



**VII CONGRESO INTERNACIONAL**  
Ciencia, Sociedad e Investigación Universitaria



# diseñar desde y para el contexto

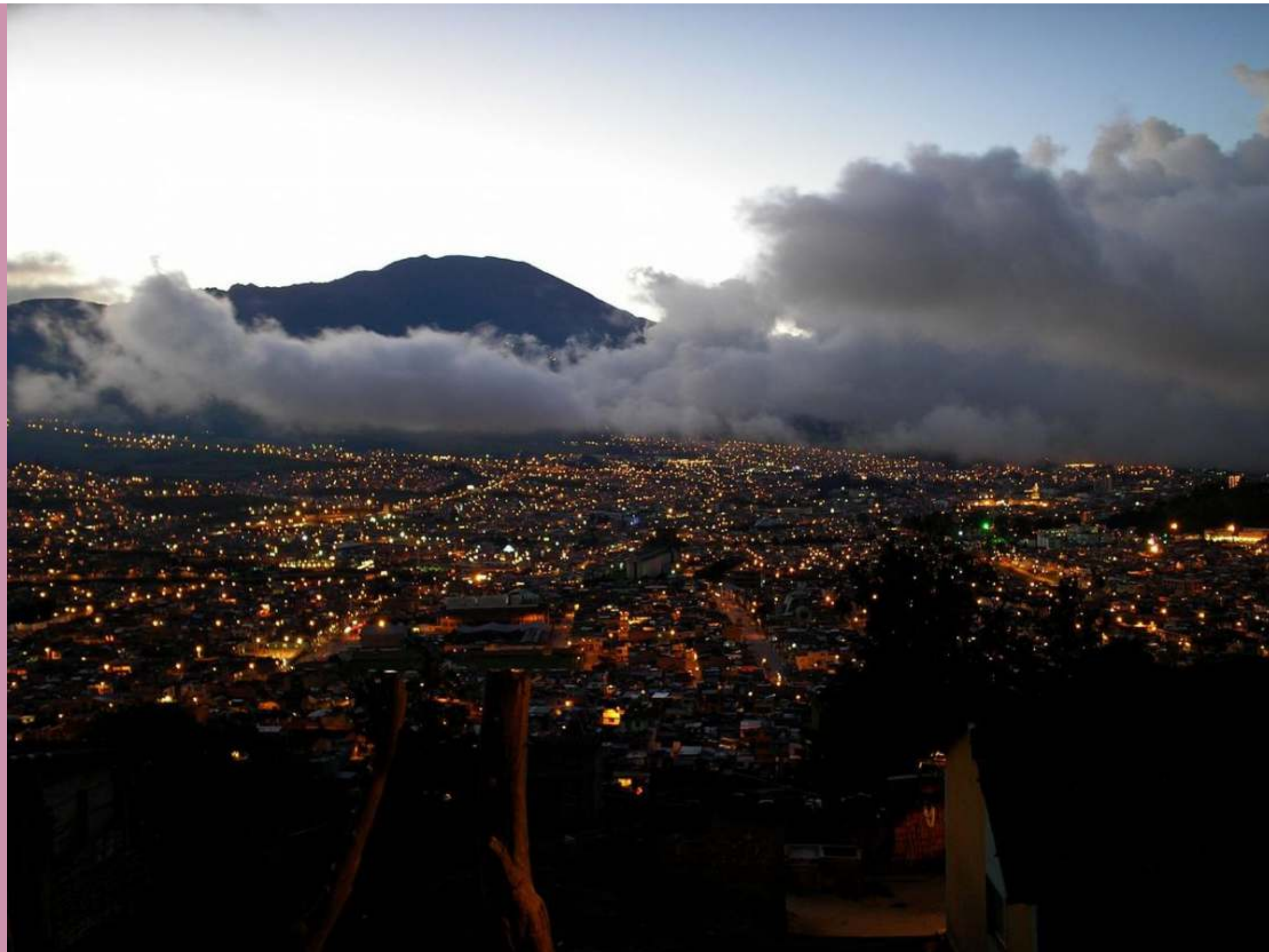
D.I. Danilo Calvache Cabrera Ph.D









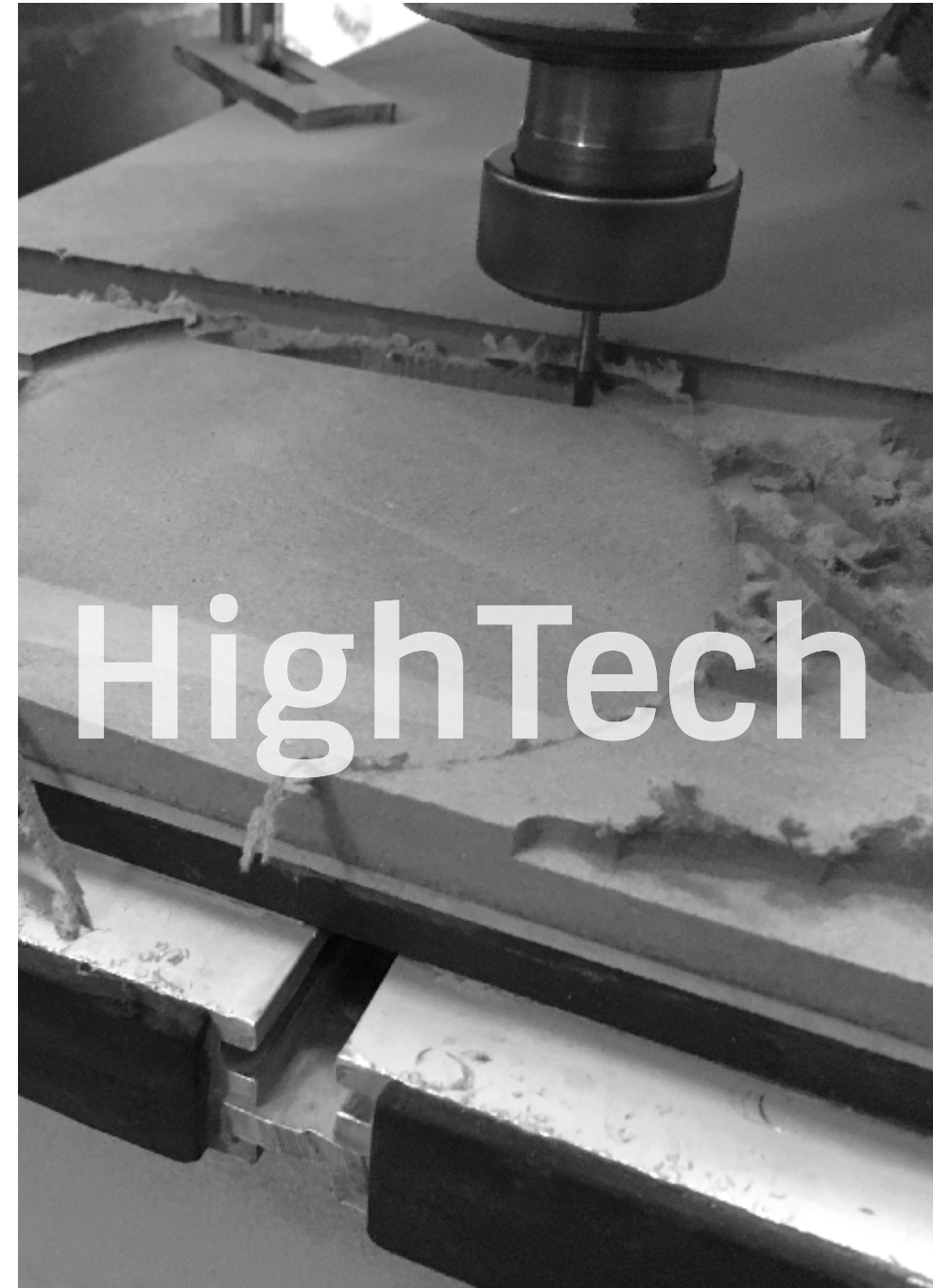






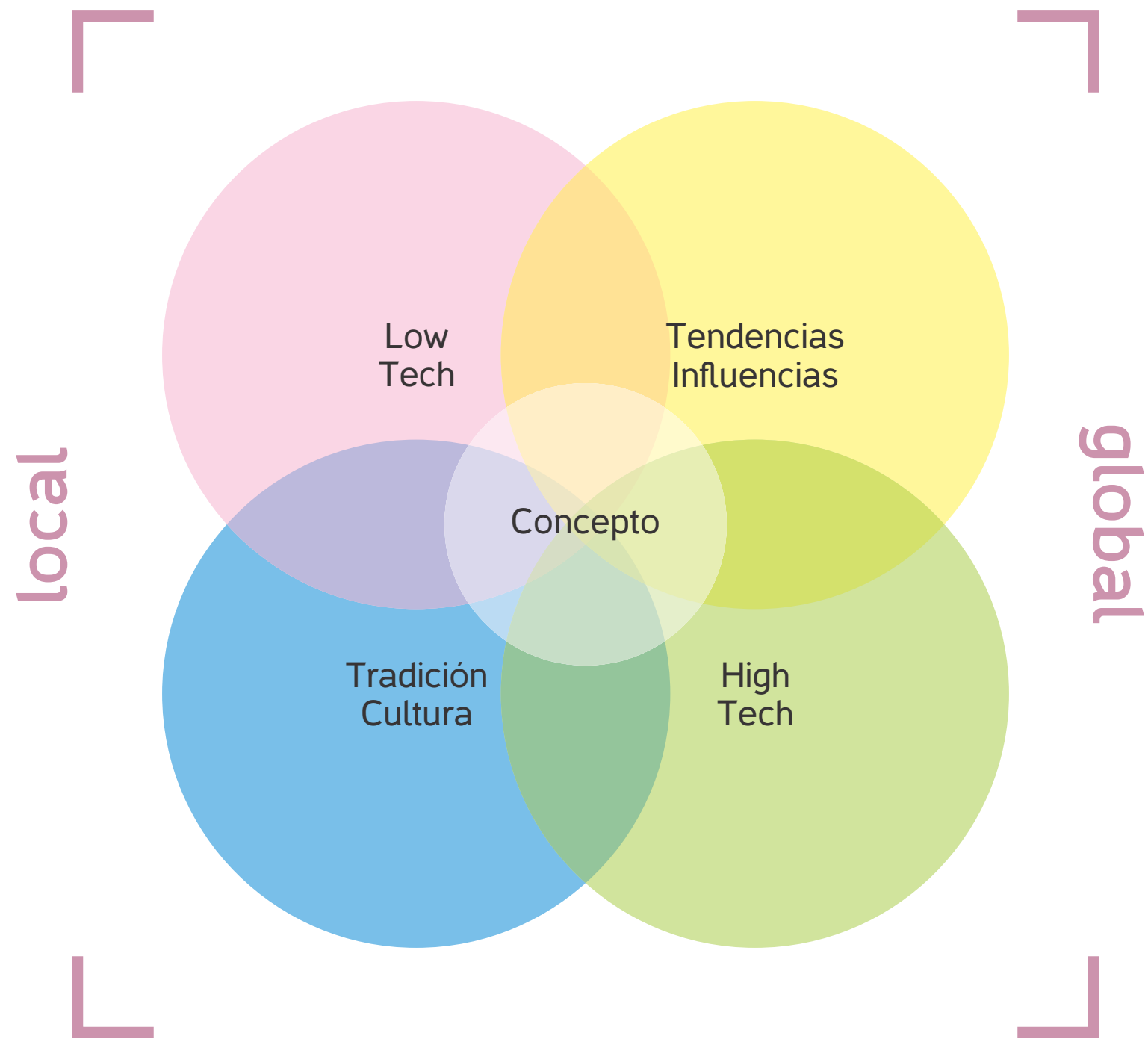
# LowTech

artesanía  
manufactura tradicional  
metalmecánica  
carpintería & ebanistería



# HighTech

nuevas  
tecnologías & técnicas  
de manufactura







# linares

1999



Premio Lápis de Acero



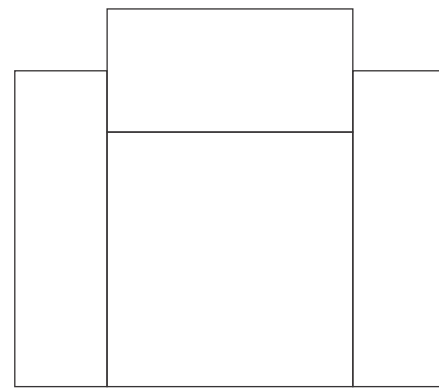
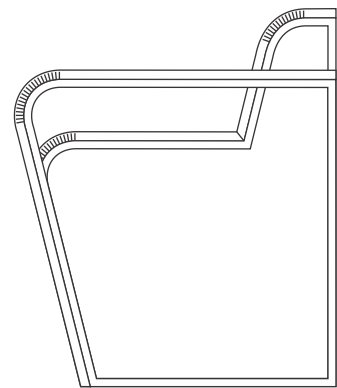




lite  
2008









línea de  
**sillas**  
2010





# lala

2009





Premio Lápis de Acero



II bienal  
ibero-americana  
de design  
II bienal  
iberoamericana  
de diseño

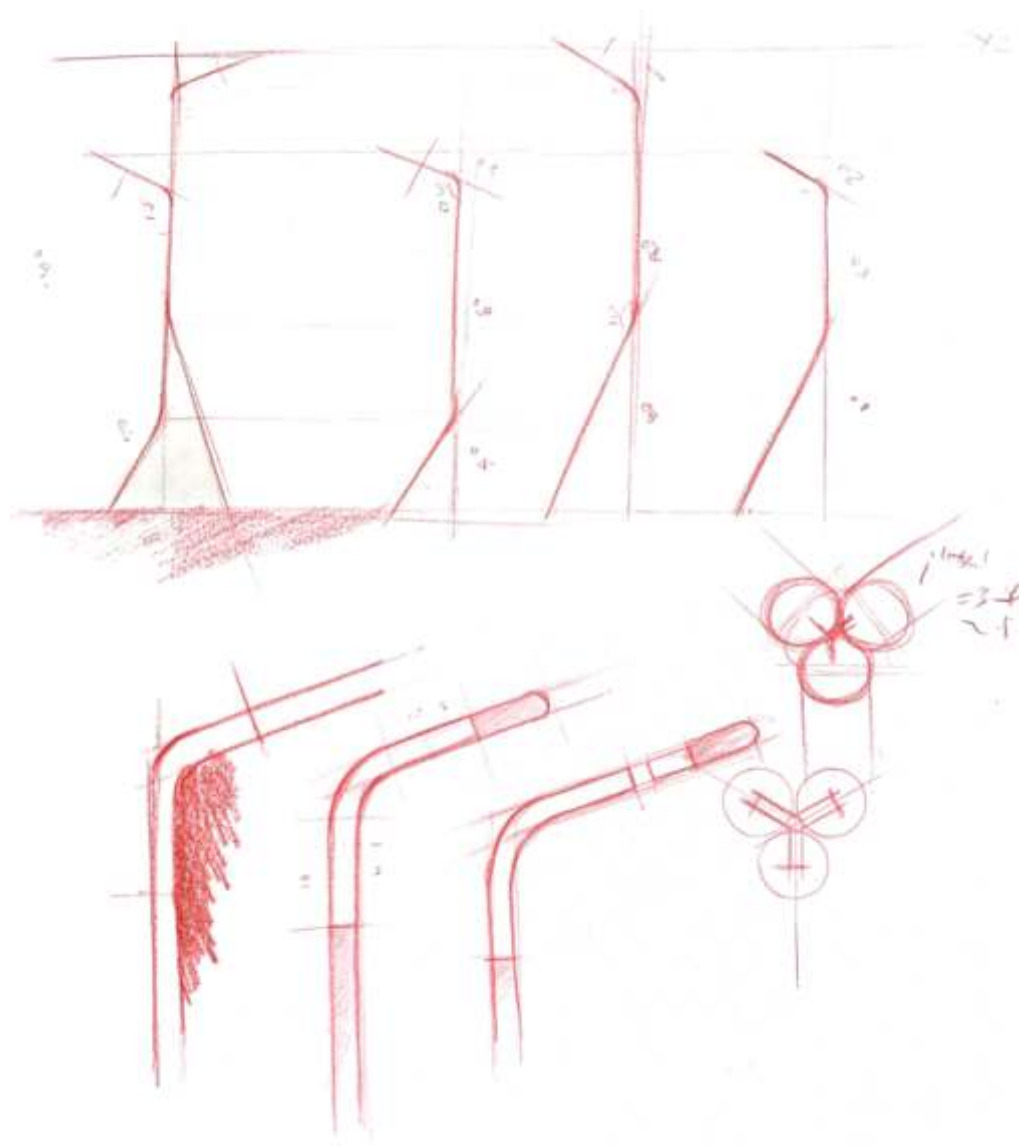


# señor

2010







II bienal  
ibero-americana  
de design  
II bienal  
iberoamericana  
de diseño







## danilo calvache: Señor (Mr.) coat hanger

[readers](#) [62 shares](#)



Señor (Mr.) coat hanger black & white

The Señor coat hanger design involves an approach to innovation from the mixture of materials that were used for the manufacture of its parts. The point of inspiration is the curved wood, evoking the style of the designs developed by Michael Thonet. But the challenge was to present this form of manufacturing from the local possibilities. Bending wood would be a complex process and implementing it in a workshop in the city would take too long, besides not being characteristic of the productive context. It was at this time when it was decided to mix materials and processes to achieve the desired innovation.

Understanding that curved wood would not be feasible, we proceeded to generate independent bent tube parts, which together with pressure on natural wood shafts turned achieved the three structural elements of the rack. The combination of the two materials, natural wood turning and cornering unions structural tube paint finish baked in different colors, generated an unexpected contrast. Therefore the rack as an object product is easy to assemble and disassemble for easy transport and packing.



mia  
2014



chopstick  
2014





# colección plural 2015



Colombia

NOMINADO  
área producto  
categoría mobiliario



Colombia

GANADOR  
categoría egresados



Francia

GANADOR  
product design of 07.09.15



Brasil

SELECCIONADO  
modalidad profesional  
categoría mobiliario sala y comedor



México

FINALISTA  
modalidad profesional  
categoría mobiliario



USA

PROYECTO DESTACADO  
product design gallery  
4/3/2015











## danilo calvache creates low-cost, flat-pack plural collection

[design](#) 208 shares



**danilo calvache creates low-cost, flat-pack plural collection**  
all images courtesy of danilo calvache design studio.

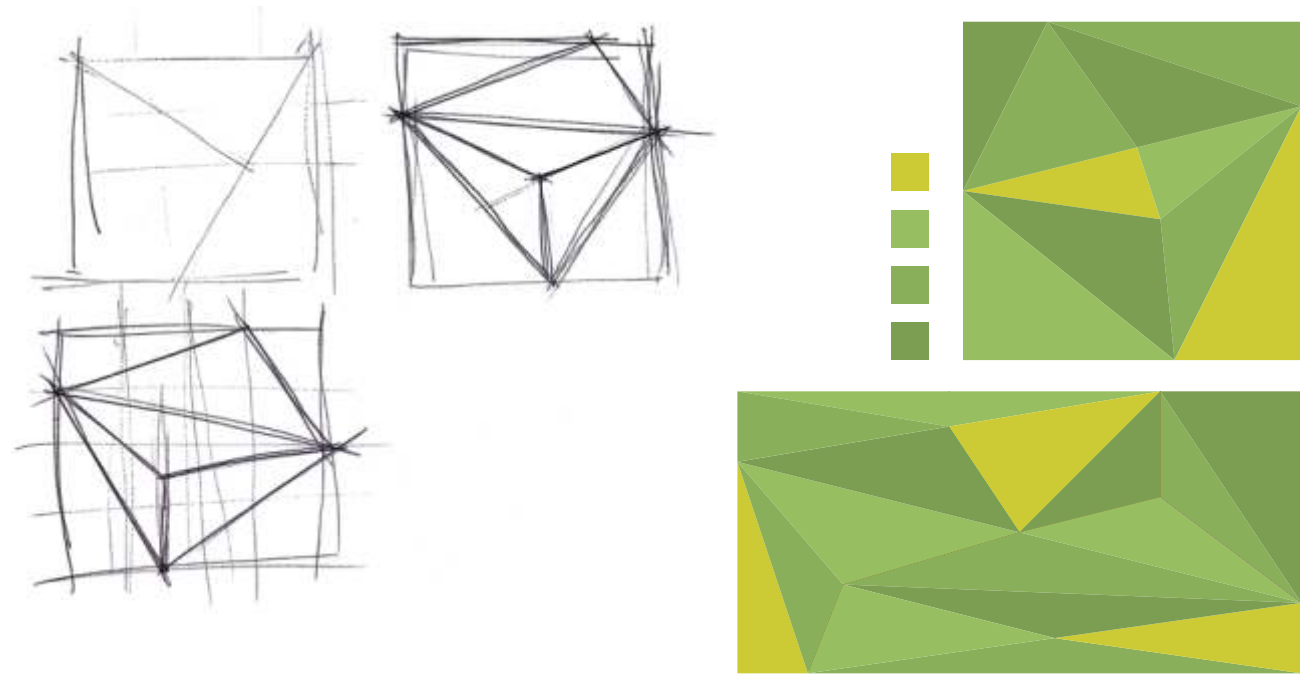
access to affordable, decent housing is a continually growing concern worldwide. social projects increasingly provide residence for more and more people, but many families continue to struggle to cover basic living expenses. within the context of pasto — a city of around 300,000 in southern colombia — danilo calvache design studio, considered the lack of basic necessities in homes, from which came the 'plural collection'.



OX  
2015

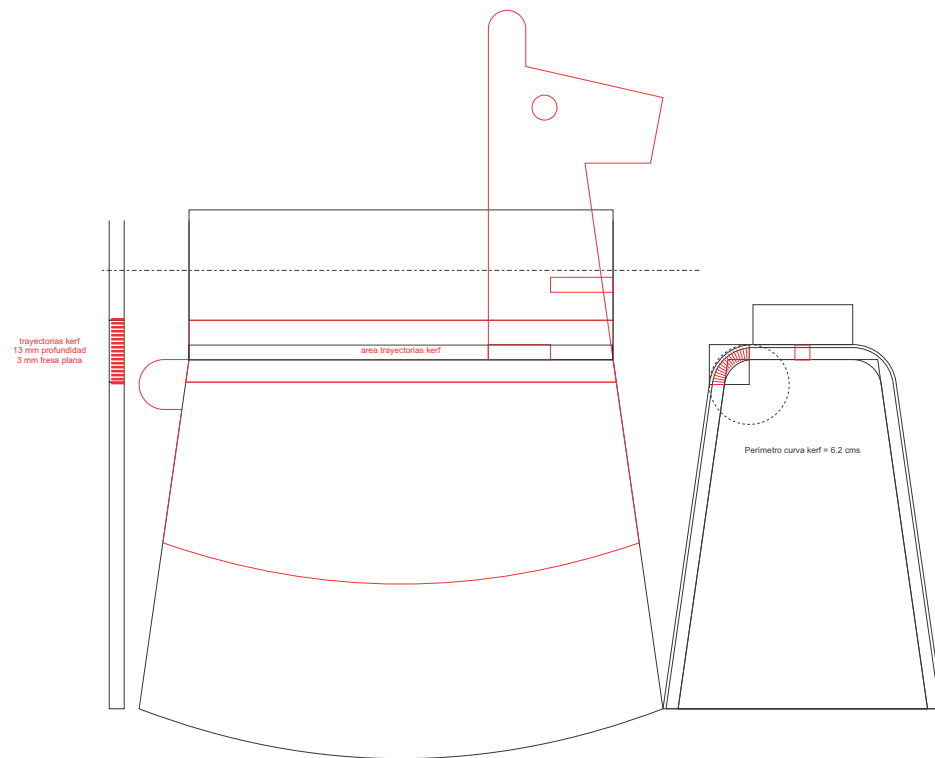




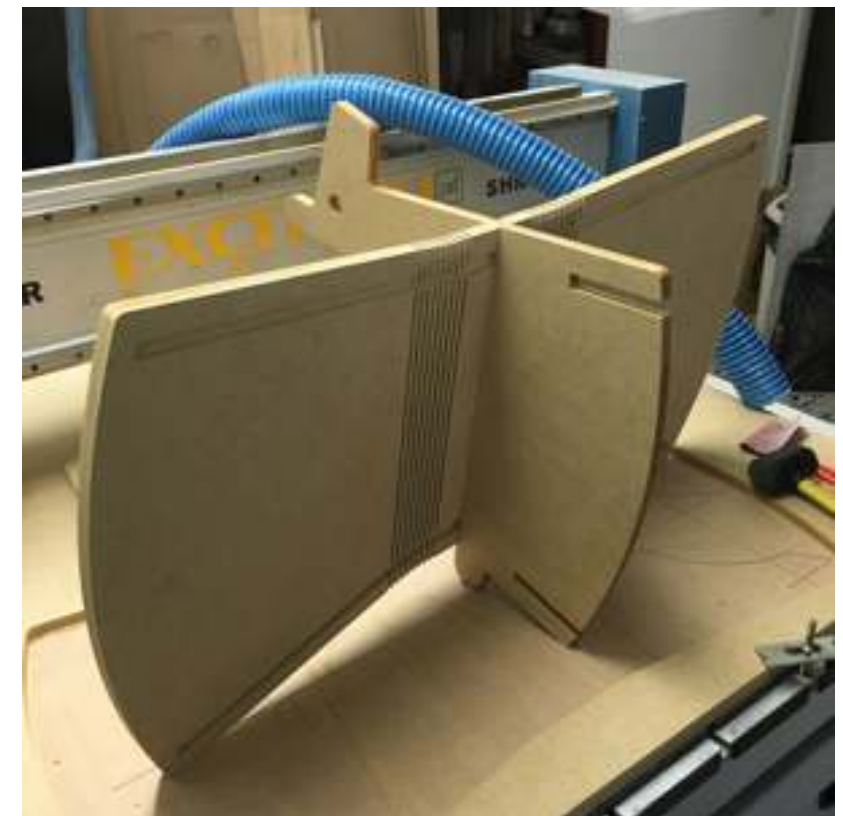
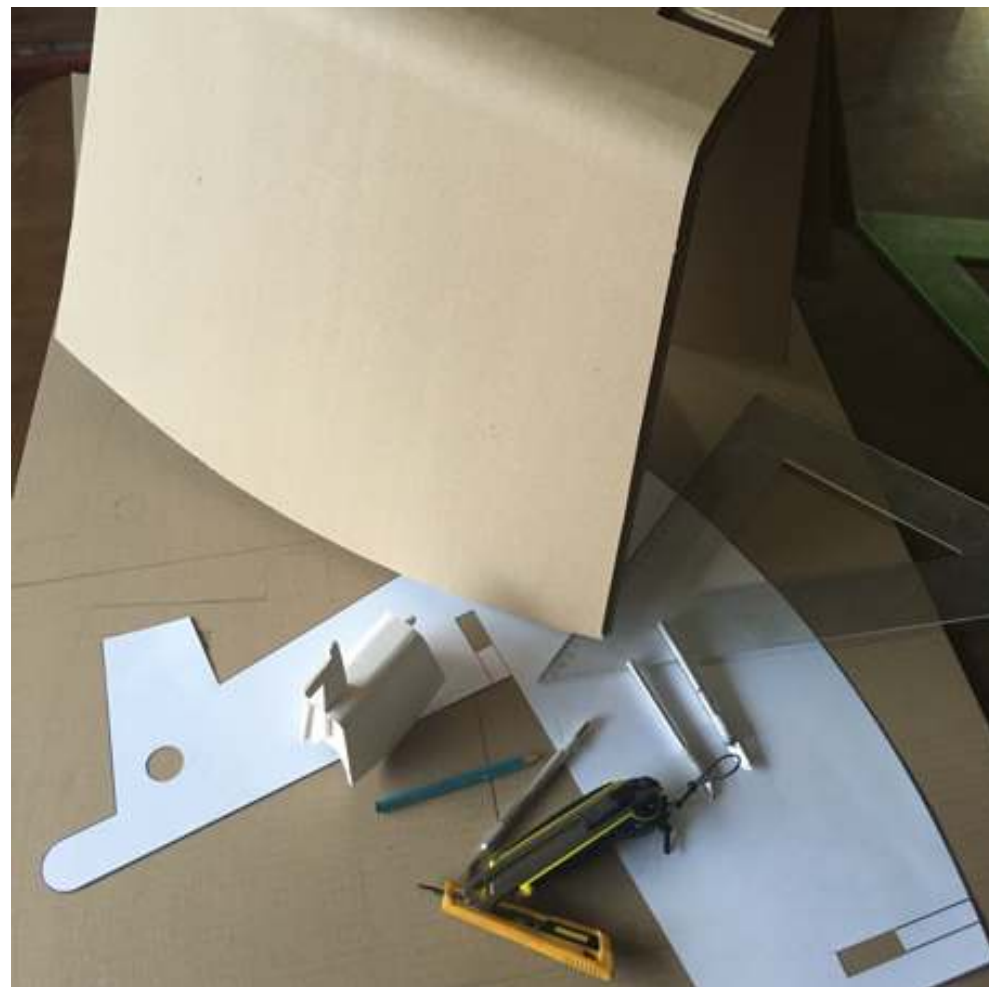
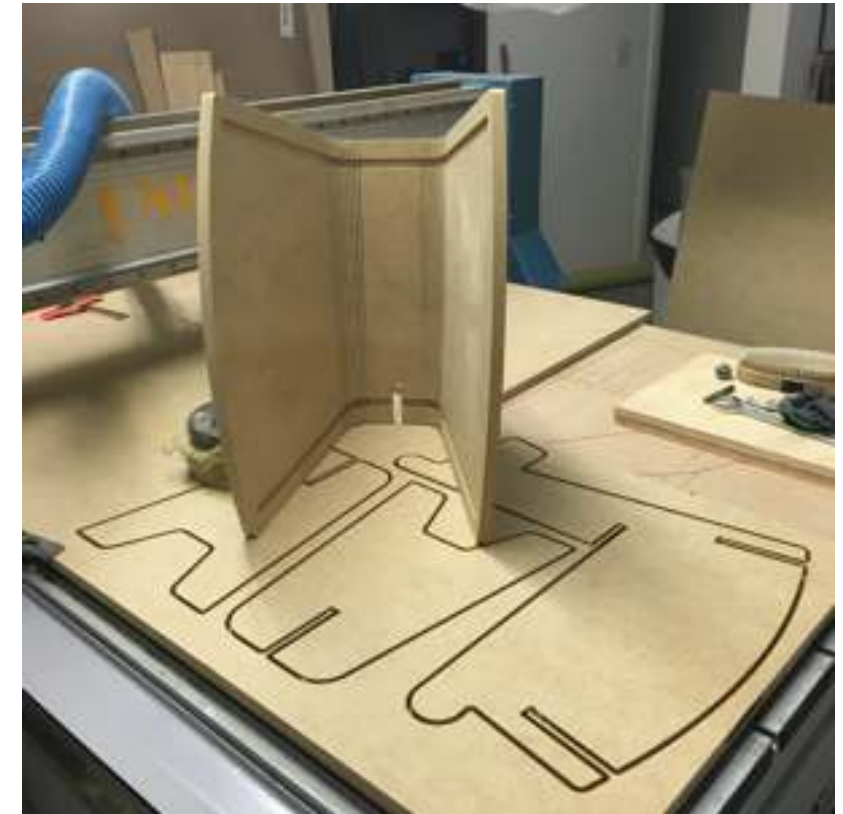
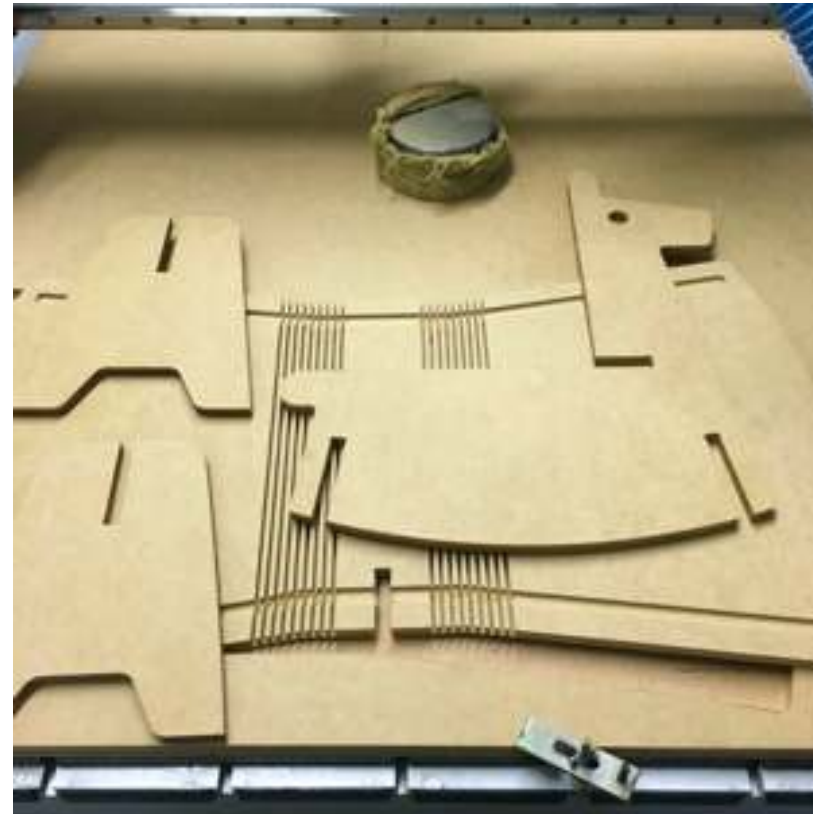




upa  
2016









q'uimpy  
2017

bid  
18

Bienal  
Iberoamericana  
de Diseño



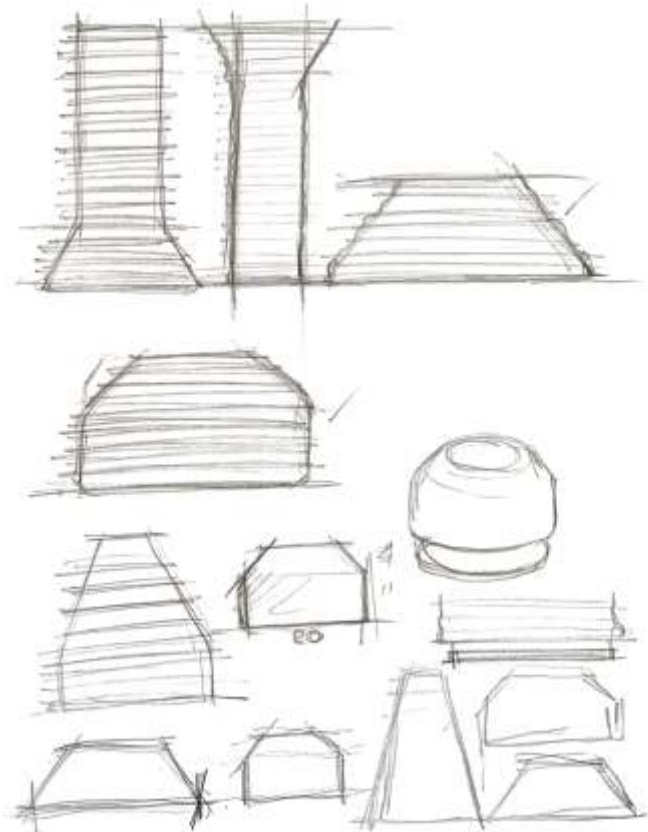
DISEÑO  
COLOMBIA



PUCE | AMBATO

VII CONGRESO INTERNACIONAL  
+ DISEÑO

diseñar desde y para el contexto

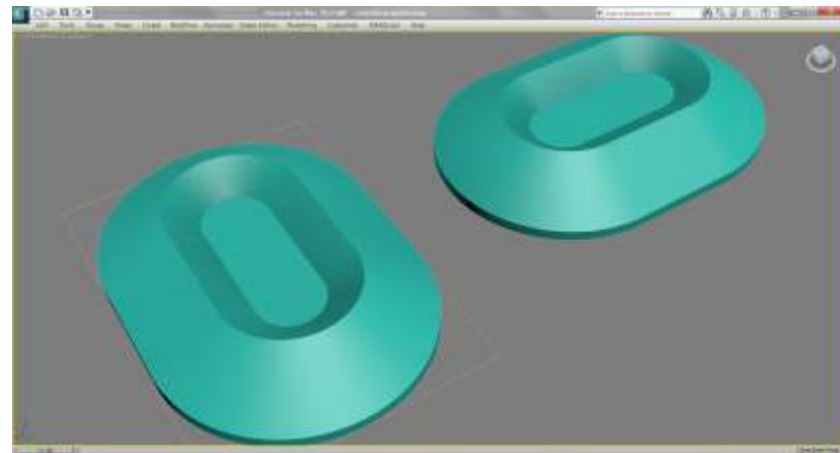
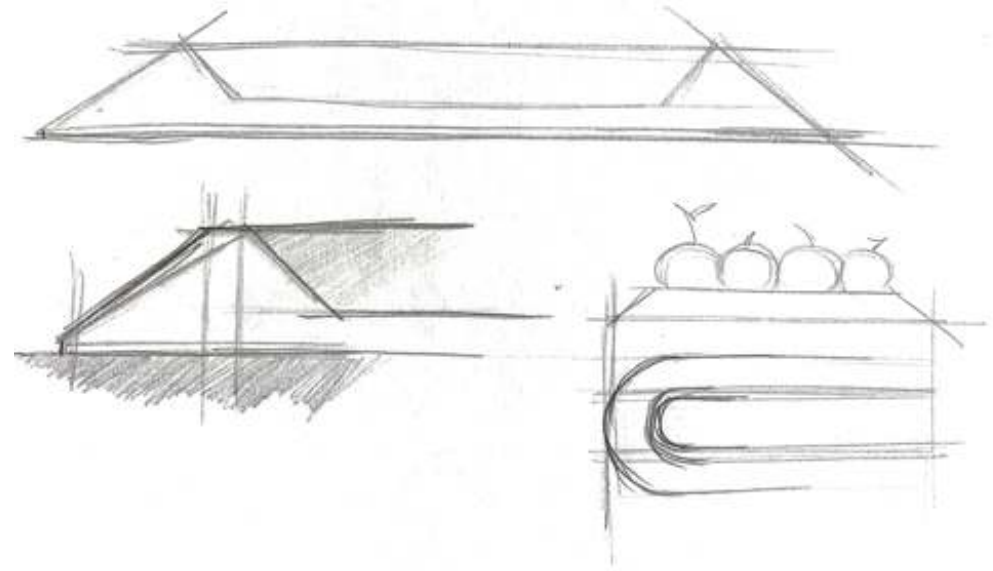




# urcunina

2018





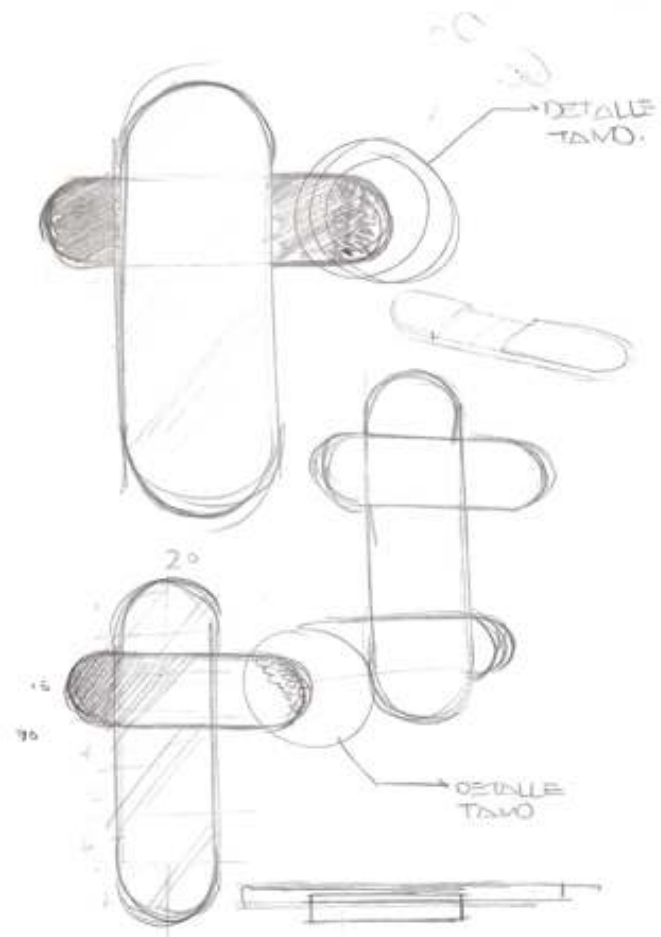
 **BDHabana**  
2019



# cruz

2019



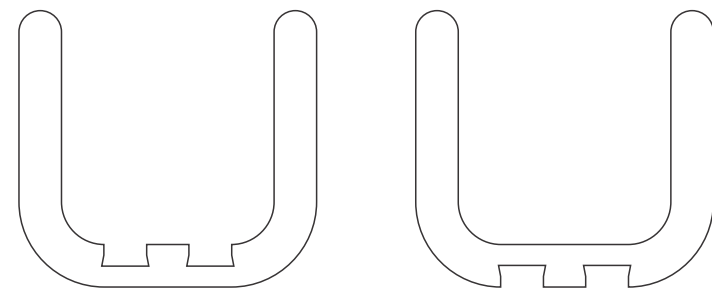
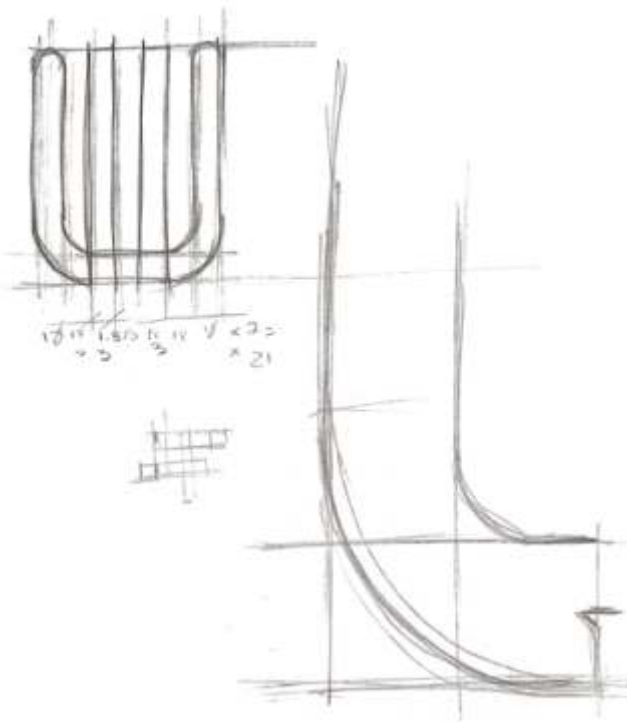




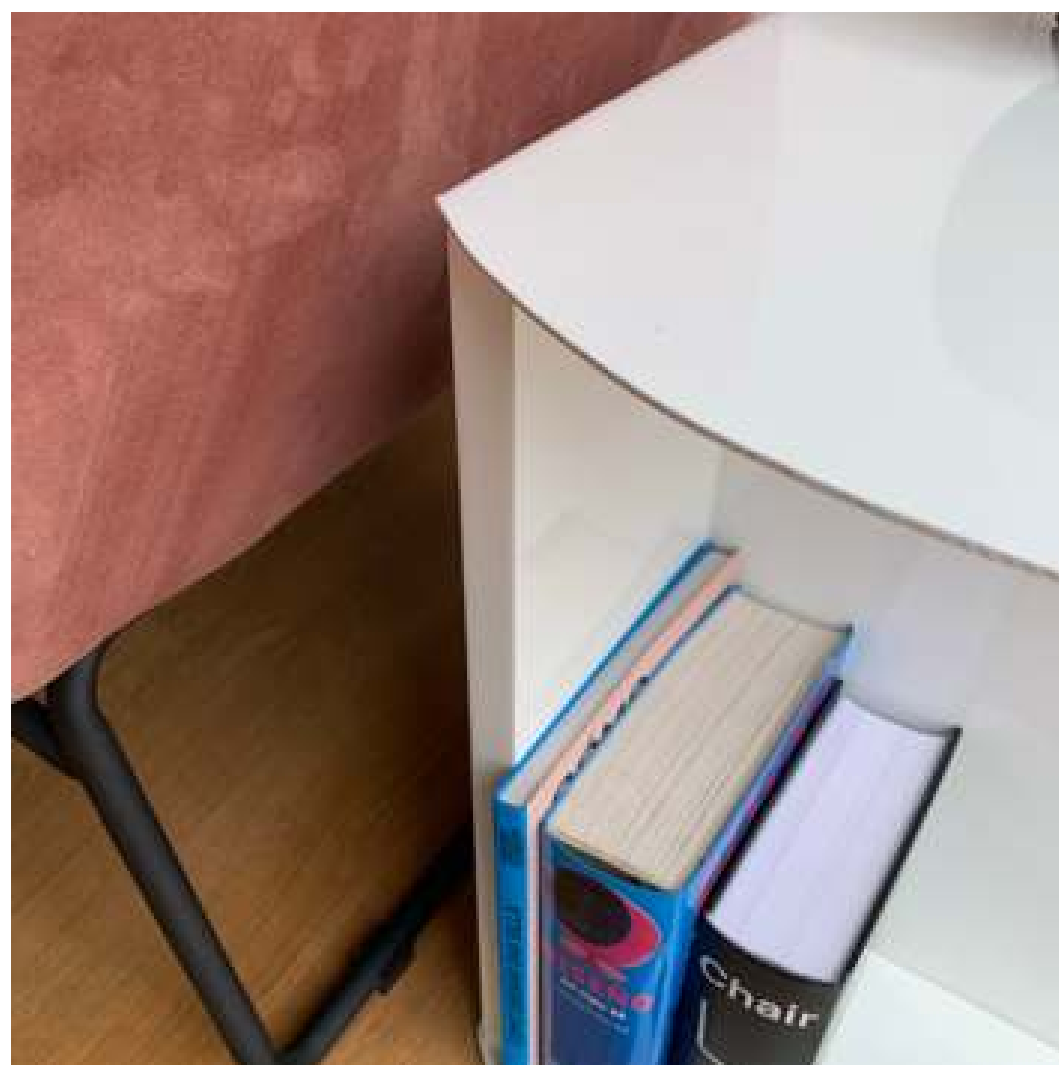
# racimo

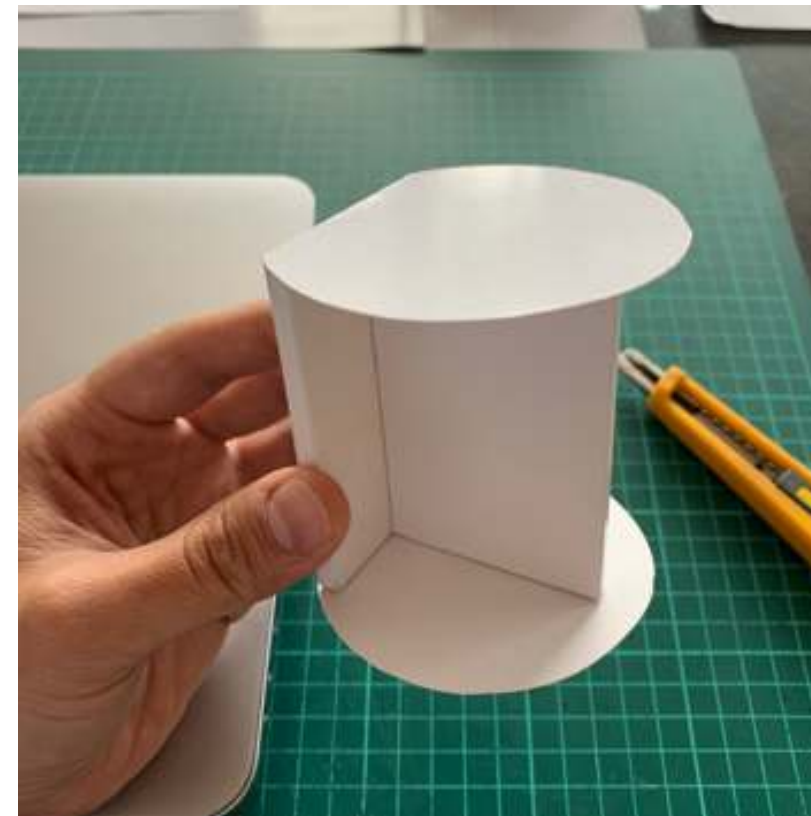
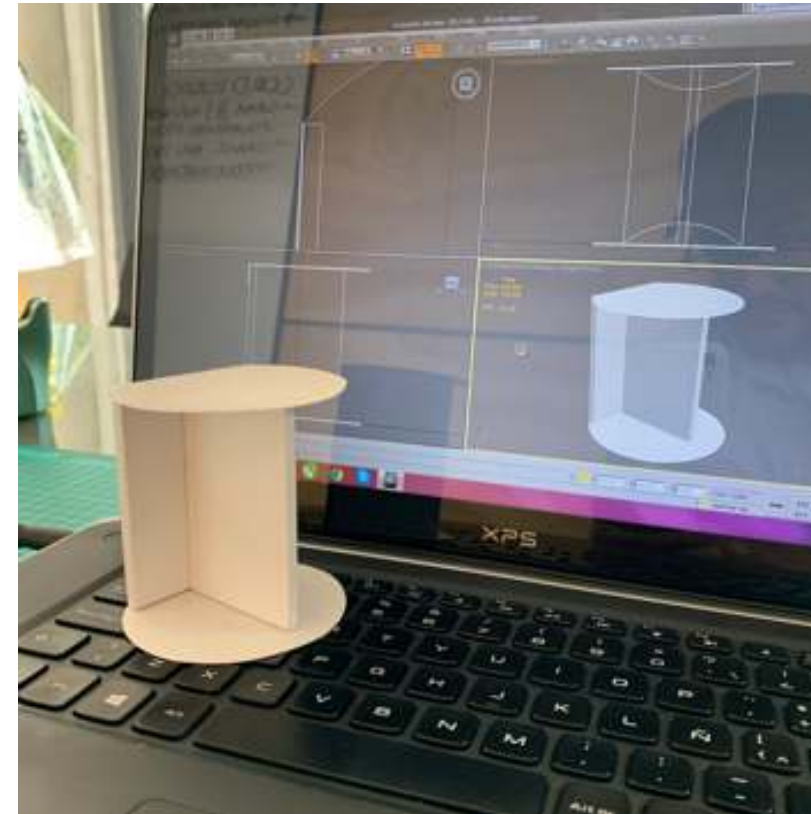
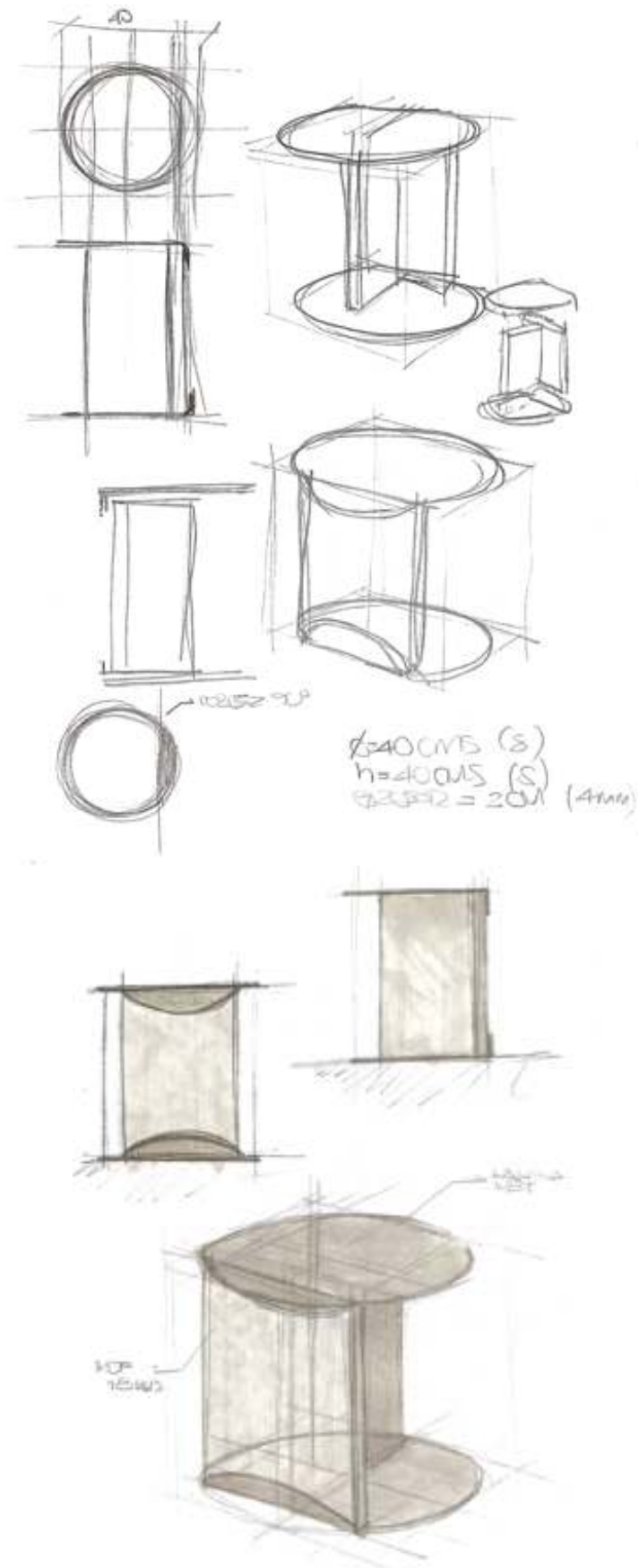
2020













# Suqta II

2021







Seleccionado





si el hombre deja de crear  
deja de vivir  
-Lewis Mumford-



<http://cord.udenar.edu.co/>

**PD  
STUDIO.**

<http://pdstudio.co/>

**dc/ds**

<http://danilocalvache.com/>