a bass clef staff. The treble staff is empty. The bass staff contains two notes: a G2 (one ledger line below) and a B1 (two ledger lines below). The notes are marked with fingerings '1' and '5' respectively. The key signature has two flats (Bb and Eb). The piece is numbered '29' at the top left of the treble staff and '2' at the top left of the page. The title 'Gm harmonic (Sol menor armónica)' is centered at the top. The page number '78' is in a black box at the bottom left.

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Ab (La bemol Mayor)

Piano



2 3 1 2 3
3 2 1 4 3

Pno.



4 1 2 3 1 2 3
2 1 3 2 1 4 3

Pno.



4 1 2 1 4 3 2 1
2 1 3 1 2 3 4 1

Pno.



3 2 1 4 3 2 1 3
2 3 1 2 3 4 1 2

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2

Ab (La bemol Mayor)

29

Pno.

2
3

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Abm (La bemol menor)

Piano

2 (3)
3

3 (4)
2

1
1

2
3

3
2

6

Pno.

1
1

2
4

3
3

4
2

1
1

2
3

12

Pno.

3
2

1
1

2
4

3
3

2
4

1
1

3
2

19

Pno.

2
3

1
1

4
2

3
3

2
4

1
1

3
2

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2

Abm (La bemol menor)

26

Pno.

2 3 1 1 4 2 3 3

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Abm harmonic (La bemol menor armónica)

Piano

2 (3)
3

3 (4)
2

1
1

2
3

3
2

6

Pno.

1
1

2
4

3
3

4
2

1
1

2
3

12

Pno.

3
2

1
1

2
4

3
3

2
4

1
1

3
2

19

Pno.

2
3

1
1

4
2

3
3

2
4

1
1

3
2

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2

Abm harmonic (La bemol menor armónica)

26

Pno.

The image shows a musical score for piano (Pno.) in Ab minor, measures 26 to 29. The score is written in a grand staff with a treble clef and a bass clef. The key signature has four flats (Ab, Bb, Cb, Db). The melody in the treble clef consists of a descending eighth-note scale: Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3, Ab3. The bass clef accompaniment consists of a series of chords: (Ab4, Gb4), (Ab4, Gb4, Fb4), (Ab4, Gb4, Fb4, Eb4), and (Ab4, Gb4, Fb4, Eb4). Below the bass clef, the fingering for the right hand is indicated: 2, 3, 1, 1, 4, 2, 3, 3.

2
3

1
1

4
2

3
3

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A (La Mayor)

Piano

1 2 3 1 2
5 4 3 2 1

Pno.

3 4 1 2 3 1 2
3 2 1 4 3 2 1

Pno.

3 4 5 4 3 2 1 3
3 2 1 2 3 1 2 3

Pno.

2 1 4 3 2 1 3 2
4 1 2 3 1 2 3 4

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2

A (La Mayor)

29

Pno.

1
5

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Am (La menor)

Piano

1 5 2 4 3 3 1 2 2 1

Pno.

3 3 4 2 1 1 2 4 3 3 1 2 2 1

Pno.

3 3 4 2 5 1 4 2 3 3 2 1 1 2 3 3

Pno.

2 4 1 1 4 2 3 3 2 1 1 2 3 3 2 4

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2

Am

29

Pno.

1
5

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Am harmonic (La menor armónica)

Piano

1 2 3 1 2
5 4 3 2 1

Pno.

3 4 1 2 3 1 2
3 2 1 4 3 2 1

Pno.

3 4 5 4 3 2 1 3
3 2 1 2 3 1 2 3

Pno.

2 1 4 3 2 1 3 2
4 1 2 3 1 2 3 4

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2

Am harmonic (La menor armónica)

29

Pno.

1
5

The image shows a musical score for a piano (Pno.) with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The chord is Am harmonic, consisting of the notes A, C, E, and G. The notes are positioned as follows: A on the 2nd line of the bass staff, C on the 1st space of the bass staff, E on the 1st space of the treble staff, and G on the 2nd line of the treble staff. The number 29 is written above the treble staff. The number 1 is written below the bass staff, and the number 5 is written below the treble staff. The score ends with a double bar line.

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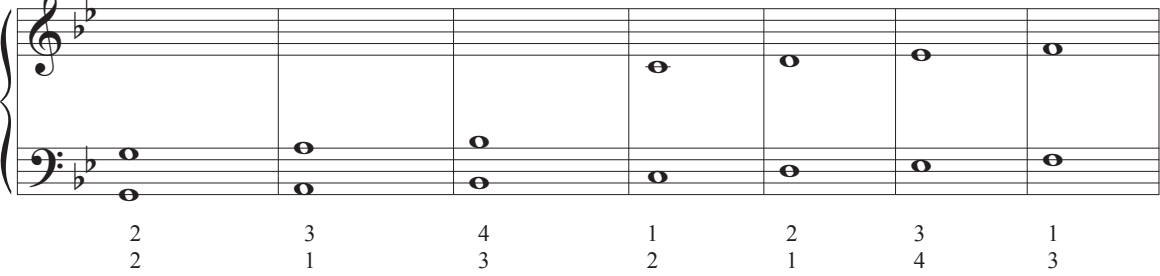
Bb (Si bemol Mayor)

Piano



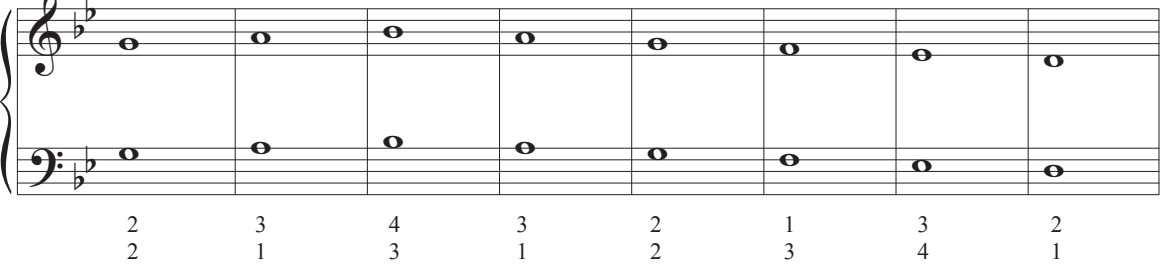
6

Pno.



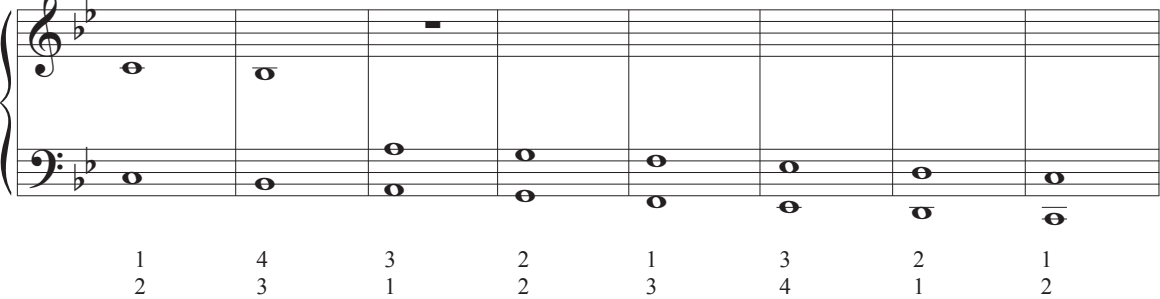
13

Pno.



21

Pno.



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2

Bb (Si bemol Mayor)

29

Pno.

4
3

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Bbm (Si bemol menor)

Piano

6

Pno.

13

Pno.

21

Pno.

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2

Bbm (Si bemol menor)

29

Pno.

4
2

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Bbm harmonic (Si bemol menor armónica)

Piano

2
2

1
1

2
3

3
2

1
1

6

Pno.

2
4

3
3

4
2

1
1

2
3

3
2

1
1

13

Pno.

2
4

3
3

4
2

3
3

2
4

1
1

3
2

2
3

21

Pno.

1
1

4
2

3
3

2
4

1
1

3
2

2
3

1
1

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2

Bbm harmonic (Si bemol menor armónica)

29

Pno.

4
2

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B (Si Mayor)

Piano

6

Pno.

13

Pno.

21

Pno.

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2

B (Si Mayor)

29

Pno.

1
4

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Bm (Si menor)

Piano

6

13

21

Pno.

Pno.

Pno.

Pno.

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2

Bm (Si menor)

29

Pno.

1
4

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Bm harmonic (Si menor armónica)

Piano

6

13

21

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2

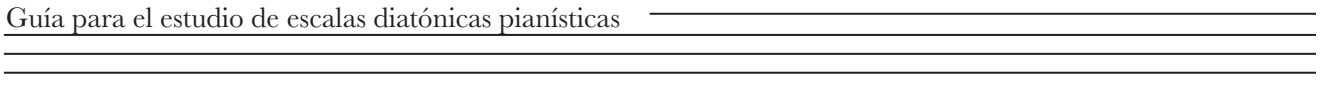
Bm harmonic (Si menor armónica)

29

Pno.

1
4

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Reposo - Ataque

Capítulo 2

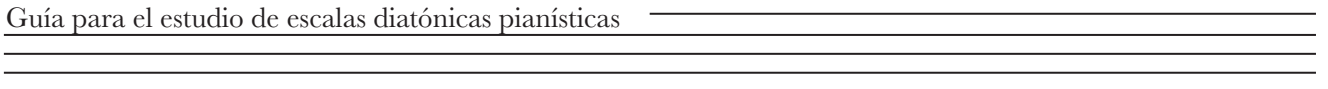
C (Do Mayor)

Musical score for C major in 4/4 time, consisting of four systems of two staves each. The first system shows the beginning of the piece. The second system starts at measure 4. The third system starts at measure 8, with measure 8 being a whole rest in the treble and a whole note C in the bass. The fourth system starts at measure 12.

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Musical score for piano in C major, measures 16-25. The score is written in treble and bass clefs. Measure 16 shows a whole rest in the treble and a whole note C in the bass. Measure 17 begins with a treble clef and contains a series of eighth-note chords ascending from C4 to G5. The bass clef contains a corresponding eighth-note bass line. Measure 19 features a treble clef with a complex eighth-note pattern and a bass clef with a simpler eighth-note accompaniment. Measure 22 continues the eighth-note patterns in both hands. Measure 25 shows the final measures of this section, with the treble clef ending on a whole rest and the bass clef concluding with a half note C.

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C (Do Mayor)

3

The image displays a musical score for the C major triad, consisting of measures 27 through 33. The score is written for piano and is organized into four systems, each with a treble and bass clef staff. The key signature is C major, and the time signature is 3/4. Each measure contains a triad of notes (C, E, G) in the treble clef and a triad of notes (C, B, A) in the bass clef. The notes are beamed together and marked with a '3' above or below them, indicating a triplet. The first system (measures 27-28) shows the triads in a descending sequence. The second system (measures 29-30) shows the triads in an ascending sequence. The third system (measures 31-32) shows the triads in a descending sequence. The fourth system (measures 33) shows the triads in an ascending sequence. The score concludes with a double bar line and a fermata over the final note.

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Cm (Do menor)

The image displays a musical score for the Cm (Do menor) scale in 4/4 time. It is divided into three systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and shows the scale ascending and then descending. The second system is labeled 'Pno.' and starts at measure 4, featuring a more complex rhythmic pattern with sixteenth notes and eighth notes. The third system is also labeled 'Pno.' and starts at measure 8, continuing the complex rhythmic pattern. The key signature has two flats (Bb and Eb).

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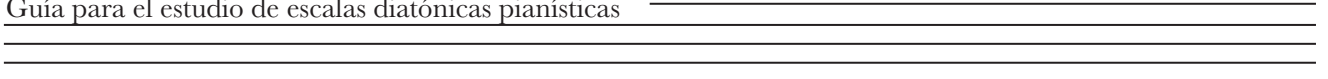
Pno.

Pno.

Pno.

Pno.

The image displays a piano score for the key of C minor (Do menor). It is divided into four systems, each labeled 'Pno.' on the left. The first system starts at measure 25 and ends at measure 27. The second system starts at measure 28 and ends at measure 29. The third system starts at measure 30 and ends at measure 31. The fourth system starts at measure 32 and ends at measure 33. The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb). The music is characterized by frequent trills and triplets, indicated by the number '3' above or below the notes. The right hand (treble clef) plays the melodic lines, while the left hand (bass clef) provides harmonic support with chords and bass lines.



Pno.

34

3

3

3

3

Detailed description: The musical score is for piano (Pno.) in C minor (one flat). It consists of three measures. Measure 34 starts with a treble clef and a bass clef. The treble staff contains a triplet of eighth notes: G4, A4, Bb4. The bass staff contains a triplet of eighth notes: F3, G3, Ab3. Measure 35 has the same triplet patterns in both staves. Measure 36 features a single eighth note G4 in the treble staff and a half note chord of F3 and Ab3 in the bass staff.

Cm harmonic (Do menor armónica)


The image displays a musical score for the Cm harmonic scale in 4/4 time, divided into four systems. Each system consists of two staves: a piano accompaniment (Piano) and a piano solo (Pno.).

- System 1:** The piano part features a steady eighth-note accompaniment in both hands. The piano solo part begins at measure 4 with a melodic line in the right hand.
- System 2:** The piano part continues with the eighth-note accompaniment. The piano solo part continues its melodic line in the right hand.
- System 3:** The piano part continues with the eighth-note accompaniment. The piano solo part continues its melodic line in the right hand.
- System 4:** The piano part continues with the eighth-note accompaniment. The piano solo part continues its melodic line in the right hand.

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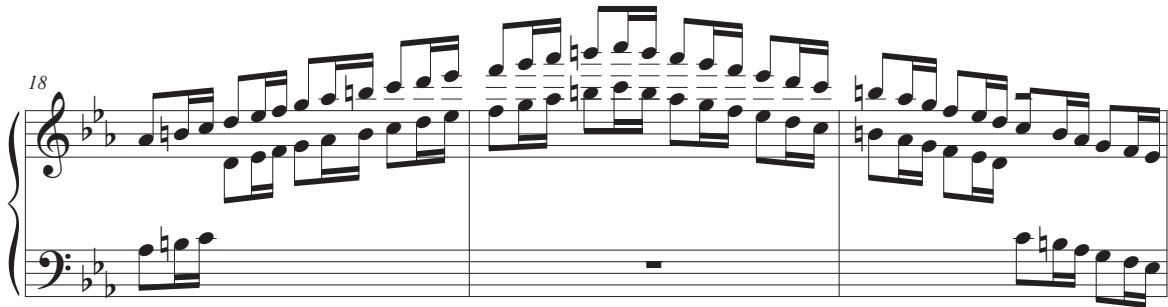
14

Pno.



18

Pno.



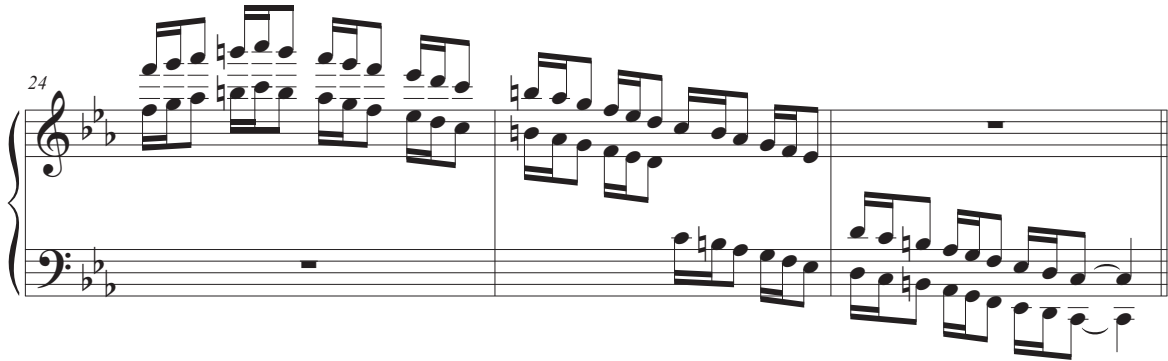
21

Pno.



24

Pno.



Cm harmonic (Do menor armónica)

3

Pno.

Pno.

Pno.

Pno.

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C# (Do sostenido Mayor)

The image displays a musical score for a piano exercise in C# major (Do sostenido Mayor) in 4/4 time. The score is divided into four systems, each with a piano accompaniment and a piano solo part.

- System 1:** Labeled "Piano". Both the piano and solo parts play a continuous eighth-note scale in both hands.
- System 2:** Labeled "Pno.". The piano part continues the eighth-note scale in both hands. The solo part has a rest in the first two measures, then plays a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand in the third measure.
- System 3:** Labeled "Pno.". The piano part continues the eighth-note scale in both hands. The solo part has a rest in the first two measures, then plays a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand in the third measure.
- System 4:** Labeled "Pno.". The piano part continues the eighth-note scale in both hands. The solo part has a rest in the first two measures, then plays a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand in the third measure.

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The image displays four systems of piano music for the key of C# major (Do sostenido Mayor). Each system consists of a grand staff with a treble and bass clef. The first system starts at measure 14, the second at measure 18, the third at measure 21, and the fourth at measure 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and professional, suitable for a music textbook or practice book.

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C# (Do sostenido Mayor)

3

Piano score for C# major scale, measures 27-33. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a series of triplet exercises in both hands, with the number '3' indicating the triplet grouping. The exercises are arranged in four systems, each labeled 'Pno.' on the left. The first system covers measures 27-28, the second 29-30, the third 31-32, and the fourth 33-34. The music consists of eighth-note triplets in a steady, ascending and descending pattern.

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C#m (Do sostenido menor)

The image displays a piano score for the C#m (Do sostenido menor) scale in 4/4 time. The score is organized into four systems, each consisting of two staves (treble and bass clef). The first system is labeled 'Piano' and the subsequent three are labeled 'Pno.'. The key signature is C#m (three sharps: F#, C#, G#) and the time signature is 4/4. The music features a steady eighth-note pattern in the bass clef and a more complex eighth-note pattern in the treble clef, with some rests in the treble staff in the later systems.

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The image shows a piano score for the key of C#m (Do sostenido menor). The score is divided into four systems, each labeled 'Pno.' on the left. The first system starts at measure 16. The second system starts at measure 19. The third system starts at measure 22. The fourth system starts at measure 25. The music is written in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The score features intricate piano textures with ascending and descending lines, including triplets in the final system.

C#m (Do sostenido menor)

3

Pno.

Pno.

Pno.

Pno.

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C#m harmonic (Do sostenido menor armónica)

The image displays a musical score for the C#m harmonic in 4/4 time. It is divided into four systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and shows a continuous melodic line in the treble clef and a supporting bass line in the bass clef. The second system is labeled 'Pno.' and features a more complex texture with multiple voices in both hands. The third system is also labeled 'Pno.' and includes a fermata over the first measure of the treble staff. The fourth system is labeled 'Pno.' and contains a double bar line with a repeat sign (11) at the beginning. The key signature is C#m (three sharps: F#, C#, G#) and the time signature is 4/4.

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The image displays a piano score for a C#m harmonic exercise, consisting of four systems of music. Each system is labeled 'Pno.' and contains two staves (treble and bass clef). The key signature is C#m (three sharps: F#, C#, G#). The exercise is divided into four systems, each starting with a measure number: 14, 18, 21, and 24. The music features intricate patterns of eighth and sixteenth notes, often with slurs and accents, creating a complex harmonic texture. The first system (measures 14-17) shows a rhythmic pattern in the right hand and a more melodic line in the left. The second system (measures 18-20) continues with similar patterns, featuring a prominent eighth-note run in the right hand. The third system (measures 21-23) introduces a more complex rhythmic structure with slurs and accents. The fourth system (measures 24-26) concludes the exercise with a final melodic flourish in the right hand and a sustained bass line.

C#m harmonic (Do sostenido menor armónica)

3

Piano score for C#m harmonic exercise, measures 27-33. The score is written for piano (Pno.) in C#m (three sharps: F#, C#, G#). The exercise consists of four systems, each with two staves (treble and bass clef). The music is characterized by continuous triplet patterns in both hands. Measure numbers 27, 29, 31, and 33 are indicated at the beginning of each system. The piece concludes with a double bar line at the end of the fourth system.

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D (Re mayor)

The image displays a musical score for piano in D major (Re mayor), 4/4 time. It consists of four systems of music, each with a piano part and a grand piano (Pno.) part. The piano part is written in a grand staff (treble and bass clefs) and features a melodic line with eighth and sixteenth notes. The grand piano part is also in a grand staff and features a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into four systems, with measures 4, 8, and 12 marked at the beginning of each system. The key signature is one sharp (F#) and the time signature is 4/4.

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Pno.

Pno.

Pno.

Pno.

D (Re mayor)

3

Pno.

28

Pno.

30

Pno.

32

Pno.

34

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Dm (Re menor)

The image displays a musical score for the Dm (Re menor) chord in 4/4 time. It is divided into four systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and shows a continuous eighth-note accompaniment in both hands. The second system is labeled 'Pno.' and features a more complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. The third system is also labeled 'Pno.' and continues the sixteenth-note pattern in the right hand. The fourth system is labeled 'Pno.' and concludes the piece with a final flourish in the right hand. The key signature has one flat (Bb) and the time signature is 4/4.

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Pno.

16

Pno.

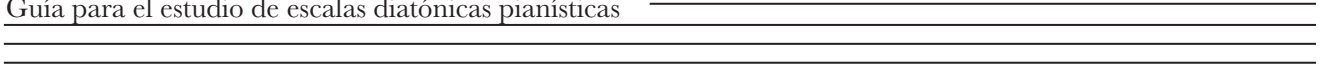
19

Pno.

22

Pno.

25



Dm (Re menor)

3

Pno.

Pno.

Pno.

Pno.

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Dm harmonic (Re menor armónica)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system is labeled 'Piano' and shows a melodic line in the right hand and a bass line in the left hand. The second system is labeled 'Pno.' and features a complex, multi-voice texture in the right hand with a bass line in the left hand. The third system is also labeled 'Pno.' and continues the complex texture. The fourth system is labeled 'Pno.' and concludes the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

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The image displays a piano score for a Dm harmonic exercise, consisting of four systems of music. Each system is labeled 'Pno.' on the left and contains a grand staff with a treble and bass clef. The key signature is one flat (Bb). The exercise is divided into measures 16 through 25. Measures 16-18 show a bass line with a half note D and a treble line with eighth notes. Measures 19-21 feature a treble line with eighth-note chords and a bass line with eighth notes. Measures 22-24 continue with similar patterns, and measure 25 concludes with a final chord in the bass line.

Dm harmonic (Re menor armónica)

3

Piano score for Dm harmonic (Re menor armónica) exercises 27, 29, 31, and 33. Each system consists of a grand staff with treble and bass clefs. The exercises are numbered 27, 29, 31, and 33. Each exercise features a sequence of triads (Dm, E minor, F major, G major, A minor, Bb major) with triplets of eighth notes in both hands. The key signature has one flat (Bb).

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Eb (Mi bemol Mayor)

The image displays a musical score for the Eb (Mi bemol Mayor) scale in 4/4 time. It is divided into four systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and shows the initial four measures. The second system is labeled 'Pno.' and starts at measure 4, featuring a complex texture with sixteenth-note runs in the treble and eighth-note patterns in the bass. The third system is also labeled 'Pno.' and starts at measure 8, continuing the intricate patterns. The fourth system is labeled 'Pno.' and starts at measure 12, concluding the piece with a final flourish in the treble and a steady eighth-note accompaniment in the bass.

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Pno.

Pno.

Pno.

Pno.

Eb (Mi bemol Mayor)

3

Pno.

Pno.

Pno.

Pno.

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Ebm (Mi bemol menor)

The musical score is written in E-flat major (Mi bemol menor) and 4/4 time. It consists of four systems of piano accompaniment, each labeled 'Piano' or 'Pno.' on the left. The first system is labeled 'Piano' and covers measures 1-3. The second system is labeled 'Pno.' and covers measures 4-7. The third system is labeled 'Pno.' and covers measures 8-11. The fourth system is labeled 'Pno.' and covers measures 12-15. The notation includes treble and bass staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has three flats (Bb, Eb, Ab).

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The image displays a piano score for the key of E-flat minor (Mi bemol menor). It consists of four systems of music, each labeled 'Pno.' on the left. Each system contains two staves: a treble clef staff and a bass clef staff. The first system starts at measure 15. The second system starts at measure 18. The third system starts at measure 21. The fourth system starts at measure 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is three flats (B-flat, E-flat, A-flat).

Ebm (Mi bemol menor)

Piano score for Ebm (Mi bemol menor) featuring four systems of piano triads (trios) starting at measures 27, 29, 31, and 33. Each system consists of two staves (treble and bass clef) with a grand staff bracket labeled 'Pno.'. The music is in E-flat major (three flats) and features a sequence of triads in both hands, with the right hand playing a higher register than the left. The triads are marked with a '3' above them. The piece concludes with a double bar line at the end of the fourth system.

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Ebm harmonic (Mi bemol menor armónica)

The image displays a musical score for an exercise in Eb minor (Mi bemol menor armónica) in 4/4 time. The score is divided into four systems, each with a 'Piano' and 'Pno.' part. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The first system (measures 1-3) shows a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The second system (measures 4-6) features a piano part with a more complex treble line and a bass line with some rests. The third system (measures 7-9) continues the piano part with similar rhythmic patterns. The fourth system (measures 10-12) shows the piano part with a treble line that has some rests and a bass line with a consistent eighth-note pattern.

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14

Pno.

18

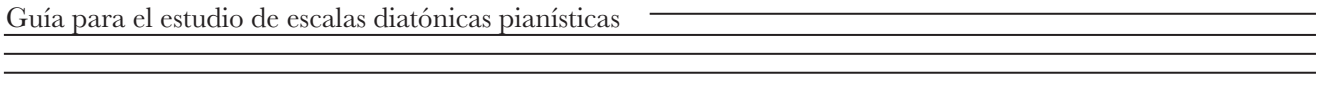
Pno.

20

Pno.

23

Pno.



The image displays a piano score for an exercise in E-flat minor. It consists of four systems of music, each labeled 'Pno.' on the left. The first system starts at measure 25. The second system starts at measure 27 and features numerous triplet markings (indicated by a '3' above the notes). The third system starts at measure 29 and also contains triplet markings. The fourth system starts at measure 31 and continues with triplet markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes treble and bass clefs, stems, beams, and various note values.

Ebm harmonic (Mi bemol menor armónica)

Pno.

33

3

3

3

3

3

3

3

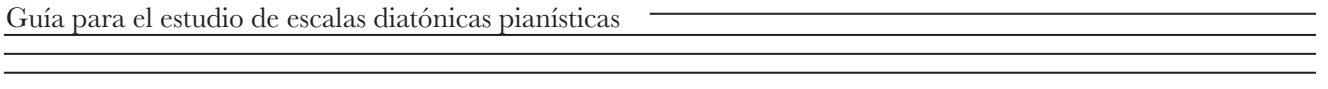
3

3

3

3

3



E (Mi Mayor)

The image displays a piano exercise in E major (Mi Mayor) across four systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The exercise is divided into four systems, each starting with a measure number (1, 4, 8, 12) in the upper left corner of the first staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence in the fourth system.

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The image displays a piano score for the E major scale, measures 15 through 24. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The piece is labeled 'Pno.' on the left side of each system. The first system (measures 15-17) shows a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble. The second system (measures 18-20) features a more complex texture with sixteenth-note runs in both hands. The third system (measures 21-23) continues with similar rhythmic patterns, and the fourth system (measures 24) concludes with a final cadence.

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E (Mi Mayor)

3

Pno.

Pno.

Pno.

Pno.

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Em (Mi menor)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is labeled 'Piano' and shows a continuous melodic line in the right hand and a supporting bass line in the left hand. The second system is labeled 'Pno.' and features a more complex texture with sixteenth-note patterns in the right hand and a steady bass line. The third system is also labeled 'Pno.' and continues the sixteenth-note patterns in the right hand. The fourth system is labeled 'Pno.' and concludes the piece with similar rhythmic patterns. Measure numbers 4, 8, and 12 are indicated at the beginning of their respective systems.

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Pno.

16

Pno.

19

Pno.

22

Pno.

25

Em (Mi menor)

3

Pno.

Pno.

Pno.

Pno.

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Em harmonic (Mi menor armónica)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is labeled 'Piano' and shows a melodic line in the right hand and a bass line in the left hand. The second system is labeled 'Pno.' and features a complex texture with multiple voices in both hands. The third system is also labeled 'Pno.' and continues the complex texture. The fourth system is labeled 'Pno.' and shows a melodic line in the right hand and a bass line in the left hand. The score includes measure numbers 4, 8, and 12.

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The image displays a piano score for an exercise in E minor harmonic. It consists of four systems of music, each labeled 'Pno.' on the left. The first system starts at measure 15 and ends at measure 17. The second system starts at measure 18 and ends at measure 20. The third system starts at measure 21 and ends at measure 23. The fourth system starts at measure 24 and ends at measure 26. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Em harmonic (Mi menor armónica)

Pno.

Pno.

Pno.

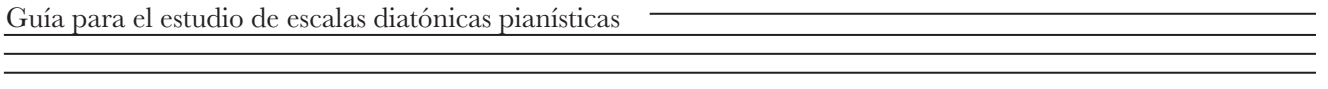
Pno.

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F (Fa Mayor)

The image displays a musical score for a piano exercise in F major (Fa Mayor), 4/4 time. The score is divided into four systems, each featuring a piano (Piano) part and a grand piano (Pno.) part. The piano part is written in treble clef, and the grand piano part is written in bass clef. The key signature has one flat (Bb), and the time signature is 4/4. The exercise consists of a continuous sequence of eighth notes in the right hand and quarter notes in the left hand, moving through the F major scale and its inversions. The first system covers measures 1-3, the second system measures 4-7, the third system measures 8-11, and the fourth system measures 12-15. The grand piano part is mostly silent, with some accompaniment in the bass line.

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Pno.

16

Pno.

19

Pno.

22

Pno.

25

F (Fa Mayor)

3

Pno.

Pno.

Pno.

Pno.

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Fm (Fa menor)

The musical score is written in F minor (three flats) and 4/4 time. It consists of four systems of music. The first system is labeled 'Piano' and shows a continuous eighth-note pattern in both hands. The second system is labeled 'Pno.' and features a more complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The third system is also labeled 'Pno.' and continues the intricate patterns. The fourth system is labeled 'Pno.' and concludes the piece with similar rhythmic motifs. The score is marked with measure numbers 4, 8, and 12.

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15

Pno.

18

Pno.

21

Pno.

24

Pno.

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Fm (Fa menor)

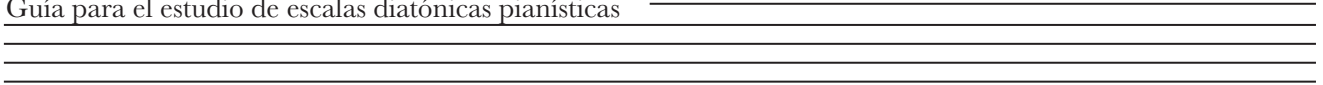
The image displays a piano score for the Fm (Fa menor) scale, consisting of four systems of music. Each system is labeled 'Pno.' on the left and contains a grand staff with a treble and bass clef. The music is written in F minor, indicated by three flats (Bb, Eb, Ab) in the key signature. The score is characterized by a continuous pattern of triplets in both hands. The first system starts at measure 27, the second at 29, the third at 31, and the fourth at 33. The triplets are primarily eighth notes, with some sixteenth notes in the right hand. The piece concludes with a double bar line at the end of the fourth system.

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Fm harmonic (Fa menor armónica)

The image displays a musical score for the Fm harmonic scale in 4/4 time, presented in four systems. The first system is labeled 'Piano' and shows a continuous melodic line in the right hand and a supporting bass line in the left hand. The second system, labeled 'Pno.', features a more complex texture with multiple voices in the right hand and a simple bass line. The third system, also labeled 'Pno.', continues the melodic development in the right hand with some rests, while the left hand provides a steady accompaniment. The fourth system, labeled 'Pno.', shows the right hand playing a series of chords or dyads, with the left hand remaining mostly silent.

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The image displays four systems of piano accompaniment for the Fm harmonic exercise. Each system consists of a grand staff with a treble and bass clef. The first system (measures 14-17) features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and a whole note in the left hand. The second system (measures 18-19) shows a more complex right-hand texture with sixteenth-note runs and a bass line with eighth notes. The third system (measures 20-22) continues with intricate right-hand patterns and a bass line with eighth notes and a half note. The fourth system (measures 23-24) features a dense right-hand texture with sixteenth-note runs and a bass line with eighth notes. The key signature is F major (two flats) and the time signature is 4/4.

The image displays a piano score for an exercise in F minor harmonic, spanning measures 25 to 31. The score is written for piano (Pno.) and consists of four systems, each with a grand staff (treble and bass clefs). The key signature has three flats (Bb, Eb, Ab). The exercise is characterized by a steady eighth-note accompaniment in the bass clef and a more complex melodic line in the treble clef. The melodic line features various rhythmic patterns, including eighth-note runs and triplets. The bass clef accompaniment is primarily composed of eighth-note chords and single notes, with some triplet patterns. The overall texture is dense and rhythmic, typical of a technical exercise for piano.

4

Fm harmonic (Fa menor armónica)

Pno.

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F# (Fa sostenido Mayor)

The image displays a piano exercise in F# major (Fa sostenido Mayor) across four systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 4/4. Measure numbers 1, 4, 7, and 11 are indicated at the start of their respective systems. The exercise features a consistent eighth-note rhythmic pattern in the right hand, while the left hand provides a harmonic accompaniment with various rhythmic values including quarter and eighth notes.

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The image displays a piano score for a scale exercise in F# major. The score is organized into four systems, each labeled 'Pno.' on the left. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is F# major, indicated by four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first system (measures 14-17) shows the beginning of the scale in both hands. The second system (measures 18-20) continues the scale with more complex rhythmic patterns. The third system (measures 21-23) features a mix of eighth and sixteenth notes. The fourth system (measures 24-26) concludes the exercise with a final cadence. The notation includes various note values, rests, and dynamic markings.

Pno.

Pno.

Pno.

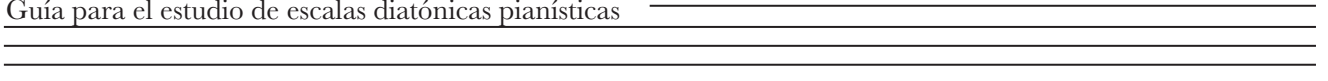
Pno.

F#m (Fa sostenido menor)

The image displays a musical score for the F#m (Fa sostenido menor) chord in 4/4 time. The score is organized into four systems, each labeled 'Piano' or 'Pno.' on the left. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The first system shows the initial piano accompaniment. The second system, starting at measure 4, features a more active right-hand part with sixteenth-note patterns. The third system, starting at measure 8, shows the right hand mostly resting while the left hand continues with rhythmic patterns. The fourth system, starting at measure 12, returns to a more active right-hand part. The notation includes treble and bass clefs, a key signature of two sharps, and a 4/4 time signature. The music is written for piano, with various note values and rests throughout the piece.

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The image displays a piano score for a scale exercise in F#m. It consists of four systems of music, each labeled 'Pno.' on the left. Each system contains a grand staff with a treble clef and a bass clef. The key signature is F#m, indicated by two sharps (F# and C#) in the key signature area. The first system starts at measure 16, the second at measure 19, the third at measure 22, and the fourth at measure 25. The music features a continuous eighth-note scale in both hands, with some rests in the upper hand of the first system and the lower hand of the second system.



F#m (Fa sostenido menor)

3

The image displays a piano score for the key of F#m (Fa sostenido menor). It consists of four systems of piano (Pno.) staves, each with a treble and bass clef. The music is characterized by intricate trills and triplets. The first system starts at measure 27, the second at 29, the third at 31, and the fourth at 33. Each system shows a complex interplay of these rhythmic patterns across both hands, with some measures featuring double triplets (triplets of triplets). The notation includes various note values and rests, all set against a background of a key signature with two sharps (F# and C#).

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F#m harmonic (Fa sostenido menor armónica)

The image displays a musical score for an F#m harmonic exercise in 4/4 time. The score is organized into four systems, each consisting of two staves: a piano part and a piano-noise (Pno.) part. The key signature is F#m (three sharps: F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line with eighth and sixteenth notes, while the Pno. part provides a rhythmic accompaniment with chords and single notes. The first system (measures 1-3) shows the initial melodic and rhythmic patterns. The second system (measures 4-6) continues the exercise with similar patterns. The third system (measures 7-9) includes a double bar line at measure 8, indicating a section change. The fourth system (measures 10-12) concludes the exercise with a final melodic flourish. The notation includes various note values, rests, and dynamic markings such as 'Piano' and 'Pno.'.

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The image displays four systems of piano accompaniment for the F#m harmonic exercise. Each system consists of a grand staff with a treble and bass clef. The key signature is F#m (three sharps: F#, C#, G#). The systems are labeled with measure numbers 14, 18, 21, and 24. The music features intricate rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 14-17) shows a melodic line in the treble and a more active bass line. The second system (measures 18-20) continues with similar rhythmic complexity. The third system (measures 21-23) features a prominent eighth-note pattern in the bass. The fourth system (measures 24-26) concludes with a final melodic flourish in the treble and a sustained bass line.

The image displays a piano score for an exercise in F#m harmonic, consisting of four systems of music. Each system is labeled 'Pno.' on the left and contains two staves (treble and bass clef). The key signature is F#m (three sharps: F#, C#, G#). The exercise is composed of continuous eighth-note triplets. The first system starts at measure 27 and ends at measure 30. The second system starts at measure 29 and ends at measure 32. The third system starts at measure 31 and ends at measure 34. The fourth system starts at measure 33 and ends at measure 36. Each triplet is marked with a '3' above it. The piece concludes with a double bar line at the end of the fourth system.

G (Sol Mayor)

The image displays a musical score for a piano exercise in G major (Sol Mayor) in 4/4 time. The score is organized into four systems, each consisting of a piano accompaniment part and a piano solo part. The piano parts are marked 'Piano' and the solo parts are marked 'Pno.'. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-3) shows a steady eighth-note accompaniment in the bass and a more active eighth-note melody in the treble. The second system (measures 4-7) features a more complex rhythmic pattern with sixteenth notes in the treble and a simpler accompaniment in the bass. The third system (measures 8-11) has a similar pattern to the second system, with a melodic line in the treble and accompaniment in the bass. The fourth system (measures 12-15) continues the exercise with similar rhythmic and melodic patterns. The score concludes with a final cadence in the bass line of the fourth system.

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The image shows a piano score for a G major exercise, measures 16 through 25. The score is written for piano (Pno.) and consists of four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 16-18) shows a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 19-21) continues the melodic and bass lines. The third system (measures 22-24) features a more complex melodic line in the treble clef. The fourth system (measures 25) includes triplets in both the treble and bass clefs. The score is labeled 'Pno.' on the left side of each system.

G (Sol Mayor)

3

Pno.

Pno.

Pno.

Pno.

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Gm (Sol menor)

The image displays a piano score for the key of G minor (Sol menor) in 4/4 time. The score is organized into four systems, each featuring a piano accompaniment and a piano solo part. The piano parts are written in a grand staff (treble and bass clefs), while the solo parts are written in a single treble clef. The first system (measures 1-3) shows the piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The second system (measures 4-7) features a more active piano solo in the treble clef, with the piano accompaniment providing harmonic support. The third system (measures 8-11) continues the piano solo with a melodic line in the treble clef, while the piano accompaniment remains active. The fourth system (measures 12-15) concludes the piece with a final piano solo flourish in the treble clef and a piano accompaniment ending with a sustained chord.

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Piano score for Gm (Sol menor) starting at measure 16. The score is in G minor and consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The first system (measures 16-18) shows a bass line starting with a whole note chord and a treble line with eighth notes. The second system (measures 19-21) features a treble line with sixteenth-note patterns and a bass line with eighth notes. The third system (measures 22-24) continues with similar rhythmic patterns. The fourth system (measures 25-27) includes triplets in both hands. The piece concludes with a final chord in the bass line.

Gm (Sol menor)

3

Pno.

28

Pno.

30

Pno.

32

Pno.

34

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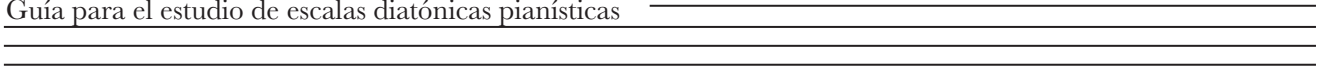
Gm harmonic (Sol menor armónica)

The musical score is written in G minor (one flat) and 4/4 time. It consists of four systems of staves. The first system is labeled 'Piano' and shows a melodic line in the right hand and a bass line in the left hand. The second system is labeled 'Pno.' and features a more active right hand with sixteenth-note patterns and a simpler left hand. The third system is also labeled 'Pno.' and continues the right-hand pattern while the left hand has some rests. The fourth system is labeled 'Pno.' and shows the right hand continuing its melodic line with some rests in the left hand. The score includes measure numbers 4, 7, and 11.

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The image displays a piano score for the exercise 'Gm harmonic (Sol menor armónica)'. The score is divided into four systems, each labeled 'Pno.' on the left. The first system begins at measure 14, the second at measure 18, the third at measure 21, and the fourth at measure 24. The music is written in G minor (one flat) and 3/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often with slurs and accents. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, including some triplet patterns. The key signature is G minor, and the overall texture is characteristic of a classical piano exercise.

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Gm harmonic (Sol menor armónica)

3

The image displays a piano score for a harmonic exercise in G minor, labeled 'Gm harmonic (Sol menor armónica)'. The score is divided into four systems, each labeled 'Pno.' on the left. The first system starts at measure 27, the second at 29, the third at 31, and the fourth at 33. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by continuous triplet patterns in both hands. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The exercise concludes with a double bar line at the end of the fourth system.

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Ab (La bemol Mayor)

The image displays a musical score for piano in the key of Ab major (La bemol Mayor) and 4/4 time. The score is organized into four systems, each labeled with a piano part:

- System 1 (Piano):** The first system, labeled "Piano", shows the beginning of the piece. The right hand (treble clef) starts with a series of eighth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment.
- System 2 (Pno.):** The second system, labeled "Pno.", continues the piece. The right hand features a more complex rhythmic pattern with sixteenth notes, while the left hand maintains its accompaniment.
- System 3 (Pno.):** The third system, labeled "Pno.", begins at measure 8. The right hand has a rest for the first two measures, then resumes with eighth notes. The left hand continues with its accompaniment.
- System 4 (Pno.):** The fourth system, labeled "Pno.", begins at measure 12. The right hand has a rest for the first two measures, then resumes with eighth notes. The left hand continues with its accompaniment.

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Piano score for Ab major, measures 16-25. The score is written for piano (Pno.) and consists of four systems of two staves each (treble and bass clef). The key signature is Ab major (three flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 16-18) shows a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 19-21) continues the melodic and bass lines. The third system (measures 22-24) features a more complex melodic line in the treble clef. The fourth system (measures 25-27) includes triplets in both the treble and bass clefs.

Ab (La bemol Mayor)

3

Pno.

Pno.

Pno.

Pno.

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Abm (La bemol menor)

The image displays a musical score for the key of Abm (La bemol menor) in 4/4 time. It is divided into four systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and shows a continuous melodic line in the treble clef and a supporting bass line in the bass clef. The second system is labeled 'Pno.' and begins with a measure number '4'. It features a more complex texture with multiple voices in both hands. The third system is also labeled 'Pno.' and begins with a measure number '7'. It shows a continuation of the piece with some rests in the upper voice. The fourth system is labeled 'Pno.' and begins with a measure number '11'. It continues the melodic and harmonic development. The key signature consists of five flats (Bb, Eb, Ab, Db, Gb).

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Piano score for Abm (La bemol menor) starting at measure 14. The score is in 3/4 time and consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature has three flats (Bb, Eb, Ab). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 14-17) shows a melodic line in the treble and a more active bass line. The second system (measures 18-20) features a dense texture with many sixteenth notes in both hands. The third system (measures 21-23) has a more sparse texture with some rests in the treble. The fourth system (measures 24-27) returns to a dense texture with many sixteenth notes in both hands.

Abm (La bemol menor)

3

The image displays a piano score for the key of Ab minor (La bemol menor), measures 27 through 33. The score is written for piano (Pno.) and consists of four systems, each with a grand staff (treble and bass clefs). The music is characterized by a consistent rhythmic pattern of eighth-note triplets in both hands. The key signature has three flats (Bb, Eb, Ab). The first system (measures 27-28) shows the beginning of the triplet exercise. The second system (measures 29-30) continues the pattern. The third system (measures 31-32) maintains the triplet flow. The fourth system (measures 33) concludes the exercise with a final triplet in the bass clef and a whole note chord in the treble clef.

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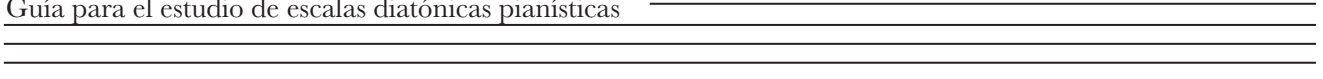
Abm harmonic (La bemol menor armónica)

The image displays a musical score for piano, consisting of four systems of music. Each system is labeled 'Piano' or 'Pno.' on the left. The music is written in Ab minor (three flats) and 4/4 time. The first system shows the initial melodic and harmonic lines. The second system begins with a measure number '4' and features a more complex melodic line in the right hand. The third system starts at measure '7' and includes a double bar line, indicating a section change. The fourth system begins at measure '11' and continues the melodic and harmonic development. The score uses standard musical notation with treble and bass clefs, a key signature of three flats, and a 4/4 time signature.

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Piano score for the exercise "Abm harmonic (La bemol menor armónica)". The score is divided into four systems, each labeled "Pno." on the left. The first system starts at measure 14, the second at measure 18, the third at measure 20, and the fourth at measure 23. The music is written in a key signature of three flats (Abm) and a common time signature. The notation includes treble and bass clefs, with various rhythmic patterns and articulations. The exercise features a complex harmonic structure with many accidentals and a dense texture of notes.

The image displays a piano score for an exercise in Ab minor. It consists of four systems of music, each labeled 'Pno.' on the left. The first system starts at measure 25. The second system starts at measure 27 and features numerous triplet markings (indicated by a '3' above or below the notes). The third system starts at measure 29 and also contains many triplets. The fourth system starts at measure 31 and continues with triplet patterns. The music is written in a two-staff format (treble and bass clefs) with a key signature of three flats (Ab, Bb, Cb).



Pno.

33

A (La Mayor)

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of piano accompaniment. The first system is labeled 'Piano' and shows both treble and bass staves with a melody in the right hand and a bass line in the left hand. The second system is labeled 'Pno.' and features a more complex texture with sixteenth-note patterns in the right hand and a steady bass line. The third system is also labeled 'Pno.' and continues the sixteenth-note patterns in the right hand. The fourth system is labeled 'Pno.' and shows the final measures of the piece, with the right hand playing sixteenth-note patterns and the left hand providing a bass line. The score is marked with measure numbers 4, 8, and 12.

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The image displays a piano score for the piece 'A (La Mayor)'. The score is written for piano (Pno.) and is divided into four systems, each starting at a specific measure number: 16, 19, 22, and 25. The key signature is two sharps (F# and C#). The notation includes treble and bass clefs, with various rhythmic values such as sixteenth notes and triplets. The piece features complex textures with rapid sixteenth-note passages and triplet figures. The first system (measures 16-18) shows a steady sixteenth-note pattern in the bass clef and a more melodic line in the treble clef. The second system (measures 19-21) continues this pattern with some rests in the treble clef. The third system (measures 22-24) features a similar texture. The fourth system (measures 25-27) introduces triplet figures in both hands, with the bass clef having a more active role than the treble clef.

A (La Mayor)

3

Pno.

Pno.

Pno.

Pno.

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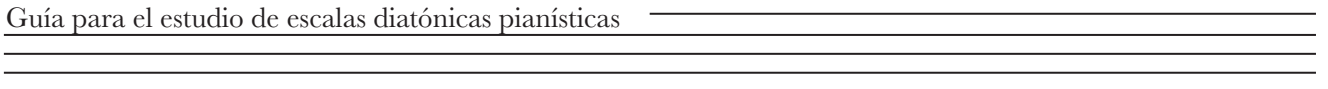
Am (La menor)

The musical score is written in 4/4 time and consists of four systems. The first system is labeled 'Piano' and shows a melodic line in the right hand and a bass line in the left hand. The second system is labeled 'Pno.' and features a more complex melodic line in the right hand with some triplets, while the left hand has a simpler bass line. The third system is also labeled 'Pno.' and continues the melodic development in the right hand. The fourth system is labeled 'Pno.' and concludes the piece with a final melodic flourish in the right hand. The score is written in a clean, professional style with clear notation and dynamic markings.

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The image displays a piano score for the Am (La menor) scale, spanning measures 16 to 25. The score is written for piano (Pno.) and consists of four systems, each with a treble and bass clef. The music is in a minor key and features a consistent eighth-note rhythmic pattern. Measure 16 begins with a whole rest in the treble and a half rest in the bass. The subsequent measures show the scale ascending and then descending. Measure 25 concludes with a series of triplets in both hands, marked with the number '3' above and below the notes.

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Am (La menor)

3

Pno.

Pno.

Pno.

Pno.

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Am harmonic (La menor armónica)

The musical score is written in 4/4 time and consists of four systems. The first system is labeled 'Piano' and shows a melodic line in the right hand and a bass line in the left hand. The second system is labeled 'Pno.' and features a more complex melodic line in the right hand with some triplets, while the left hand has a simpler bass line. The third system is also labeled 'Pno.' and continues the melodic development in the right hand. The fourth system is labeled 'Pno.' and concludes the piece with a final melodic flourish in the right hand. The key signature has one flat (Bb) and the time signature is 4/4.

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The image displays a piano score for an exercise in Am harmonic (La menor armónica). The score is divided into four systems, each labeled 'Pno.' on the left. The first system covers measures 16 to 18, the second system covers measures 19 to 21, the third system covers measures 22 to 24, and the fourth system covers measures 25 to 27. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The right hand (treble clef) and left hand (bass clef) both play eighth-note patterns. The exercise features a variety of rhythmic textures, including eighth-note runs, chords, and triplets. The final measure (27) concludes with a triplet of eighth notes in both hands.

Am harmonic (La menor armónica)

3

Pno.

Pno.

Pno.

Pno.

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Bb (Si bemol Mayor)

The image displays a musical score for piano in B-flat major (Si bemol Mayor) in 4/4 time. The score is divided into four systems, each consisting of a piano accompaniment part and a piano solo part. The piano accompaniment parts are marked 'Piano' and the piano solo parts are marked 'Pno.'. The score begins with a treble clef and a key signature of two flats (B-flat major). The first system shows the piano accompaniment and solo parts. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12. The piano solo parts feature intricate rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment parts provide a steady harmonic and rhythmic foundation.

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Pno.

16

Pno.

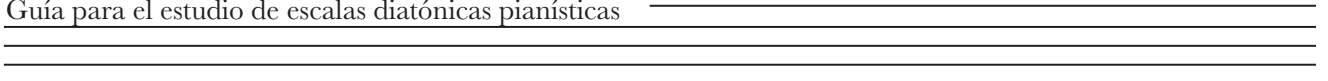
19

Pno.

22

Pno.

25



Bb (Si bemol Mayor)

3

Pno.

28

Pno.

30

Pno.

32

Pno.

34

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Bbm (Si bemol menor)

The image displays a piano score for the key of Bbm (Si bemol menor) in 4/4 time. The score is organized into four systems, each featuring a piano (Piano) part and a grand piano (Pno.) part. The piano part is written in a grand staff (treble and bass clefs), while the grand piano part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of five flats (Bb, Eb, Ab, Db, Gb). The time signature is 4/4. The score begins with a piano introduction, followed by four systems of piano and grand piano parts. The piano part is characterized by a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The grand piano part features a more complex texture, often with sixteenth-note patterns in the treble clef and a bass line in the bass clef. The score concludes with a final cadence in the grand piano part.

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Piano score for Bbm (Si bemol menor) starting at measure 16. The score is in 3/4 time and features a continuous eighth-note scale in both hands. The right hand starts at measure 16, and the left hand starts at measure 19. The piece concludes with a triplet flourish in the right hand at measure 28.

Bbm (Si bemol menor)

3

Pno.

28

Pno.

30

Pno.

32

Pno.

34

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Bbm harmonic (Si bemol menor armónica)

The musical score is written in B-flat minor (Bbm) and 4/4 time. It consists of four systems of music. The first system is labeled 'Piano' and shows a continuous eighth-note pattern in both hands. The second system is labeled 'Pno.' and begins with a measure rest in the right hand, while the left hand continues the eighth-note pattern. The third system is also labeled 'Pno.' and features a measure rest in the left hand, with the right hand playing eighth notes. The fourth system is labeled 'Pno.' and has measure rests in both hands, with a double bar line and a fermata in the right hand. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

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The image displays a piano score for a Bbm harmonic exercise, consisting of four systems of music. Each system is labeled 'Pno.' and contains two staves (treble and bass clef). The key signature is B-flat major (three flats). The exercise is divided into four systems of three measures each, starting at measure 14. The first system (measures 14-16) features a melodic line in the right hand and a bass line in the left hand. The second system (measures 17-19) continues the melodic and bass lines. The third system (measures 20-22) shows the melodic line in the right hand and the bass line in the left hand. The fourth system (measures 23-24) concludes the exercise with a final melodic phrase in the right hand and a bass line in the left hand.

Handwriting practice lines consisting of five horizontal lines, with the first line being a solid line and the others being dashed lines.

Bbm harmonic (Si bemol menor armónica)

3

Piano score for Bbm harmonic (Si bemol menor armónica), measures 27-33. The score is divided into four systems, each with a grand staff (treble and bass clefs). The exercise consists of a continuous sequence of triplets in both hands, starting at measure 27 and ending at measure 33. The key signature has three flats (B-flat, E-flat, A-flat).

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B (Si Mayor)

The image displays a musical score for piano in the key of B major (Si Mayor), 4/4 time. It is divided into four systems, each with a piano accompaniment and a piano solo part.

- System 1:** Labeled "Piano". Both hands play a continuous eighth-note scale starting on B4 in the right hand and B3 in the left hand.
- System 2:** Labeled "Pno.". The right hand continues the eighth-note scale, while the left hand plays a series of chords and single notes.
- System 3:** Labeled "Pno.". The right hand has a brief melodic phrase, followed by a rest, then continues the scale. The left hand continues with chords and notes.
- System 4:** Labeled "Pno.". The right hand plays a more complex eighth-note pattern, while the left hand continues with chords and notes.

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The image displays a piano score for the key of B major, covering measures 15 through 24. The score is organized into four systems, each labeled 'Pno.' on the left. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B major, indicated by four sharps (F#, C#, G#, D#). Measure 15 shows a rest in the treble and a rhythmic pattern in the bass. Measures 16-17 continue the bass line. Measure 18 features a complex texture with sixteenth-note runs in both hands. Measures 19-20 show a continuation of these patterns. Measure 21 has a rest in the treble and a melodic line in the bass. Measures 22-23 feature sixteenth-note runs in both hands. Measure 24 concludes with a melodic line in the bass and a rest in the treble.

B (Si Mayor)

3

The image displays a musical score for piano in B major, consisting of four systems of music. Each system is labeled 'Pno.' on the left. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The measures are numbered 27, 29, 31, and 33. The music is characterized by a continuous pattern of triplets, primarily eighth notes, moving in a stepwise fashion across the systems. The first system (measures 27-28) shows the beginning of the triplet pattern in both hands. The second system (measures 29-30) continues this pattern. The third system (measures 31-32) shows the pattern becoming more complex with some sixteenth-note triplets. The fourth system (measures 33-34) concludes the piece with a final triplet in the bass line and a whole note in the treble line.

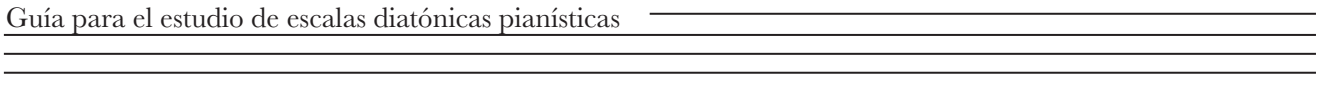
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Bm (Si menor)

The image displays a piano exercise in B minor (Si menor) for the first system. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a piano (Piano) or piano (Pno.) label. The key signature has two sharps (F# and C#), and the time signature is 4/4. The exercise is divided into four systems of four measures each, with measure numbers 4, 8, and 12 indicated at the start of their respective systems. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

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Bm (Si menor)

3

Pno.

Pno.

Pno.

Pno.

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Bm harmonic (Si menor armónica)

The image displays a musical score for a Bm harmonic exercise in Si menor armónica. The score is divided into four systems, each with a piano part and a piano accompaniment (Pno.) part. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line with eighth and sixteenth notes, while the Pno. part provides harmonic support with chords and arpeggiated figures. The systems are numbered 1, 4, 7, and 11.

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Piano score for Bm harmonic exercise, measures 14-24. The score is written for piano (Pno.) and consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 14, 18, 21, and 24 are indicated at the start of their respective systems.

Bm harmonic (Si menor armónica)

3

The image displays a piano score for a Bm harmonic exercise, consisting of four systems of music. Each system is labeled 'Pno.' on the left and contains a grand staff with a treble and bass clef. The key signature is B minor (two sharps: F# and C#). The exercise is characterized by a continuous sequence of triplets in both hands. The first system starts at measure 27 and ends at measure 30. The second system starts at measure 29 and ends at measure 32. The third system starts at measure 31 and ends at measure 34. The fourth system starts at measure 33 and ends at measure 36. The notation includes various triplet patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fourth system.

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Velo cidad

Capítulo 3

C (Do Mayor)

The image displays a piano exercise in C major (Do Mayor) in 4/4 time. The score is divided into four systems, each labeled 'Piano' or 'Pno.' on the left. The first system (measures 1-5) shows a simple scale in the bass clef. The second system (measures 6-9) introduces triplets in both hands. The third system (measures 10-12) continues with more complex triplet patterns. The fourth system (measures 13-15) features a more intricate triplet exercise. The right hand of the first system is mostly silent, indicated by rests.

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2

C (Do Mayor)

Pno.

Pno.


Pno.

Pno.

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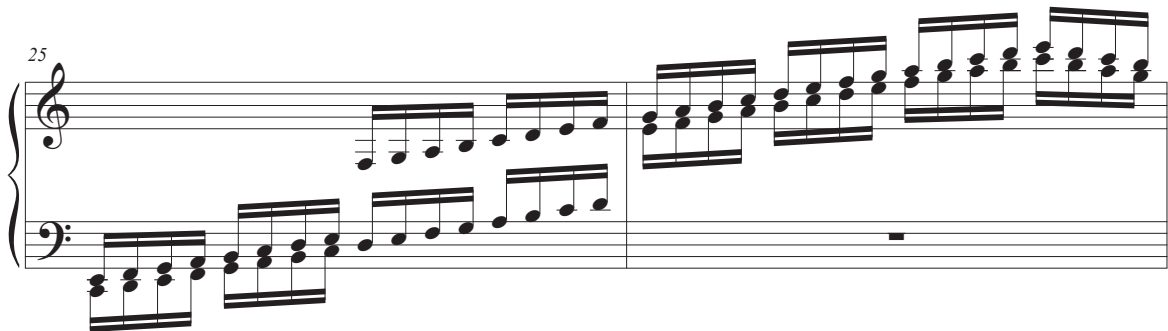
23

Pno.




25

Pno.



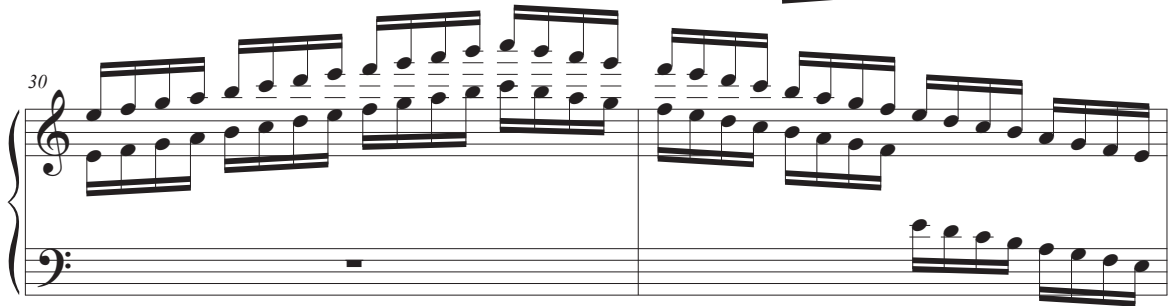
27

Pno.



30

Pno.



4

C (Do Mayor)

32

Pno.

Musical score for piano (Pno.) in C major (Do Mayor), measure 32. The score shows a treble and bass clef with a grand staff. The bass line contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The treble line contains a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a whole note C4 in the bass and a whole note C5 in the treble.

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Cm (Do menor)

The musical score is for the Cm (Do menor) scale in 4/4 time. It is divided into four systems, each with a Piano part and a Pno. (Piano) part. The Piano part consists of a simple bass line of quarter notes. The Pno. part features a more complex melody with triplets. The first system (measures 1-4) shows the beginning of the scale. The second system (measures 5-8) continues the scale with triplets. The third system (measures 9-11) features a dense texture of triplets in both hands. The fourth system (measures 12-15) concludes the scale with triplets and a final cadence.

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2

Cm (Do menor)

Pno.

Pno.

Pno.

Pno.

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Pno.

Musical notation for piano exercise starting at measure 22. The right hand plays a complex sixteenth-note pattern, while the left hand has a simple accompaniment.

Pno.

Musical notation for piano exercise starting at measure 24. The right hand has a rest, and the left hand plays a sixteenth-note pattern.

Pno.

Musical notation for piano exercise starting at measure 26. The right hand plays a complex sixteenth-note pattern, and the left hand has a simple accompaniment.

Pno.

Musical notation for piano exercise starting at measure 28. The right hand has a rest, and the left hand plays a sixteenth-note pattern.

4 Cm (Do menor)

Pno.

30

Pno.

32

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Cm harmonic (Do menor armónica)

The musical score is for the Cm harmonic scale in 4/4 time. It is divided into four systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and shows the initial notes of the scale. The second system is labeled 'Pno.' and continues the scale with eighth notes. The third system is labeled 'Pno.' and features a triplet exercise in both hands. The fourth system is labeled 'Pno.' and continues the triplet exercise. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

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14

Pno.

16

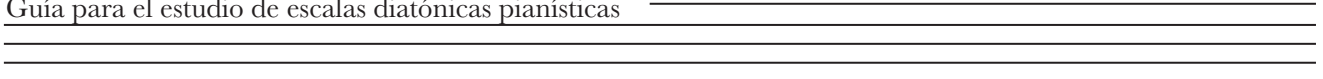
Pno.

18

Pno.

20

Pno.



Pno.

22

Pno.

24

Pno.

26

Pno.

28

4

30

Pno.

Canónica (Es menor armónica)

32

Pno.

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C# (Do Sostenido Mayor)

The image displays a musical score for the key of C# (Do Sostenido Mayor) in 4/4 time. It is divided into four systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and shows a simple bass line. The second system is labeled 'Pno.' and features a more complex melody with eighth notes and triplets. The third system is also labeled 'Pno.' and contains numerous triplet markings. The fourth system is labeled 'Pno.' and continues the complex melodic and rhythmic patterns. The key signature consists of seven sharps (F#, C#, G#, D#, A#, E#, B#).

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Pno.

14

Pno.

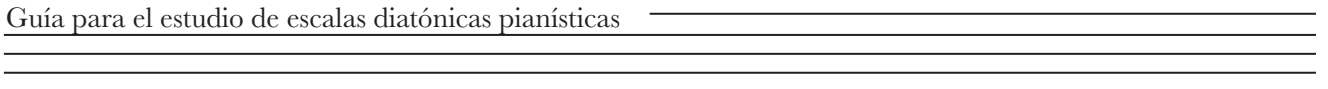
16

Pno.

18

Pno.

20



Pno.

22

Pno.

24

Pno.

26

Pno.

28

4

C# (Do Sostenido Mayor)

Pno.

30

Pno.

32

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C#m (Do sostenido menor)

The image displays a piano score for the key of C#m (Do sostenido menor) in 4/4 time. The score is divided into four systems, each labeled with a measure number (1, 5, 9, 12) on the left. The first system, labeled 'Piano', shows a simple bass line with quarter notes. The second system, labeled 'Pno.', features a more complex texture with eighth-note patterns in both hands. The third system, also labeled 'Pno.', is characterized by numerous triplet markings (indicated by a '3' above or below the notes) in both hands. The fourth system, labeled 'Pno.', continues with similar patterns, including a double bar line at the beginning of the system. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4.

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Pno.

Pno.

Pno.

Pno.

Pno.

Musical notation for piano exercise starting at measure 22. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand has a simple bass line.

Pno.

Musical notation for piano exercise starting at measure 24. The right hand has a rest, and the left hand plays a rhythmic pattern of eighth notes.

Pno.

Musical notation for piano exercise starting at measure 26. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand has a simple bass line.

Pno.

Musical notation for piano exercise starting at measure 28. The right hand has a rest, and the left hand plays a rhythmic pattern of eighth notes.

4

C#m (Do sostenido menor)

Pno.

30

Pno.

32

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C#m harmonic (Do menor armónica)

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It is divided into four systems, each labeled on the left:

- Piano:** The first system shows the piano accompaniment. The right hand is mostly silent, while the left hand plays a steady eighth-note bass line.
- Pno.:** The second system features a more active piano part. The right hand plays a melodic line with eighth notes, and the left hand continues with eighth notes.
- Pno.:** The third system is characterized by numerous triplet markings (indicated by a '3' above or below the notes) in both hands, creating a rhythmic complexity.
- Pno.:** The fourth system continues the triplet patterns, with a double bar line appearing after the first measure of the system.

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2

C#m harmonic (Do menor armónica)

Pno.

Pno.

Pno.

Pno.

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C#m harmonic (Do menor armónica)

3

Pno.

Musical notation for piano exercise starting at measure 22. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand has a few notes at the end of the system.

Pno.

Musical notation for piano exercise starting at measure 24. The right hand has a few notes at the beginning of the system, followed by a complex rhythmic pattern in the left hand.

Pno.

Musical notation for piano exercise starting at measure 26. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand has a few notes at the end of the system.

Pno.

Musical notation for piano exercise starting at measure 28. The right hand has a few notes at the beginning of the system, followed by a complex rhythmic pattern in the left hand.

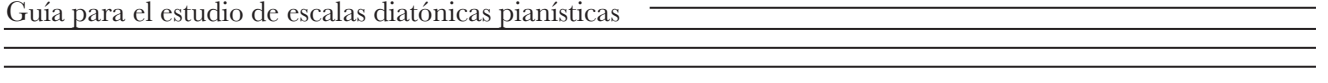
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Pno.

30

Pno.

32



D (Re Mayor)

The image shows a piano exercise in D major (Re Mayor) in 4/4 time. The score is divided into four systems, each labeled 'Piano' or 'Pno.' on the left. The first system (measures 1-4) shows a simple bass line with quarter notes in the left hand and rests in the right hand. The second system (measures 5-8) introduces eighth-note patterns in both hands. The third system (measures 9-11) features triplets in both hands. The fourth system (measures 12) continues with eighth-note patterns and triplets. The key signature has two sharps (F# and C#), and the time signature is 4/4.

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2

D (Re Mayor)

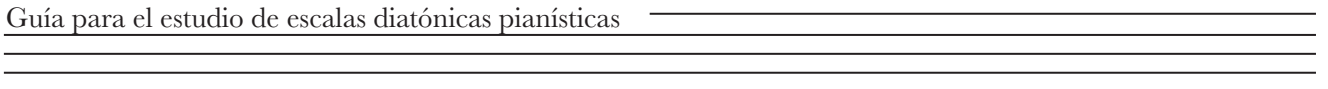
Pno.

Pno.

Pno.

Pno.

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D (Re Mayor)

3

22

Pno.

24

Pno.

26

Pno.

28

Pno.

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4

D (Re Mayor)

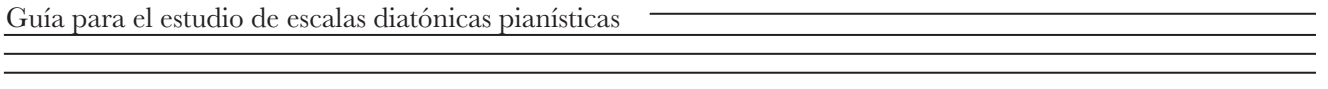
30

Pno.

32

Pno.

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Dm (Re menor)

The image displays a piano score for the Dm (Re menor) chord in 4/4 time. The score is divided into four systems, each labeled 'Piano' or 'Pno.' on the left. The first system shows a simple bass line in the left hand and a treble clef staff with a whole rest. The second system introduces a rhythmic pattern of eighth notes in both hands. The third system features a complex texture with numerous triplet markings (indicated by a '3' above or below the notes) in both hands. The fourth system continues with similar rhythmic patterns and triplet markings, ending with a final cadence.

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2

Dm (Re menor)

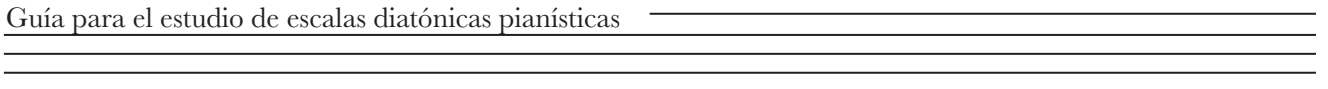
Pno.

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Pno.

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Dm (Re menor)

3

Pno.

22

Pno.

24

Pno.

26

Pno.

28

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4

Dm (Re menor)

Pno.

30

Pno.

32

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Dm harmonic (Re menor armónica)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It is divided into four systems, each labeled with a measure number (5, 9, 12) and the instrument 'Piano' or 'Pno.'.

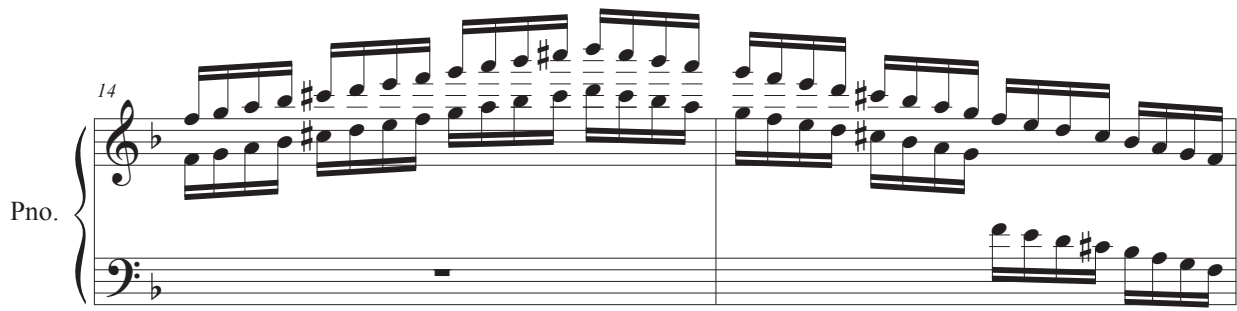
- System 1 (Measures 1-4):** Labeled 'Piano'. The right hand has whole rests. The left hand plays a descending eighth-note scale: Bb, Ab, Gb, F, Eb, D, C, Bb.
- System 2 (Measures 5-8):** Labeled 'Pno.'. Both hands play eighth-note patterns. The right hand starts on Gb, and the left hand starts on Bb. The patterns are: Gb-Ab-Bb-Ab-Gb, F-Gb-Ab-F, Eb-F-Gb-Eb, D-Eb-F-D.
- System 3 (Measures 9-11):** Labeled 'Pno.'. Both hands play triplets of eighth notes. The right hand starts on Gb, and the left hand starts on Bb. The patterns are: Gb-Ab-Bb-Ab-Gb, F-Gb-Ab-F, Eb-F-Gb-Eb, D-Eb-F-D.
- System 4 (Measures 12-15):** Labeled 'Pno.'. The right hand has whole rests. The left hand plays eighth-note patterns: Bb-Ab-Gb-F, Eb-D-C-Bb, Ab-Gb-F-Eb, D-C-Bb-Ab.

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2

Dm harmonic (Re menor armónica)

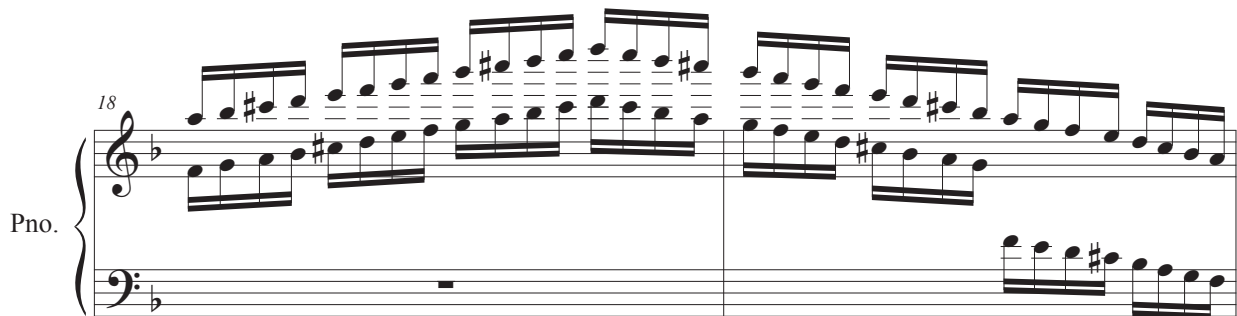
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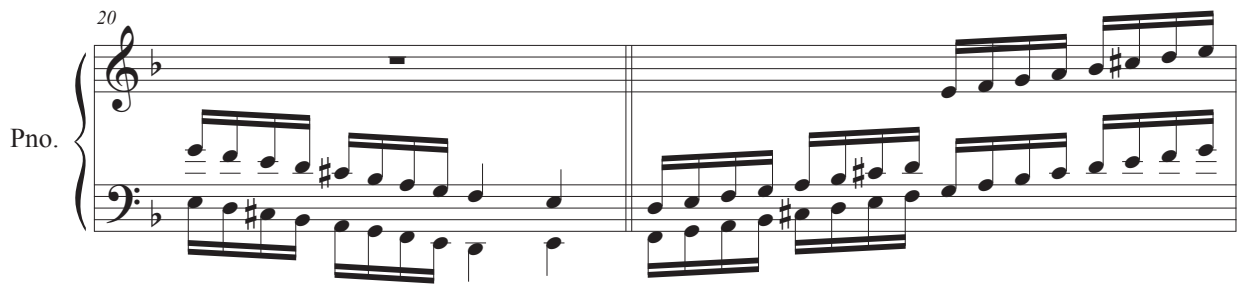
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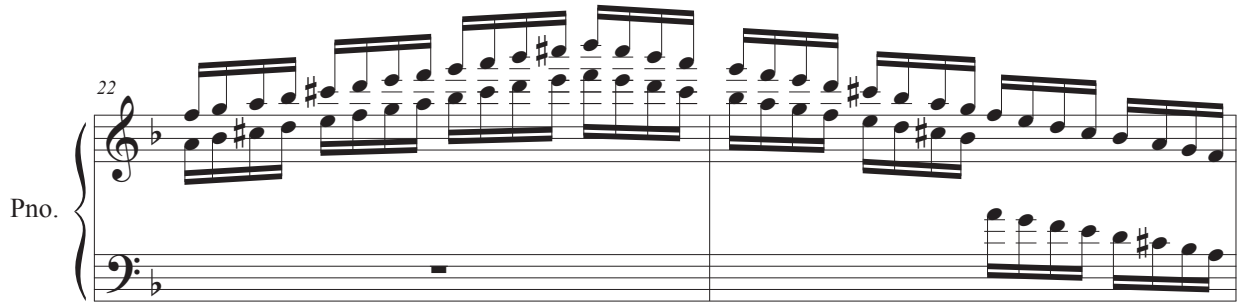
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22

Pno.



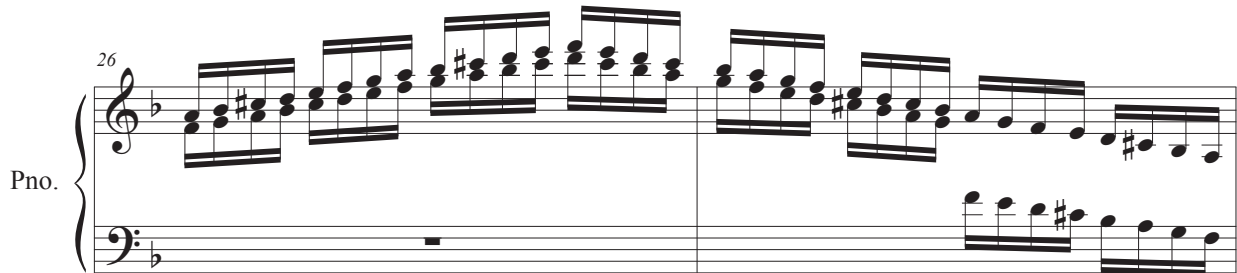
24

Pno.



26

Pno.



28

Pno.

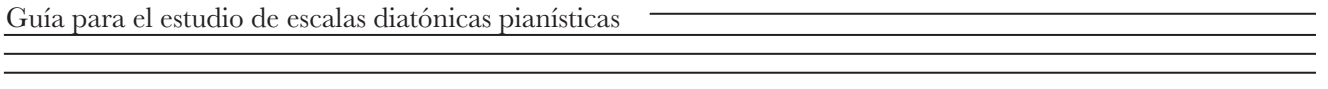


Pno.

30

Pno.

32



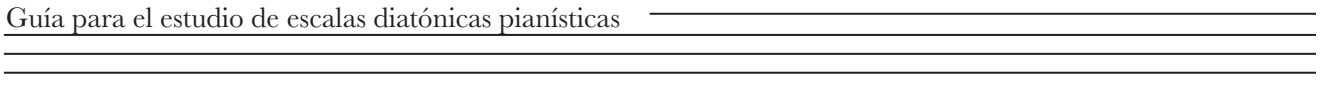
Eb (Mi bemol Mayor)

Piano

The image shows a piano score for Eb (Mi bemol Mayor) in 4/4 time. It is divided into three systems. The first system is labeled 'Piano' and shows a simple accompaniment in the bass clef with quarter notes, while the treble clef is empty. The second system is labeled 'Pno.' and features a more active melody in the treble clef with eighth notes and a corresponding bass line. The third system, starting at measure 9, is also labeled 'Pno.' and is characterized by intricate triplet patterns in both the treble and bass clefs. The key signature has two flats (Bb and Eb).

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Piano score for Eb major, measures 12-19. The score is in two systems. The first system contains measures 12-15, and the second system contains measures 16-19. Each system has two staves: a grand staff (treble and bass clef) and a single bass clef staff. The music features a mix of eighth and sixteenth notes, with some triplets in measures 12 and 13. Measure numbers 12, 14, 16, and 18 are indicated at the start of their respective systems.



Pno.

20

Pno.

22

Pno.

24

Pno.

26

28

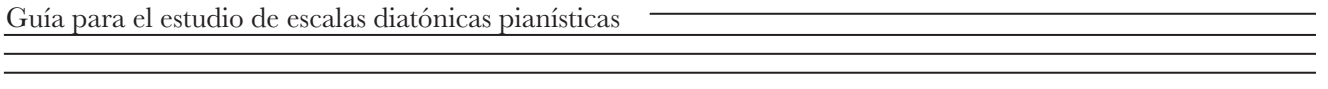
Pno.

30

Pno.

32

Pno.



Ebm (Mi bemol menor)

The musical score is for the key of E-flat minor (Mi bemol menor) in 4/4 time. It consists of four systems of music. The first system is labeled 'Piano' and shows a simple accompaniment with a steady bass line and a treble staff with rests. The second system, labeled 'Pno.', introduces a more active melody in the treble staff and a rhythmic accompaniment in the bass staff. The third system, also labeled 'Pno.', features a complex texture with numerous triplet figures in both hands. The fourth system, labeled 'Pno.', continues with similar triplet patterns and includes a double bar line at the beginning of the system, with the measure number '12' written above the treble staff.

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2

Ebm (Mi bemol menor)

Pno.

14

Pno.

16

Pno.

18

Pno.

20

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Ebm (Mi bemol menor)

3

Pno.

22

Pno.

24

Pno.

26

Pno.

28

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4

Ebm (Mi bemol menor)

Pno.

30

Pno.

32

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Ebm harmonic (Mi bemol armónica)

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of four systems of music. The first system is labeled 'Piano' and shows the right hand with whole rests and the left hand with a simple harmonic accompaniment. The second system is labeled 'Pno.' and features a more active right hand with eighth-note patterns and a left hand with a similar accompaniment. The third system is also labeled 'Pno.' and is characterized by numerous triplet markings in both hands. The fourth system, labeled 'Pno.', continues the triplet patterns in the right hand while the left hand maintains a steady accompaniment. The score concludes with a double bar line.

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Pno.

14

Pno.

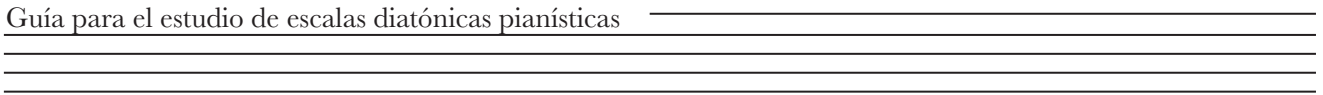
16

Pno.

18

Pno.

20



Ebm harmonic (Mi bemol armónica)

3

Pno.

22

Pno.

24

Pno.

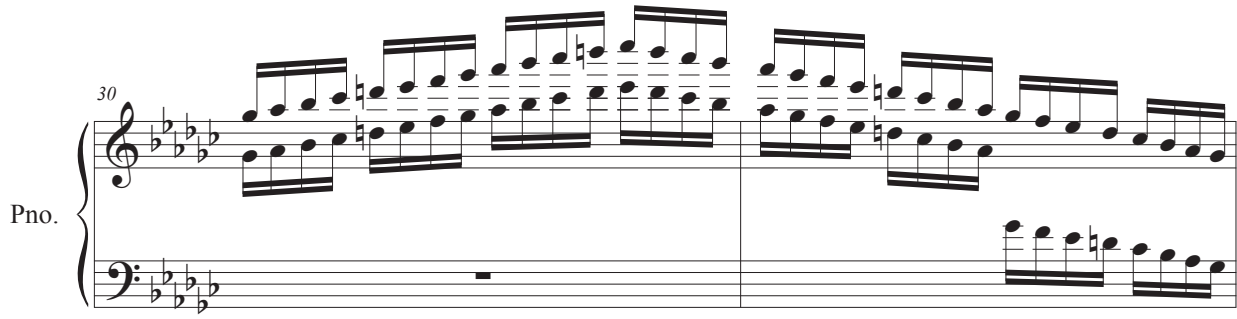
26

Pno.

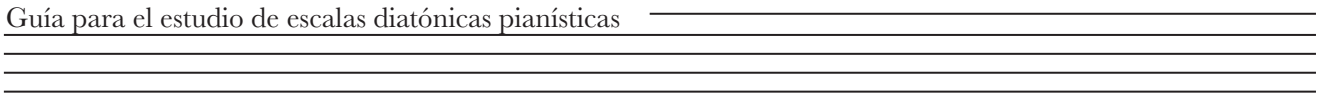
28

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Pno.



Pno.



E (Mi Mayor)

The image displays a piano exercise in E major (Mi Mayor), 4/4 time. It is divided into four systems, each labeled 'Piano' or 'Pno.' on the left. The first system shows the initial four measures with a simple bass line and a treble staff with rests. The second system (measures 5-8) introduces a rhythmic pattern of eighth notes in both hands. The third system (measures 9-11) features a complex triplet exercise in both hands. The fourth system (measures 12-15) continues the triplet exercise with some melodic variation in the treble staff.

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2

E (Mi Mayor)

Pno.

14

Pno.

16

Pno.

18

Pno.

20

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E (Mi Mayor)

Pno.

Musical notation for piano exercise starting at measure 22. The right hand plays a series of eighth-note chords, while the left hand has a whole rest followed by a melodic line of eighth notes.

Pno.

Musical notation for piano exercise starting at measure 24. The right hand has a whole rest followed by a melodic line of eighth notes, while the left hand plays a series of eighth-note chords.

Pno.

Musical notation for piano exercise starting at measure 26. The right hand plays a series of eighth-note chords, while the left hand has a whole rest followed by a melodic line of eighth notes.

Pno.

Musical notation for piano exercise starting at measure 28. The right hand has a whole rest followed by a melodic line of eighth notes, while the left hand plays a series of eighth-note chords.

4

E (Mi Mayor)

Pno.

30

Pno.

32

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Em (Mi menor)

The musical score is written for piano and is divided into four systems, each containing a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The first system is labeled 'Piano' and shows a simple bass line with quarter notes. The second system is labeled 'Pno.' and features a more complex melodic line with eighth-note patterns and triplets. The third and fourth systems are also labeled 'Pno.' and continue the melodic development with numerous triplet figures in both hands. The piece concludes with a double bar line at the end of the fourth system.

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2

Em (Mi menor)

Pno.

14

Pno.

16

Pno.

18

Pno.

20

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Em (Mi menor)

Pno.

Musical notation for piano exercise starting at measure 22. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand has a few notes at the end of the system.

Pno.

Musical notation for piano exercise starting at measure 24. The right hand has a few notes at the beginning of the system, followed by a complex rhythmic pattern in the left hand.

Pno.

Musical notation for piano exercise starting at measure 26. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand has a few notes at the end of the system.

Pno.

Musical notation for piano exercise starting at measure 28. The right hand has a few notes at the beginning of the system, followed by a complex rhythmic pattern in the left hand.

4

Em (Mi menor)

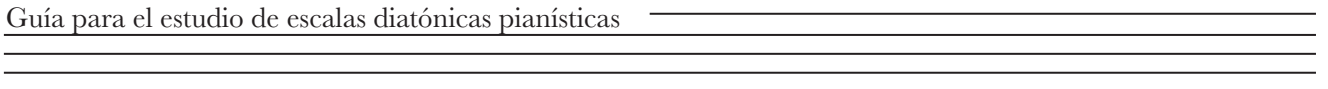
Pno.

30

Pno.

32

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Em harmonic (Mi menor armónica)

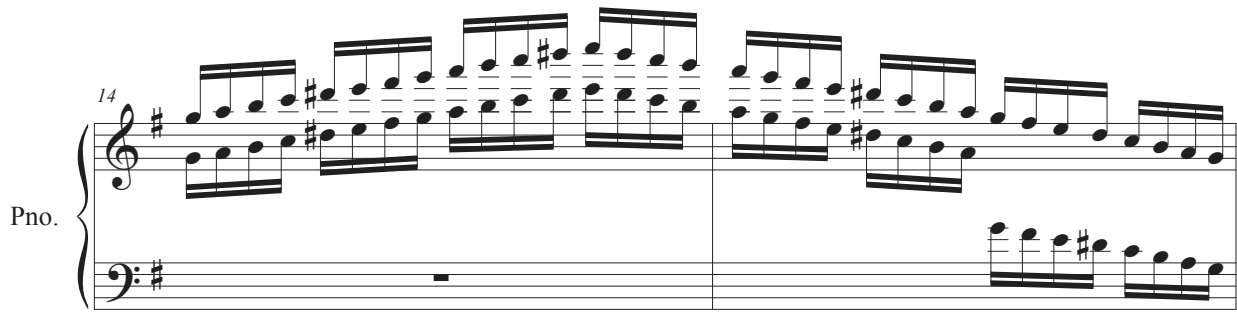
The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is labeled 'Piano' and shows a simple harmonic accompaniment in the bass clef. The second system is labeled 'Pno.' and features a more active melody in the treble clef with eighth-note patterns. The third system is labeled 'Pno.' and is characterized by numerous triplet markings (indicated by a '3' above or below the notes) in both hands. The fourth system is labeled 'Pno.' and continues the triplet patterns, with a double bar line appearing after the first measure of the system.

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2

Em harmonic (Mi menor armónica)

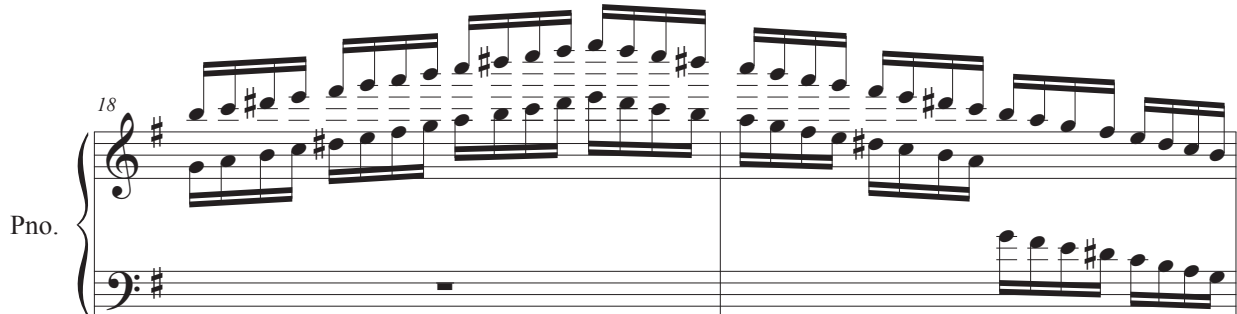
Pno.



Pno.



Pno.



Pno.



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Em harmonic (Mi menor armónica)

3

Pno.

22

Pno.

24

Pno.

26

Pno.

28

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4

Em harmonic (Mi menor armónica)

Pno.

30

Pno.

32

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F (Fa Mayor)

The image displays a piano exercise in F major (Fa Mayor) in 4/4 time, consisting of 12 measures. The score is divided into four systems, each labeled 'Piano' or 'Pno.' on the left. The first system (measures 1-4) features a simple bass line with quarter notes in the left hand and rests in the right hand. The second system (measures 5-8) introduces eighth-note patterns in both hands. The third system (measures 9-11) is characterized by triplets in both hands. The fourth system (measures 12) concludes with eighth-note patterns in both hands. The key signature has one flat (Bb) and the time signature is 4/4.

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2

F (Fa Mayor)

Pno.

Musical notation for piano exercise starting at measure 14. The right hand plays a continuous eighth-note scale in F major, while the left hand has a whole rest followed by a descending eighth-note scale starting in measure 15.

Pno.

Musical notation for piano exercise starting at measure 16. The right hand has a whole rest followed by an ascending eighth-note scale starting in measure 17. The left hand plays a continuous eighth-note scale in F major.

Pno.

Musical notation for piano exercise starting at measure 18. The right hand plays a continuous eighth-note scale in F major, while the left hand has a whole rest followed by a descending eighth-note scale starting in measure 19.

Pno.

Musical notation for piano exercise starting at measure 20. The right hand has a whole rest followed by an ascending eighth-note scale starting in measure 21. The left hand plays a continuous eighth-note scale in F major.

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F (Fa Mayor)

3

Pno.

22

Pno.

24

Pno.

26

Pno.

28

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4

F (Fa Mayor)

30

Pno.

32

Pno.

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Fm (Fa menor)

The image shows a piano exercise in F minor (Fm) for the first 12 measures. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The exercise is divided into four systems, each labeled 'Piano' or 'Pno.' on the left. The first system (measures 1-4) features a simple bass line with quarter notes in the left hand and rests in the right hand. The second system (measures 5-8) introduces eighth-note patterns in both hands. The third system (measures 9-11) features a complex texture with triplets in both hands. The fourth system (measures 12) continues with eighth-note patterns and triplets.

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2

Fm (Fa menor)

Pno.

Pno.

Pno.

Pno.

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Fm (Fa menor)

22

Pno.

Musical notation for piano exercise starting at measure 22. The right hand plays a series of eighth-note chords, while the left hand has a whole rest followed by a descending eighth-note line.

24

Pno.

Musical notation for piano exercise starting at measure 24. The right hand has a whole rest followed by an ascending eighth-note line, while the left hand plays a series of eighth-note chords.

26

Pno.

Musical notation for piano exercise starting at measure 26. The right hand plays a series of eighth-note chords, while the left hand has a whole rest followed by a descending eighth-note line.

28

Pno.

Musical notation for piano exercise starting at measure 28. The right hand has a whole rest followed by an ascending eighth-note line, while the left hand plays a series of eighth-note chords.

4

Fm (Fa menor)

30

Pno.

32

Pno.

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Fm harmonic (Fa menor armónica)

The musical score is for the Fm harmonic scale in 4/4 time, piano. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature has three flats (Bb, Eb, Ab). The first system (measures 1-4) shows the scale in the bass clef. The second system (measures 5-8) shows the scale in the treble clef. The third system (measures 9-11) features triplets in both hands. The fourth system (measures 12-13) continues with triplets and a final melodic flourish in the treble clef.

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2

Fm harmonic (Fa menor armónica)

Pno.

14

Pno.

16

Pno.

18

Pno.

20

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Fm harmonic (Fa menor armónica)

3

22

Pno.

24

Pno.

26

Pno.

28

Pno.

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4

Fm harmonic (Fa menor armónica)

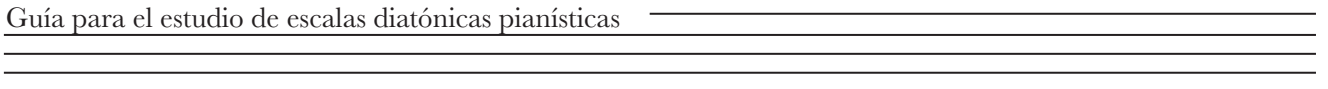
30

Pno.

32

Pno.

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F# (Fa sostenido Mayor)

The image displays a piano exercise in F# major (Fa sostenido Mayor) in 4/4 time. The score is divided into four systems, each labeled 'Piano' or 'Pno.' on the left. The first system (measures 1-4) shows a simple bass line with quarter notes. The second system (measures 5-8) introduces eighth-note patterns in both hands. The third system (measures 9-11) features complex triplet patterns in both hands. The fourth system (measures 12) continues with eighth-note patterns and triplets. The key signature consists of five sharps (F#, C#, G#, D#, A#).

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2

F# (Fa sostenido Mayor)

Pno.

14

Pno.

16

Pno.

18

Pno.

20

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F# (Fa sostenido Mayor)

3

Pno.

22

Pno.

24

Pno.

26

Pno.

28

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4

F# (Fa sostenido Mayor)

Pno.

30

Pno.

32

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F#m (Fa sostenido menor)

The musical score is written in F#m (Fa sostenido menor) and 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs).

- System 1 (Piano):** The right hand has whole rests. The left hand plays a steady eighth-note accompaniment: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- System 2 (Pno.):** Both hands play eighth-note patterns. The right hand starts with a five-measure rest, then plays eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.
- System 3 (Pno.):** Both hands play eighth-note triplets. The right hand starts with a five-measure rest, then plays triplets: F#3, G#3, A3, B3, C4, D4, E4, F#4.
- System 4 (Pno.):** Both hands play eighth-note patterns. The right hand starts with a five-measure rest, then plays eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.

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2

F#m (Fa sostenido menor)

Pno.

14

Pno.

16

Pno.

18

Pno.

20

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F#m (Fa sostenido menor)

3

22

Pno.

Musical notation for piano exercise starting at measure 22. The right hand plays a series of eighth-note chords, while the left hand has a whole rest followed by a descending eighth-note line.

24

Pno.

Musical notation for piano exercise starting at measure 24. The right hand has a whole rest followed by an ascending eighth-note line, while the left hand plays a series of eighth-note chords.

26

Pno.

Musical notation for piano exercise starting at measure 26. The right hand plays a series of eighth-note chords, while the left hand has a whole rest followed by a descending eighth-note line.

28

Pno.

Musical notation for piano exercise starting at measure 28. The right hand has a whole rest followed by an ascending eighth-note line, while the left hand plays a series of eighth-note chords.

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4

F#m (Fa sostenido menor)

Pno.

30

Pno.

32

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F#m harmonic (Fa sostenido menor armónica)

Piano

Pno.

Pno.

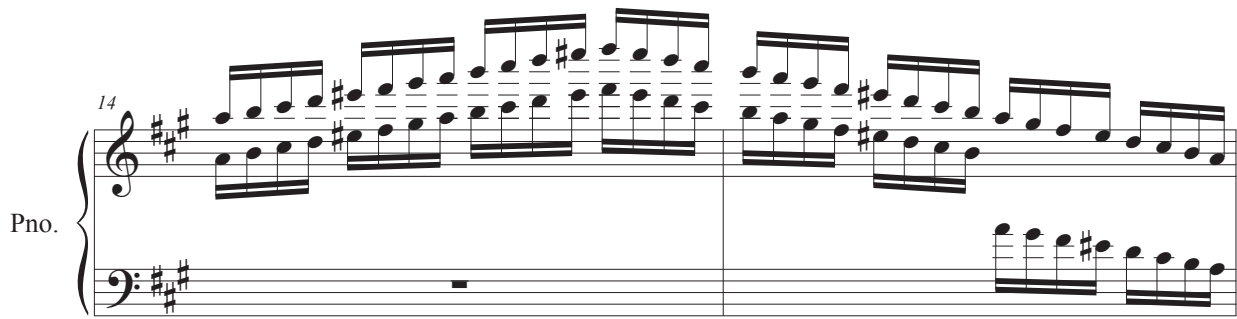
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2

F#m harmonic (Fa sostenido menor armónica)

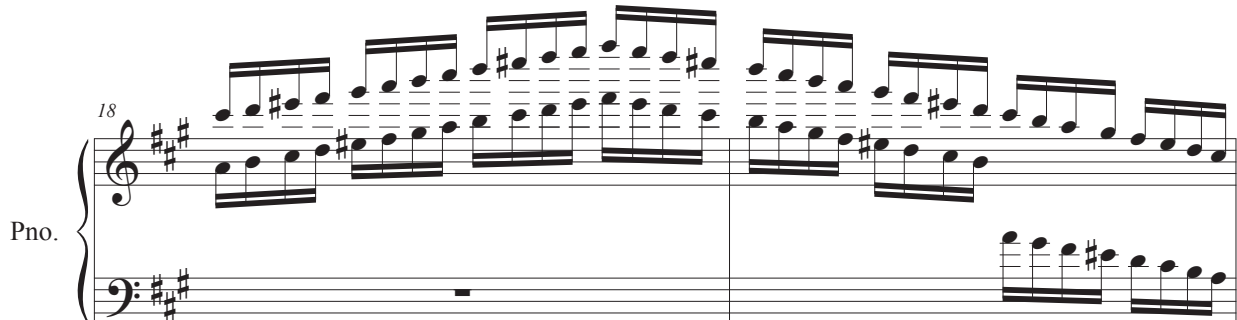
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Pno.



Pno.



Pno.



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F#m harmonic (Fa sostenido menor armónica)

Pno.

22

Pno.

24

Pno.

26

Pno.

28

4

F#m harmonic (Fa sostenido menor armónica)

Pno.

30

Pno.

32

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G (Sol Mayor)

The image displays a piano exercise in G major (Sol Mayor) in 4/4 time, consisting of 12 measures. The score is divided into four systems, each labeled 'Piano' or 'Pno.' on the left. The first system (measures 1-4) shows a simple bass line with quarter notes. The second system (measures 5-8) introduces eighth-note patterns in both hands. The third system (measures 9-11) features a complex texture with triplets in both hands. The fourth system (measures 12) concludes with eighth-note patterns and a final chord.

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14

Pno.

16

Pno.

18

Pno.

20

Pno.

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Pno.

22

Pno.

24

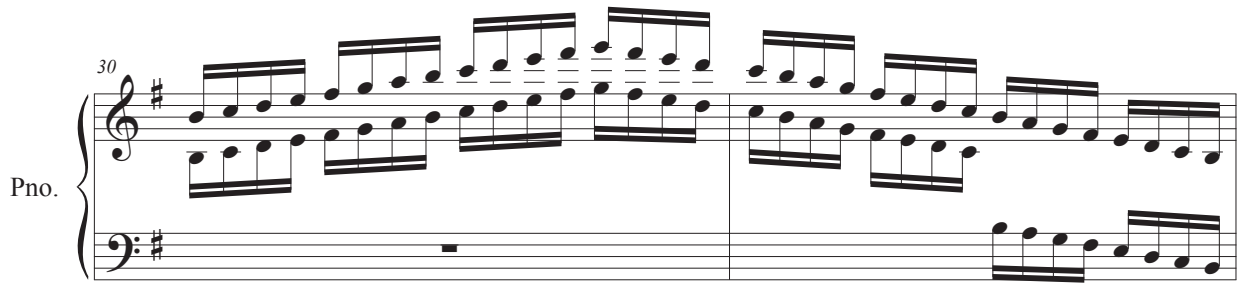
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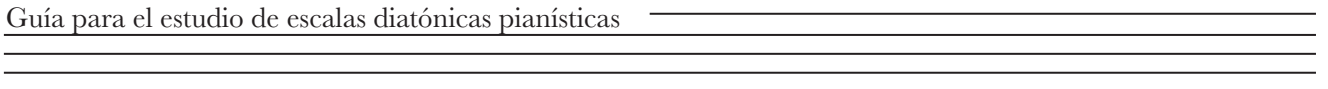
Pno.

28

Pno.



Pno.



Gm (Sol menor)

Piano

Pno.

Pno.

Pno.

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Pno.

Musical notation for piano exercise starting at measure 14. The right hand plays a continuous eighth-note scale, while the left hand has a few notes at the end of the system.

Pno.

Musical notation for piano exercise starting at measure 16. The right hand has a few notes at the beginning of the system, followed by a continuous eighth-note scale in the left hand.

Pno.

Musical notation for piano exercise starting at measure 18. The right hand plays a continuous eighth-note scale, while the left hand has a few notes at the end of the system.

Pno.

Musical notation for piano exercise starting at measure 20. The right hand has a few notes at the beginning of the system, followed by a continuous eighth-note scale in the left hand.

Pno.

22

Pno.

24

Pno.

26

Pno.

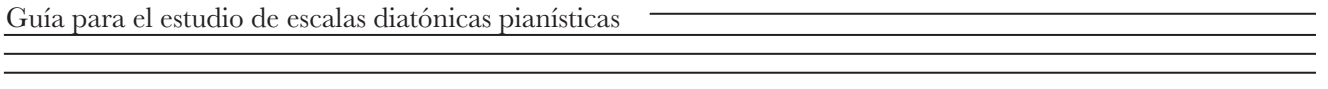
28

Pno.

30

Pno.

32



Gm harmonic (Sol menor armónica)

The musical score is written in G minor (one flat) and 4/4 time. It consists of four systems of music. The first system is labeled 'Piano' and shows a simple harmonic accompaniment in the bass clef. The second system is labeled 'Pno.' and features a more active melody in both hands. The third system, starting at measure 9, is also labeled 'Pno.' and is characterized by numerous triplet figures in both hands. The fourth system, starting at measure 12, continues the triplet patterns. The key signature has one flat (Bb) and the time signature is 4/4.

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14

Pno.

16

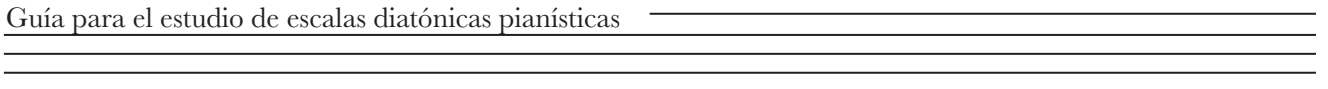
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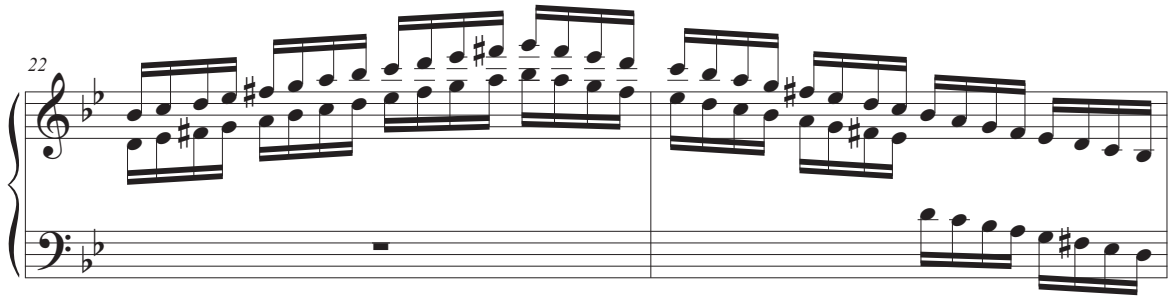
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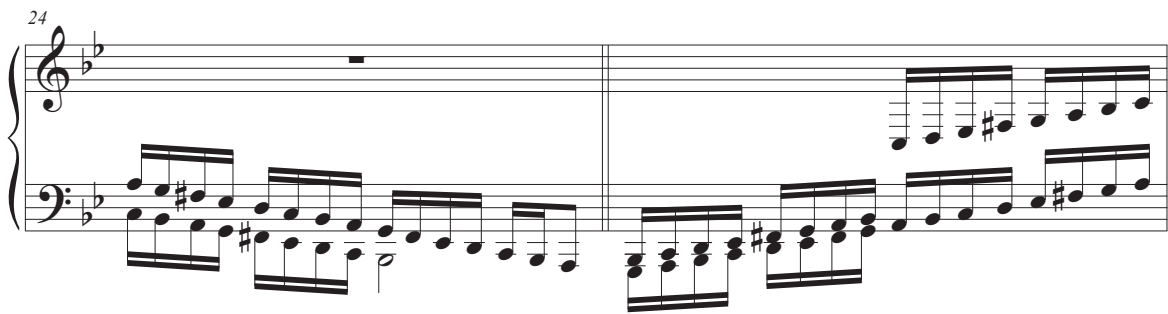
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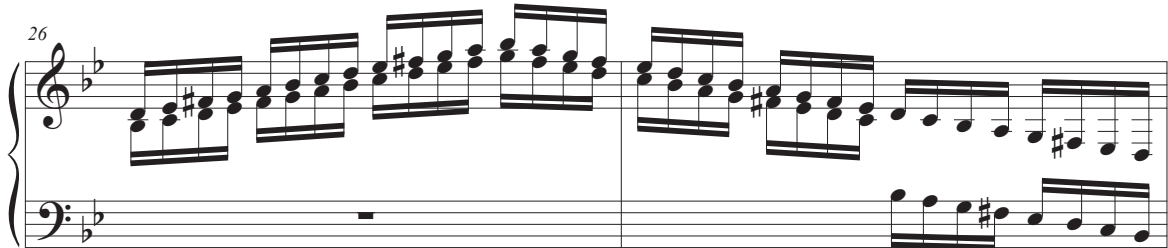
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Pno.



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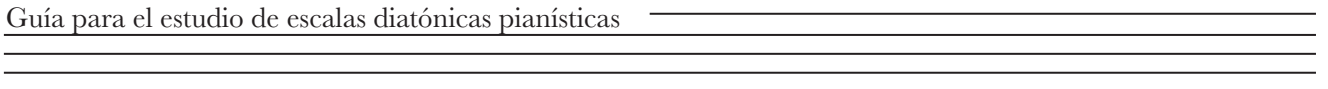


30

Pno.

32

Pno.



Ab (La bemol Mayor)

The image shows a piano exercise in Ab major (three flats) and 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 1-4):** The right hand is silent. The left hand plays a simple eighth-note scale: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.
- **System 2 (Measures 5-8):** Both hands play eighth-note scales. The right hand starts on C4, and the left hand starts on A3.
- **System 3 (Measures 9-12):** Both hands play eighth-note triplets. The right hand starts on C4, and the left hand starts on A3.
- **System 4 (Measures 13-16):** Both hands play eighth-note scales. The right hand starts on C4, and the left hand starts on A3.

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14

Pno.

16

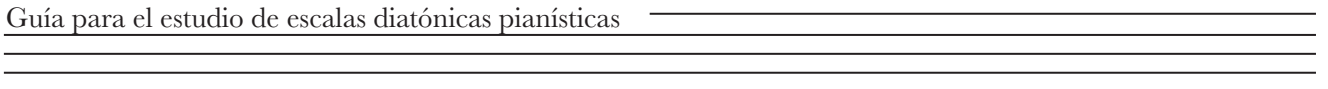
Pno.

18

Pno.

20

Pno.



Pno.

Musical notation for piano exercise starting at measure 22. The right hand plays a series of eighth-note chords, while the left hand has a few notes at the end of the system.

Pno.

Musical notation for piano exercise starting at measure 24. The right hand has a few notes at the beginning, followed by a series of eighth-note chords in the left hand.

Pno.

Musical notation for piano exercise starting at measure 26. The right hand plays a series of eighth-note chords, while the left hand has a few notes at the end of the system.

Pno.

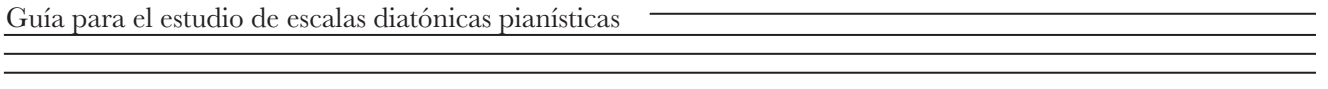
Musical notation for piano exercise starting at measure 28. The right hand has a few notes at the beginning, followed by a series of eighth-note chords in the left hand.

Pno.

30

Pno.

32



Abm (La bemol menor)

The image displays a musical score for the key of Abm (La bemol menor) in 4/4 time. It is divided into four systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and shows a simple bass line with quarter notes. The second system is labeled 'Pno.' and features a more active bass line with eighth notes and quarter notes. The third system is also labeled 'Pno.' and is characterized by numerous triplet markings (indicated by a '3' above or below the notes) in both hands. The fourth system is labeled 'Pno.' and continues the triplet patterns, with a treble clef staff that has a whole rest in the first measure and then contains eighth notes.

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14

Pno.

16

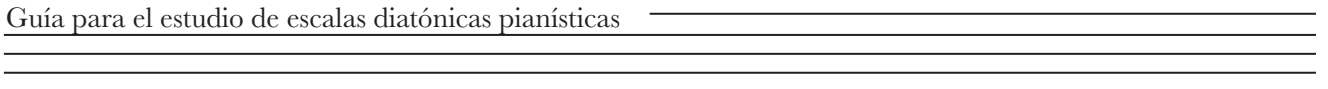
Pno.

18

Pno.

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22

Pno.

24

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26

Pno.

28

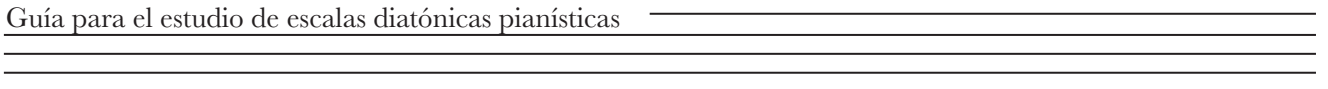
Pno.

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Pno.

32



Abm harmonic (La bemol menor armónica)

The image displays a musical score for an Abm harmonic exercise in 4/4 time. It is divided into four systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and shows a simple harmonic accompaniment in the bass clef while the treble clef is silent. The second system is labeled 'Pno.' and features a more active accompaniment with eighth-note patterns in both hands. The third system is also labeled 'Pno.' and introduces triplet figures in both hands. The fourth system, labeled 'Pno.', continues with the triplet patterns and includes a double bar line at the beginning of the system.

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Pno.

Pno.

Pno.

Pno.

22

Pno.

24

Pno.

26

Pno.

28

Pno.

Pno.

Pno.

A (La Mayor)

Piano

5

Pno.

9

Pno.

12

Pno.

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14

Pno.

16

Pno.

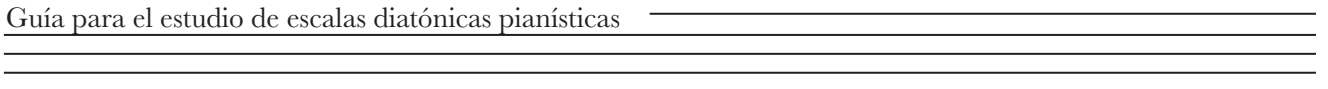
18

Pno.

20

Pno.

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A (La Mayor)

22

Pno.

24

Pno.

26

Pno.

28

Pno.

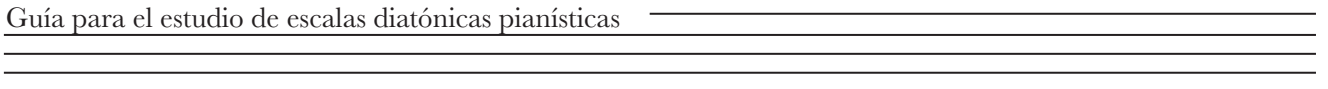
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Pno.

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Pno.

32

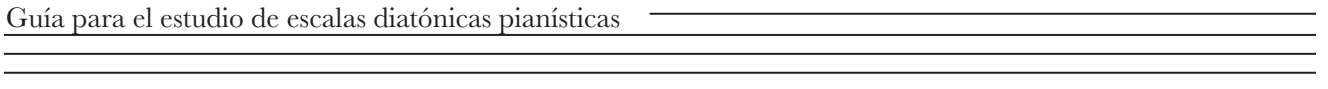


Am (La menor)

The musical score is for the Am (La menor) chord in 4/4 time. It is divided into four systems, each with a piano part and a pno. (piano) part. The piano part consists of a single treble clef staff with a whole rest in every measure. The pno. part consists of two staves (treble and bass clefs). The first system (measures 1-5) shows a simple bass line with quarter notes. The second system (measures 6-9) introduces triplets in both hands. The third system (measures 10-12) continues with more complex triplet patterns. The fourth system (measures 13-15) features a dense, fast-moving triplet pattern in both hands.

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The image displays a piano score for the Am (La menor) exercise, spanning measures 15 to 22. The score is organized into four systems, each labeled 'Pno.' on the left. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 15-17: The right hand plays a continuous eighth-note scale starting on G4, while the left hand plays a similar eighth-note scale starting on C3. Measure 18: The right hand continues the scale, and the left hand has a whole rest. Measure 19: The right hand continues the scale, and the left hand has a whole rest. Measure 20: The right hand has a whole rest, and the left hand continues the scale. Measure 21: The right hand continues the scale, and the left hand has a whole rest. Measure 22: The right hand continues the scale, and the left hand has a whole rest.



The image displays a piano score for the Am (La menor) exercise, starting at measure 24. The score is organized into four systems, each labeled 'Pno.' on the left. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system (measures 24-25) shows a bass line with eighth-note patterns and a treble staff with a whole rest. The second system (measures 26-27) features a treble staff with eighth-note patterns and a bass staff with a whole rest. The third system (measures 29-30) has both staves with eighth-note patterns. The fourth system (measures 31-32) also has both staves with eighth-note patterns. The piece concludes with a double bar line at the end of the fourth system.

Am harmonic (La menor armónica)

The musical score is written in 4/4 time and consists of four systems. The first system is labeled 'Piano' and shows a bass line with a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, F#3, E3, D3, C3, B2, A2, G2. The second system is labeled 'Pno.' and features a more active bass line with eighth-note patterns and triplets. The third system is also labeled 'Pno.' and is characterized by numerous triplet markings (indicated by a '3' above or below the notes) in both the bass and treble staves. The fourth system, labeled 'Pno.', continues the triplet patterns and concludes with a final chord.

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14

Pno.

16

Pno.

18

Pno.

20

Pno.

22

Pno.

24

Pno.

26

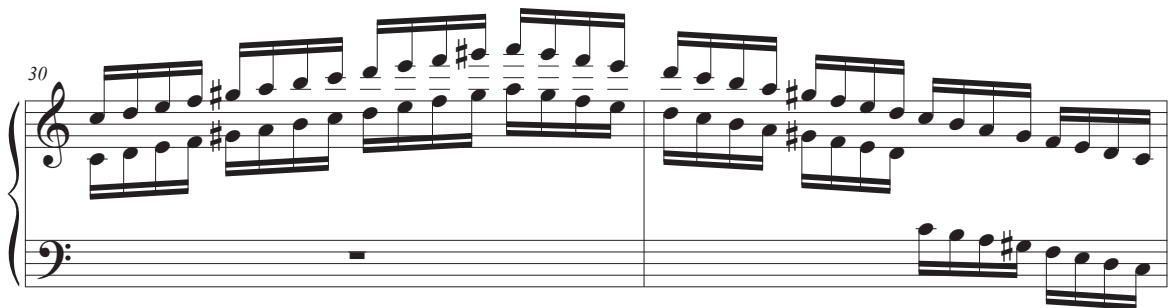
Pno.

28

Pno.

30

Pno.



32

Pno.



Bb (Si bemol Mayor)

The musical score is written in B-flat major (Si bemol Mayor) and 4/4 time. It consists of four systems of music. The first system is labeled 'Piano' and shows a simple bass line with quarter notes. The second system is labeled 'Pno.' and features a more complex melody with eighth notes and triplets. The third system is also labeled 'Pno.' and is dominated by triplet patterns in both hands. The fourth system, labeled 'Pno.', continues the triplet patterns and includes some sixteenth-note runs. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

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The image displays four systems of piano music, each consisting of a grand staff (treble and bass clefs) with a brace on the left labeled 'Pno.'. The music is in B-flat major (one flat) and features a consistent rhythmic pattern of eighth notes. The first system starts at measure 15, the second at 17, the third at 19, and the fourth at 21. Each system shows a melodic line in the treble clef and a supporting bass line in the bass clef, with some measures containing rests in one or both hands.

23

Pno.

25

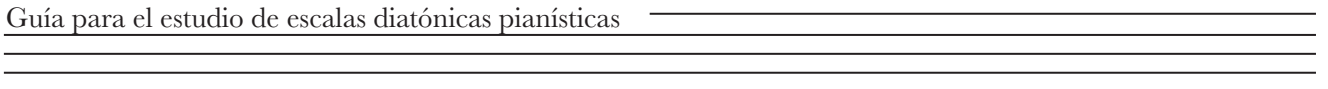
Pno.

27

Pno.

29

Pno.



Pno.

The image shows a musical score for piano in B-flat major, starting at measure 31. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb). The melody in the treble clef consists of eighth-note runs in the right hand and eighth-note runs in the left hand. The piece concludes with a final chord in the bass clef.

Bbm (Si bemol menor)

The musical score is for the key of Bbm (Si bemol menor) in 4/4 time. It consists of four systems of music. The first system is labeled 'Piano' and shows a simple accompaniment in the bass clef with quarter notes. The second system is labeled 'Pno.' and features a more active melody in both hands, primarily using eighth notes. The third system is also labeled 'Pno.' and is characterized by extensive triplet patterns in both hands. The fourth system, starting at measure 12, continues the triplet patterns in the bass clef while the treble clef has a more melodic line. The key signature has three flats (Bb, Eb, Ab).

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2

Bbm (Si bemol menor)

Pno.

14

Pno.

16

Pno.

18

Pno.

20

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22

Pno.

Musical notation for piano exercise starting at measure 22. The right hand plays a series of eighth-note chords, while the left hand has a whole rest followed by a descending eighth-note line.

24

Pno.

Musical notation for piano exercise starting at measure 24. The right hand has a whole rest followed by an ascending eighth-note line. The left hand plays a series of eighth-note chords.

26

Pno.

Musical notation for piano exercise starting at measure 26. The right hand plays a series of eighth-note chords, while the left hand has a whole rest followed by a descending eighth-note line.

28

Pno.

Musical notation for piano exercise starting at measure 28. The right hand has a whole rest followed by an ascending eighth-note line. The left hand plays a series of eighth-note chords.

4

Bbm (Si bemol menor)

Pno.

30

Pno.

32

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Bbm harmonic (Si bemol menor armónica)

The musical score is written in B-flat minor (Bbm) and 4/4 time. It consists of four systems of music. The first system is labeled 'Piano' and shows a simple harmonic accompaniment in the bass clef with quarter notes. The second system is labeled 'Pno.' and features a more active melody in the treble clef with eighth notes and a similar accompaniment in the bass clef. The third system is labeled 'Pno.' and is characterized by extensive triplet patterns in both the treble and bass clefs. The fourth system is labeled 'Pno.' and continues the triplet patterns, with a double bar line appearing after the first measure of the system.

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Pno.

14

Pno.

16

Pno.

18

Pno.

20

22

Pno.

24

Pno.

26

Pno.

28

Pno.

Pno.

30

Pno.

32

B (Si Mayor)

The image shows a piano exercise in B major (Si Mayor) in 4/4 time. The score is divided into four systems, each labeled with its starting measure number: 1, 5, 9, and 12. The first system (measures 1-4) is labeled 'Piano' and features a simple bass line of quarter notes in the left hand while the right hand is silent. The second system (measures 5-8) is labeled 'Pno.' and introduces a rhythmic pattern of eighth notes in both hands. The third system (measures 9-11) is labeled 'Pno.' and features a complex texture of triplets in both hands. The fourth system (measures 12-14) is labeled 'Pno.' and continues the triplet patterns, ending with a final chord in the right hand.

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2

B (Si Mayor)

Pno.

14

Pno.

16

Pno.

18

Pno.

20

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B (Si Mayor)

Pno.

Musical notation for piano exercise starting at measure 22. The right hand plays a series of eighth-note chords, while the left hand has a whole rest followed by a descending eighth-note line.

Pno.

Musical notation for piano exercise starting at measure 24. The right hand has a whole rest, while the left hand plays a series of eighth-note chords.

Pno.

Musical notation for piano exercise starting at measure 26. The right hand plays a series of eighth-note chords, while the left hand has a whole rest followed by a descending eighth-note line.

Pno.

Musical notation for piano exercise starting at measure 28. The right hand has a whole rest, while the left hand plays a series of eighth-note chords.

4

B (Si Mayor)

Pno.

30

Pno.

32

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Bm (Si menor)

The image displays a musical score for the Bm (Si menor) scale in 4/4 time. It is divided into four systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and shows the initial four measures of the scale. The second system, labeled 'Pno.', starts at measure 5 and features a more active melodic line in the right hand. The third system, also labeled 'Pno.', begins at measure 9 and is characterized by numerous triplet markings in both hands. The fourth system, labeled 'Pno.', starts at measure 12 and continues the triplet patterns. The key signature consists of two sharps (F# and C#), and the time signature is 4/4.

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2

Bm (Si menor)

Pno.

14

Pno.

16

Pno.

18

Pno.

20

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22

Pno.

24

Pno.

26

Pno.

28

Pno.

4

Bm (Si menor)

Pno.

30

Pno.

32

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Bm harmonic (Si menor armónica)

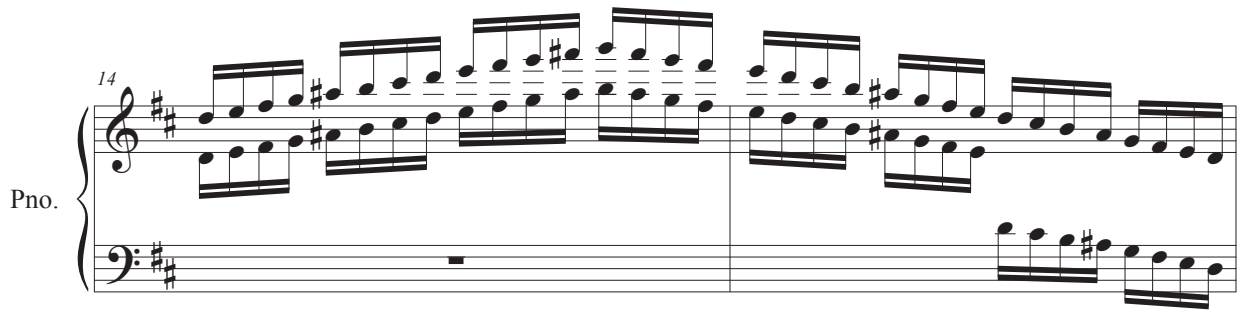
The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system is labeled 'Piano' and shows a simple harmonic accompaniment in the bass clef. The second system is labeled 'Pno.' and features a more active melody in the treble clef with eighth-note patterns. The third system is also labeled 'Pno.' and is characterized by numerous triplet markings (indicated by a '3' above or below the notes) in both hands. The fourth system, labeled 'Pno.', continues the triplet patterns and includes a double bar line at the beginning of the system.

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2

Bm harmonic (Si menor armónica)

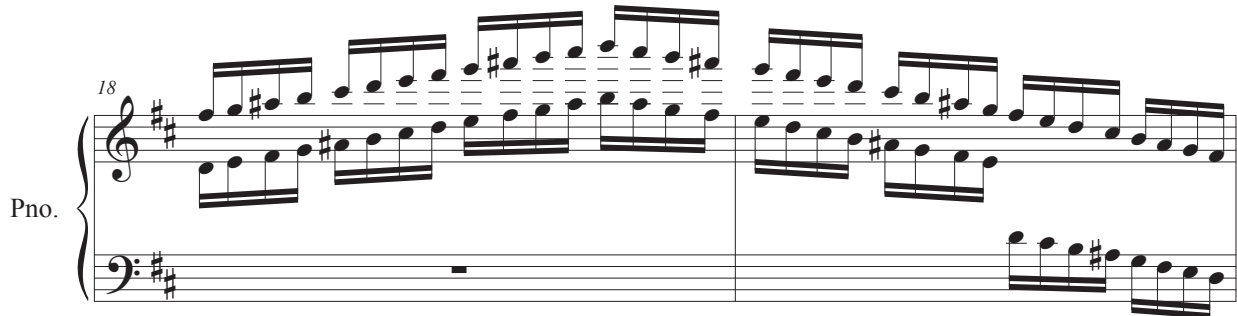
Pno.



Pno.



Pno.



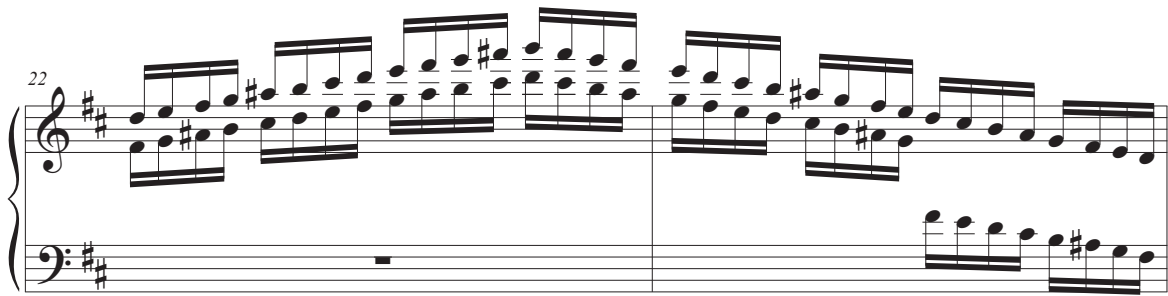
Pno.



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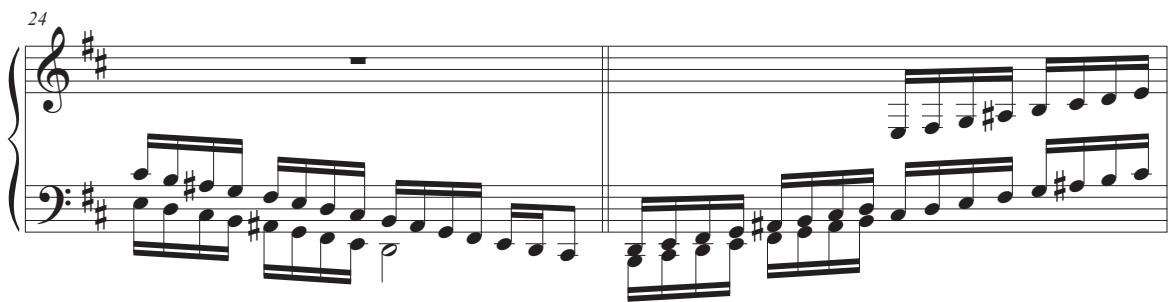
22

Pno.



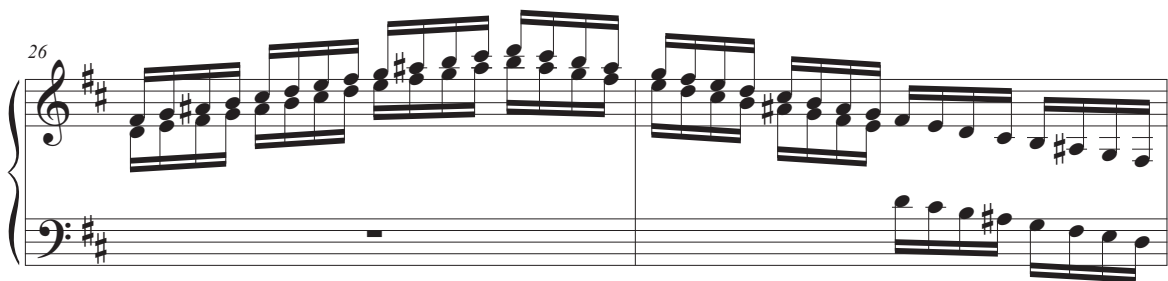
24

Pno.



26

Pno.



28

Pno.



Pno.

30

Pno.

32

La continua cualificación de la educación y sus respectivos planes de estudio, se ha convertido en una constante labor en todas las áreas del conocimiento y, por supuesto, el área de música ha hecho parte en dichas acciones y reformas. Dentro de ella, el aprendizaje y la pedagogía del piano, es motivo de interés para pianistas en su deseo de formación concertista, así como también, para músicos aficionados o profesionales que encuentran en este instrumento, herramientas necesarias para su óptimo desempeño musical. Debido a eso, es de suma importancia reparar en el estudio de las escalas musicales, como punto de partida en el estudio formal de la teoría pianística, en aras de iniciar cualquier interés pianístico

A esto se añade que los futuros profesionales de la música, puedan tener acceso en este libro a herramientas prácticas de estudio y en el caso de ejercer la docencia, encuentren también una guía de ruta para el tratamiento de las escalas pianísticas desde un nivel inicial, hasta una ejecución fluida de las escalas mayores, escalas menores y escalas menores armónicas

Para finalizar, no hay que perder de vista que el estudio de las escalas aplicadas al piano, representa uno de los puntos iniciales en el camino que el futuro músico debe emprender y que podríamos enmarcar en el estudio teórico de la armonía, armonía aplicada al piano, abordaje de repertorio, estudio técnico enfocado a obras específicas, entre muchos otros.

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Pianista. Candidato a Doctor en Humanidades de la Universidad Eafit. Ha ofrecido recitales en diferentes escenarios en la ciudad de Pasto, Bogotá y Zipaquirá; En Estados Unidos, México y Canadá. En 2019 y 2021 publica por medio de la Editorial Universidad de Nariño sus libros *Torta de Chocolate con Café – Composiciones para piano y cámara* y, *Spianato – música para piano en diferentes formatos*, respectivamente. Dos colecciones de composiciones en distintos géneros como el solista, cámara, sinfónico, entre otros.

Desde 2015 se encuentra vinculado por concurso, como docente de planta en la Facultad de Artes de la Universidad de Nariño

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Preludio, guía para el estudio de escalas diatónicas pianísticas, es un libro de investigación y creación que inicia su desarrollo en el año 2020, con la firme intención de proporcionar a los pianistas, una guía metodológica de estudio para el desarrollo y fortalecimiento de las escalas diatónicas. En este sentido, cada capítulo se centrará en habilidades que inicien el trabajo técnico desde la base teórica hasta la fluidez virtuosa, fundamental para una óptima ejecución de esta competencia, y aplicable también a todo tipo de repertorio musical.

Diego Palacios Dávila

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